

SEYMOUR, Marjorie. Air. AA150703.

SEE Owen (F. A.) Publishing Company,  
Dansville, N. Y. The instructor  
series of illustrated units.  
No. 85.

JAN - 3 1951

SEYMOUR, Marjorie. Rubber. AAl46423.  
SEE Owen (F. A.) Publishing Company,  
Dansville, N. Y. The instructor  
series of illustrated units. No. 78.

JAN - 3 1951

Seymour, Mary Lou.

SEYMOUR'S BOOGIE WOOGIE © m Joseph  
Leroy Seymour arr Mary Lou Sey-  
mour 24oct47 EU110780

SEYMOUR, MAURICE.

Ballet portraits. New York, Pellegrini  
and Cudahy [1952] 165 p. illus.

© Maurice Seymour; 17Mar52; A65111.

/r

Library of Congress  
Copyright Office



J 335

Seymour, Maurice, claimant.  
Mayor Edward J. Kelly.  
10" x 8 1/4".

Photograph. Bust portrait of man in  
business suit and wearing glasses.

© 1-11-46; 2c 1-11-46; Chicago; J 335.

mrmm 9-6-46

**Seymour, Maurice, 1904—**

Seymour on ballet; 101 photos. Foreword by Leonide Massine. Chicago, Pellegrini and Cudahy [1947]

[8] l., 101 plates. 32 cm.

Cover title: Ballet.

Letterpress on verso facing each plate.

1. Ballet.

GV1787.S34

792.8

47-11983\*

© Pellegrini & Cudahy; 24Oct47; A18495.

Library of Congress

[5]

BR

SEYMOUR, Maurice. SEE  
Seymour (Maurice) Studio.

SEYMOUR (MAURICE) STUDIO ©.

Sammy Kaye, orchestra leader [by]  
Maurice Seymour. [Portrait -  
front view] © Maurice Seymour &  
Maurice Zeldman, d.b.a. Maurice  
Seymour Studio; 15Jun48; JP4816.

SEYMOUR (MAURICE) STUDIO ©.

Sammy Kaye, orchestra leader [by]  
Maurice Seymour. [Portrait -  
front side view] © Maurice Sey-  
mour & Maurice Zeldman, d.b.a.  
Maurice Seymour Studio; 15Jun48;  
JP4819.

SEYMOUR (MAURICE) STUDIO ©.

Sammy Kaye, orchestra leader [by]  
Maurice Seymour. [Portrait - side  
view] © Maurice Seymour & Maurice  
Zeldman, d.b.a. Maurice Seymour  
Studio; 15Jun48; JP4817.

SEYMOUR (MAURICE) STUDIO ©.

Sammy Kaye, orchestra leader [by]

Maurice Seymour. [Portrait -  
smiling front view] © Maurice

Seymour & Maurice Zeldman, d.b.a.

Maurice Seymour Studio; 15 Jun 48;

JP4818.

SEYMOUR, Melvin E.

S. S. Teen Time. C2915. SEE Meneough,  
Martin & Seymour, Inc.



M2146 SEYMOUR, MILDRED, 1909-

.S Do you know Him? [By] Mildred Seymour,  
arr. by Don Hamilton, [words by] Doyle  
F. Montz. © Vere Raley; 17Oct49;  
EP41564. Hymn, with music.

- I. Hamilton, Donald Arthur, 1921- arr.  
II. Montz, Doyle Francis, 1910- lyricist.  
III. Title.

Seymour, Nolan.

QUEER THINGS IN CALIFORNIA; w Nolan  
Seymour m Nolan Seymour, employer  
for hire of Hollywood Tunesmith Co.  
© Nolan Seymour 5Feb54 EU346537

✓  
Library of Congress  
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**SEYMOUR, PAUL HENRY.**

Hoyle standard games, including latest laws of contract bridge and new scoring rules, four deal bridge, Oklahoma, Hollywood gin, gin rummy, Michigan rum, pinochle, backgammon, bowling, billiards, ping pong. [Rev. ed.] 352 p. illus. (A Laird & Lee publication) © Albert Whitman & Co., Chicago; 15Mar49; on additions; A31444.

**I. Whitman (Albert) and Co.**

Library of Congress  
Copyright Office

lwg/mg

Seymour, Ralph Fletcher.

DE LAMARTER, JEANNE.

Chess game, and other poems. [Chicago,  
1952] 70 p. © Ralph Fletcher Seymour;  
25Nov52; A81229.

I. Seymour, Ralph Fletcher.

Library of Congress  
Copyright Office



*jlm*

Seymour, Ralph Fletcher.

**JENSEN, JENS.**

The clearing; a way of life. 85 p. illus.

© Ralph Fletcher Seymour, Chicago;

1Nov49; A40814.

I. Seymour, Ralph Fletcher.

cg/r

Library of Congress  
Copyright Office

MAR 14 1950

Seymour, Ralph Fletcher.

ATEN, MARION.

A dead red rose; an aviator's adventures  
with desert angels. [A narrative poem]  
99 p. illus. © Ralph Fletcher Seymour,  
Chicago; 16Dec50; A51958.

I. Seymour, Ralph Fletcher.

FEB 27 1951

ma/r

Library of Congress  
Copyright Office

Seymour, Ralph Fletcher.

**ALDRICH, DARRAGH, pseud.**

Lady in law, a biography of Mabeth Hurd  
Paige; sketching seventy five picturesque  
and dramatic years as seen through her  
eyes. 347 p. illus. © Ralph Fletcher  
Seymour, Chicago; 12Dec50; A51957.

I. Paige, Mabeth Hurd.

II. Seymour, Ralph Fletcher.

Library of Congress  
Copyright Office

FEB 4

g/r

Seymour, Ralph Fletcher.

FULLER, EUGENE WHITE.

Never to forget. [Verses] 103 p.  
illus. © Ralph Fletcher Seymour,  
Chicago; 3Sep48; A26090.

I. Seymour, Ralph Fletcher.



Seymour, Ralph Fletcher.

**POUND, EZRA LOOMIS.**

*Patria mia.* [An essay] 97 p. © Ralph  
Fletcher Seymour, Chicago; 24 May 50;  
A44329.

I. Seymour, Ralph Fletcher.

mds/r

Library of Congress  
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JUN 26 1950

Seymour (Ralph Fletcher) firm.

RAYMOND, CLIFFORD SAMUEL.

Sad Azrael, and other poems. 41 p.  
illus. © Ralph Fletcher Seymour,  
Chicago; 10Dec47; A20436.

I. Seymour . (Ralph Fletcher) firm. (1)

Seymour, Ralph Fletcher, 1876—

Some went this way; a forty year pilgrimage among artists, bookmen and printers, by Ralph Fletcher Seymour. Chicago, Ill., R. F. Seymour [1945]

294 p. illus. 23<sup>cm</sup>.

© 11-30-45; 2c 12-12-45; Chicago;  
A 62.

1. Artists—Correspondence, reminiscences, etc.      i. Title.

45-37871

Library of Congress •

N6537.S4A3

[5]

927

No R

Seymour, Ralph Fletcher.

FULLER, EUGENE WHITE.

Spindrift. [Verses] 43 p. © Ralph  
Fletcher Seymour, Chicago; 5Sep51;  
A59495.

I. Seymour, Ralph Fletcher.

ebc/r

Library of Congress  
Copyright Office

OCT 15 1951

SEYMOUR, RAYMOND B.

Ampcoflex a self-supporting material  
for corrosion-proof construction.

KK78518. SEE Atlas Mineral Prod-  
ucts Company.

SEYMOUR, RAYMOND B.

Plastic materials of construction.

cPreprint of paper prepared for  
presentation at the Jung Hotel,  
New Orleans, La., October 1-3,  
1952; 1 v. illus. © National  
Association of Corrosion En-  
gineers; 1oct52; AA230184.

Seymour, Raymond Benedict, 1912-

Stewart, Jeffrey R

1905-

The national paint dictionary; a handy reference volume, containing definitions of terms and scientific materials used in the paint and allied industries. By Jeffrey R. Stewart, assisted by Eugene F. Hickson and Raymond B. Seymour. 3d ed. Washington, Stewart Research Laboratory, 1948.

704 p. illus. 24 cm.

1. Paint—Dictionaries.      i. Hickson, Eugene Francis, 1892-  
ii. Seymour, Raymond Benedict, 1912-      iii. Title.

TP934.3.S7 1948

667.603

48-5243\*

Library of Congress

[18]

SEYMOUR, RICHARD BLAISDELL ©.

A briefer system of notehand for  
psychologists, adapted from Profes-  
sor W. S. Taylor and Melvil Dewey,  
and revised, by Richard B. Seymour.  
6 l. © 24May48; AA84303.



SEYMOUR, RICHARD BLAISDELL.

A system of notehand. 44 p.

© on revisions; Richard Blaisdell  
Seymour; 15Jul52; AA217357.

SEYMOUR, RICHARD BLAISDELL ©.

A system of notehand for psycholog-  
ists, adapted from Professor W. S.  
Taylor and Melvil Dewey, and revised,  
by Richard B. Seymour. 6 l.

© 21May48; AA84302.

SEYMOUR, RICHARD BLAISDELL ©.

A system of notehand for psychologists; with additional terms used in sociology and social work.  
2d ed., rev. and enl. 13 l.

© 3Feb49; AA108233.

SEYMOUR, ROBERT JAMES.

Historical Westchester County.

[By Robert James Seymour and  
Merritt Leland Ryder] Broadside,  
illus. 56 x 43 cm. © Robert  
James Seymour and Merritt Leland  
Ryder; 19Dec50; AA172255.

FEB 6 - 1951

SEYMOUR, ROBERT K. ©.

Modern piano method. Beginner's  
course. 1 v., illus. © 30Nov51;  
AA199923.

JAN - 3 1952

SEYMOUR, Robert Seymour Collins, t.a.  
SEE Collins, Robert Seymour.

MAR 22 1950

Seymour, Robin.

BOUNCING PUTTY; w Robin Seymour &  
Harvey Glassman m Wally Messina  
© Robin Seymour, Harvey Glassman &  
Wally Messina 24Oct50 EU219288

NOV - 7 1950

Library of Congress  
Copyright Office

SEYMOUR, ROBIN.

To remember. AA266434. SEE

Fox, Virginia Mary.

NOV 27 1950



Seymour, S. A., sr.

Einstein or a glass of wine; w & m S.

A. Seymour, sr. © S. A. Seymour,  
Coral Gables, Fla.; 28Jan47; EU60671:

Library of Congress  
Copyright Office

I 1032

Seymour, Stanley A , sr.  
Collapsible steps for rear of high  
Ford truck.  
sheet.

Pencil drawing.  
© 1c 5-13-46; Coral Gables, Fla.;  
I 1032.

mrmm 10-15-46

Seymour, Stanley A 1897- Lyricist.

See Woodford, Gordon Robert. Down Florida way.

M1630

SEYMOUR, STANLEY A

.2

Hope Chest; words and music by

.S

Stanley A. Seymour, sr. ©

Nordyke Publishing Co., Los  
Angeles; 12Apr47; EP16797.

I. Title.

Seymour, Stanley Alfred, 1897-

Held tightly; words by S. A. Seymour.

© 9-29-46; S. A. Seymour, Coral Gables, Fla.; EU38408.

Seymour, Stanley Alfred, 1897-

Hope chest; words by S. A. Seymour.

© 10-20-46; S. A. Seymour,  
Coral Gables, Fla.; EU50862.

SEYMOUR, TED, pseud. SEE  
Heifetz, Seymour Norton.

EU213669

SEP - 6 1950

SEYMOUR, TOT.

Behind the iron curtain, a play in  
one act. © Tot Seymour; 1c 8Oct48;  
DU16650.



Seymour, Tot, lyricist.

See Lawnhurst, Vee. Canada dry water.

Seymour, Tot.

DOZING; m M. K. Jerome, & w.

© 13Jul21, E514857. R36155,  
13Jul48, Tot Seymour (A of w)

Seymour, Tot.

EN DOUCE. ON THE Q.T., from Innocent  
eyes; w Albert Willemetz & Jacques-  
Charles [pseud. of Charles Jacques],  
m Maurice Yvain, & American version.  
© 24Jan24, E579181. R73370,  
24Jan51, Tot Seymour (A of American  
version)

Seymour, Tot.

GARDEN OF LOVE, from Innocent eyes;  
w & m. © 18Feb24, E579660. R75057,  
20Feb51, Tot Seymour (A of w) &  
Jean Schwartz (A of m)

JUN 28 1951

Library of Congress  
Copyright Office

R

Seymour, Tot.  
Gloria.

See  
Gloria.

Seymour, Tot.

I WAS THE LAST ONE TO HEAR; w Tot Sey-  
mour m Al Goodhart © ABC Music Corp.  
18Sep50 EU215840

OCT 23 1950

Library of Congress  
Copyright Office

Seymour, Tot.

I WAS THE LAST ONE TO HEAR; w & m Al  
Goodhart & Tot Seymour © Pickwick  
Music Corp. 7Nov52 EU295000

Seymour, Tot.

I'M GETTING NOWHERE FAST, WITH YOU;  
w & m Richard Himber & Tot Seymour  
© R-H Pub. Co. 25Sep50 EU217269

Library of Congress  
Copyright Office

OCT 30 1950



Seymour, Tot.

J'EN AI MARRE. I'M FED UP, from  
Innocent eyes; w Albert Willemetz &  
G. Arnould, m Maurice Yvain, &  
American version. © 24Jan24,  
E579180. R73369, 24Jan51, Tot  
Seymour (A of American version)

APR 8 - 51

Seymour, Tot.

LA JAVA, from Innocent eyes; w Albert  
Willemetz & Jacques-Charles [pseud.  
of Charles Jacques], m Maurice  
Yvain, & American version.

© 24Jan24, E579179. R73367,  
24Jan51, Tot Seymour (A of American  
version)

APR 2 - 1951

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Copyright Office

Seymour, Tot.  
THE LITTLE WHITE ROSE BUSH; w Tot  
Seymour m Alice D. Simms © Ben  
Bloom Music Corp. 23Jun52 EU280163

Library of Congress  
Copyright Office

V



Seymour, Tot.

M1630

SIMMS, ALICE D

.2

The little white rose bush; lyric by

.S

Tot Seymour, music by Alice D. Simms.

© Ben Bloom Music Corp., New York;

16Sep52; EP65283.

I. Title. [II. Seymour, Tot]

Library of Congress  
Copyright Office



Seymour, Tot.

The message of my bouquet.

See

The message of my bouquet.

R

Seymour, Tot.

ORGANDIE DAYS, from Innocent eyes;  
w & m. © 18Feb24, E579661. R75058,  
20Feb51, Tot Seymour (A of w) & Jean  
Schwartz (A of m)

JUN 28 1951

Library of Congress  
Copyright Office

Seymour, Tot, lyricist.

Lawnhurst, Vee. Pan American

*See* coffee bureau jingle.

Seymour, Tot.  
PLEASE, PLEASE; w & m Tot Seymour, Al  
Goodhart & Larry Spier © Larry  
Spier, inc. 3Mar53 EU306015

Library of Congress  
Copyright Office



Seymour, Tot.

Rosaleen; w T. Seymour, m Cecil Arnold.

© 14Feb20; E471409. R9696; 14Feb47;  
Tot Seymour (A), New York.

Seymour, Tot.

ROSALEEN; w & m Tot Seymour, Al Good-  
hart & Mart Fryberg © Larry Spier,  
inc. 18Mar52 EU271029

Library of Congress  
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Seymour, Tot.

SAINT CATHERINE; w Tot Seymour m Al  
Goodhart © Smith-Foley Music Publi-  
cations 30Mar51 EU233977

Library of Congress  
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MAY 14 1951

Seymour, Tot.

SLAVE GIRL; w Patricia Waters Long &  
Tot Seymour m Junioa Allen Mays ©  
Woodward Music Co., inc. 19Nov51  
EU256502

DEC 6 - 1951

Library of Congress  
Copyright Office

Seymour, Tot.

SOMETHING WENT WRONG; w Tot Seymour m  
Vee Lawnhurst © Pickwick Music Corp.  
11Feb54 EU347571

Library of Congress  
Copyright Office

Seymour, Tot.

STEP-ON-IT BLUES; m Al Jockers & Frank  
Capie, & w. © 15May22, E538509.  
R48610, 31May49, Tot Seymour (A of w)

Seymour, Tot.

SU' L'BOUL'VARD. ON BROADWAY, from  
Innocent eyes; w André Barde, m René  
Mercier, & American version.  
© 24Jan24, E579182. R73371,  
24Jan51, Tot Seymour (A of American  
version)

2 - 1951

Library of Congress  
Copyright Office

Seymour, Tot.

Swanee Sue.

See

Swanee Sue.

R



Seymour, Tot.

THERE'S A TEAR IN MY BEER. There's a  
tear in my bear; w Tot Seymour m  
Alice D. Simms © Tot Seymour & Alice  
D. Simms 15Oct52 EU290967

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Library of Congress  
Copyright Office

Seymour, Tot, lyricist.

See Lawnhurst, Vee. Topps gum jingle.

Seymour, Tot.

TRICKY LITTLE TUNE; w & m. © 20Jul23,  
E568007. R76102, 28Mar51, Tot  
Seymour (A of w) & Bert Grant (A of  
m)

MAY 1 0 1951

Library of Congress  
Copyright Office

Seymour, Tot.

THE VETERANS OF FOREIGN WARS; w Tot  
Seymour m Al Goodhart © Tot Seymour  
& Al Goodhart 15Oct51 EU253414

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Copyright Office

OCT 25 1951

Seymour, Tot.

WALTZING AT THE WALDORF; w Tot Seymour  
m Ann Leaf © Tot Seymour & Ann Leaf  
31Oct52 EU292530

Seymour, Tot.

WANNA PULL TAFFY; w Tot Seymour m Ann  
Leaf © Harman Music, inc. 9Nov50  
EU221200

Library of Congress  
Copyright Office

JAN - 8 1951

JAN - 8 1951

Seymour, Tot.

WATCHIN' THE TRAINS GO BY; w Tot Sey-  
mour m Al Goodhart © Larry Spier,  
inc. 7Aug50 EU213427

SEP 1 5 1950

Library of Congress  
Copyright Office

Seymour, Tot.

M1978  
.R3G

GOODHART, AL, 1905-

Watchin' the trains go by; lyric by Tot  
Seymour, music by Al Goodhart. © ABC  
Music Corp., New York; 22Sep50;  
EP49608. Appl. states prev. reg.  
7Aug50, EU213427.

I. Title. [II. Seymour, Tot]

NOV - 6 1950

Library of Congress  
Copyright Office



Seymour, Tot.

M1630.2 WENDLING, PETE, 1888-

.W What have you got to lose lovin' me? Music  
by Pete Wendling, words by Tot Seymour.  
© Woodward Music Co., inc., New York;  
19Jan49; EP32693.

I. Seymour, Tot, lyricist. II. Title.

Seymour, Tot.

WHAT MORE DO YOU WANT? m Isham Jones,  
& w. © 190ct22, E548816. R53293,  
200ct49, Tot Seymour (A of w)

Seymour, Tot.

WHAT MORE DO YOU WANT? w Tot Seymour,  
& m. © 190ct22, E548816. R53189,  
190ct49, Isham Jones (A of m)

R  
• Seymour, Tot.

When it's orange blossom time.

See

When it's orange blossom time.

Seymour, Tot.

WHITE SHOULDERS; w Tot Seymour m Serge  
Walter © Tot Seymour & Serge Walter  
19Nov51 EU256509

NOV 30 1951

Library of Congress  
Copyright Office

Seymour, Tot.

Y'EN A QU'UN. I'M FOR YOU, from  
Innocent eyes; w Battaille-Henri  
[pseud. of Henri Battaille] & Phylo,  
m Gabaroché & Fred Pearly [pseud. of  
Francois Pruvost], & American  
version. © 24Jan24, E579178.  
R73368. 24Jan51, Tot Seymour (A of  
American version)

APR 2 - 1951

Seymour, Tot.

YADDLE ADDLE ADDLE ADDLE LUM DUM

DAISY; w Tot Seymour m Ann Leaf ©

Tot Seymour & Ann Leaf 18Aug52

EU284809

Seymour, Tot.

YO-LAY-EE-OO, MEANS I LOVE YOU;  
w Tot Seymour, m Otto Motzan &  
M. K. Jerome. © 15Jun21,  
E512752. R35734, 30Jun48, Sylvia  
Motzan (NK)



Seymour, Tot.

YOU'RE NO FRIEND OF MINE; w Tot Seymour  
m Al Goodhart © ABC Music Corp.  
11Sep50 EU215080

OCT 16 1950

Seymour, Vivian.

I LEARNED TO LOVE YOU arr Vivian  
Seymour © w & m James Osage Revard  
31Mar49 EU162642

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Seymour, Vivian I.

I WANT THE WORLD TO KNOW; m Vivian I.  
Seymour w & © Norman Joseph Richards  
24Jan50 EU191307

FEB 15 1951

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Seymour, Vivian Ida.

HOLDIN' THE SACK m Vivian Ida Seymour  
© w & m Jimmie Osage Revard 24Oct49  
EU184278

Seymour, Vivian Ida.

WAKE UP m Vivian Ida Seymour © w & m  
Jimmie Osage Revard 24Oct49  
EU184277

Seymour, W. J.

JACK IN THE BOX; from On with the show,  
w W. J. Seymour, m Horatio Nicholls,  
banjo & ukulele arr. Kel Keech. ©  
15Jun26, E639720. R113570, 16Jun53,  
Horatio Nicholls (A)

Seymour, Walter W.

It's springtime in my heart; w W. W.  
Seymour, m Robert L. Carleton.  
© Walter W. Seymour, Wilmington,  
Del.; 13Jun47; EU80038.

SEYMOUR, WHITNEY NORTH ©

Archibald Suds -- "The man in the can".

[College boy wearing sweater bearing letter "Y"] Two part lead or white metal (zinc alloy) figure to be used on opened can. Top part. 4 in.

Bottom part. 4 in. © Whitney North Seymour & John Grant Burnett; 24 Jun 49; GP13432.



Seymour, William Kean, tr.

BURNS, ROBERT.

Burns into English; renderings of  
selected dialect poems of Robert  
Burns, by William Kean Seymour.  
160 p. © Allan Wingate, ltd.;  
26Jan54; AIO-4344.

I. Seymour, William Kean, tr.

II. Wingate (Allan) ltd.

Library of Congress  
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SEYMOUR, Conn.

CLARKE, VINCENT B.

\*Map of Ansonia, Derby, Shelton & Seymour,  
Conn. map 64 x 33 cm. fold. to 23 x 11  
cm. (Arrow map) Scale ca. 1:22,000.  
Indexed. © The Price & Lee Co., New  
Haven; 5Apr52; F12199.

1. ANSONIA, Conn.    2. DERBY, Conn.
3. SHELTON, Conn.    4. SEYMOUR, Conn.
- I. PRICE AND LEE COMPANY, INC.

SEYMOUR, Conn.

CLARKE, VINCENT B.

\*Map of Ansonia, Derby, Shelton & Seymour, Conn. map 64 x 33 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:22,000. © The Price & Lee Co., New Haven; 20Mar50; F7391.

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3. SHELTON, Conn. 4. SEYMOUR, Conn.
- I. PRICE and Lee Company, inc.

SEYMOUR, Conn.

CLARKE, VINCENT B.

\*Map of Ansonia, Derby, Shelton & Seymour,  
Conn. map 64 x 33 cm. fold. to 23 x 11  
cm. (Arrow map) Scale ca. 1:22,000.  
Application author: The Price & Lee Co.  
© The Price & Lee Co., New Haven;  
27Mar51; F8864.

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3. SHELTON, Conn. 4. SEYMOUR, Conn.
- I. PRICE and Lee Company, inc.

MAY 17 1951

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SEYMOUR, CONN.

CLARKE, VINCENT B.

\*Map of Ansonia, Derby, Shelton & Seymour,  
Conn. New Haven, Price and Lee Co.

[1953] Map 57 x 33 cm. fold. to 23 x  
11 cm. (Arrow map) Scale ca. 1:22,000.  
Indexed. © The Price & Lee Co.; 26Jan53;  
F13954.

1. Ansonia, Conn. 2. Derby, Conn.
3. Shelton, Conn. 4. Seymour, Conn.
- I. Price and Lee Company, inc.

SEYMOUR, Conn. SEE

Clarke, Vincent B.

Map of Ansonia, Derby, Shelton & Sey-  
mour ... F5800.

SEYMOUR! I WANNA SEE MORE OF YOU; w  
Jack Ellis & Herman Ruby, m J. Fred  
Coots. © 17Feb26, E633452. R107609,  
17Feb53, Jack Ellis, Herman Ruby &  
J. Fred Coots (A's)

SEYMOUR, I WANNA SEE MORE OF YOU; w  
Jack Ellis & Herman Ruby, m J. Fred  
Coots. © 17Feb26, E633452. R107610,  
17Feb53, Herman Ruby (A)



SEYMOUR, I WANNA SEE MORE OF YOU; w  
Jack Ellis & Herman Ruby, m J. Fred  
Coots. © 1May26, E640547. R111570,  
1May53, Herman Ruby (A)

SEYMOUR, I WANNA SEE MORE OF YOU; w  
Jack Ellis & Herman Ruby, m J. Fred  
Coots. © 1May26, E640547. R111561,  
1May53, Jack Ellis, Herman Ruby &  
J. Fred Coots (A's)

SEYMOUR Marks has lots more pep - gives  
credit to Hadacol. KK52322. SEE Le-  
Blanc Corporation.

SEP - 5 1950

Seymour Record Co.

ML156

.4

.J3S4

SCHWARTZ, SEYMOUR, 1917-

Complete long playing (33 1/3) jazz catalog  
[by Seymour Schwartz] 25¢ © Seymour  
Record Co., Seymour Schwartz, Chicago;  
18Oct51; AA197136.

1. Jazz music---Discography.

I. Title.

s.l.

Library of Congress  
Copyright Office

9521

Seymour Record Co.

ML156

.4

.J3S4

SCHWARTZ, SEYMOUR, 1917-

Complete long playing (33 1/3) jazz catalog:

America's jazz center long playing, 33 1/3,  
jazz catalog; [compiled by Seymour  
Schwartz] 10¢ © Seymour Schwartz, d.b.a.  
Seymour Record Co., Chicago; v.2,  
20Oct52; A77871.

1. Jazz music---Discography.

I. Title. II. Title: America's jazz center  
long playing, 33 1/3, jazz catalog.

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Seymour-Russell equipment for  
colostomy elimination and irri-  
gation. SEE Seymour, Evie.

SEYMOUR Troy design genius, styled  
these Troylings. KK70361. SEE  
Mendle Box Wrap and Label Corporation.

10 1952

THE SEYMOUR WALTZ; w Martha Evangeline  
Shatto m Dorothy Bernice Hazen ©  
Martha Evangeline Shatto & Dorothy  
Bernice Hazen 10Feb54 EU348029



SEYMOUR, WEBSTER CO., MO. SEE Sanborn  
Map Company.

SEYMOUR'S, AMERICA'S JAZZ CENTER,  
LONG PLAYING (33 1/3) JAZZ CATA-  
LOG. A77871. SEE Seymour Record  
Company.

SEYMOUR'S BOOGIE WOOGIE © m Joseph  
Leroy Seymour arr Mary Lou Sey-  
mour 24oct47 EU110780

Seynes, Georges de.

DEMI-SOMMEIL; m Georges de Seynes; pf.  
et violon. © 31Dec21, E526918.  
R44996, 10Mar49, Max Eschig (E)

Seynes, Georges de.

2<sup>e</sup> SONATE; m Georges de Seynes; pf.  
et violon, en la min. © 31Dec21,  
E526938. R45007, 10Mar49, Max  
Eschig (E)

*deuxième*

DEUXIÈME

Library of Congress  
Copyright Office

Seynes, Georges de.

LAISSE TES LÈVRES; poésie de Charles  
Fuster, m Georges de Seynes; voix  
moyenne. © 19Jun23, E566881.  
R74955, 20Feb51, Éditions Max Eschig  
(E of G. de Seynes)

Library of Congress  
Copyright Office

MAY 5 1951

Seynes, Georges de.

PRÈS D'UN BERCEAU; m Georges de Seynes;  
pf. et violon. © 31Dec21, E526917.  
R44995, 10Mar49, Max Eschig (E)

Seynes, Georges de.

QUATRE PIÈCETTES; m Georges de Seynes;  
2 violons. © 19Jun23, E566878.  
R74952, 20Feb51, Editions Max Eschig  
(E)

MAY 10 1951

Library of Congress  
Copyright Office



SEYRIG, HENRI.

Notes on Syrian coins. 35 p. illus.  
(Numismatic notes and monographs,  
no. 119) © The American Numismatic  
Society, New York; 28Dec50; A51769.

I. American Numismatic Society.

dac/r

Library of Congress  
Copyright Office

FEB 27 1951

SEYSENEGG, ARMIN VON TSCHERMAK  
SEE Tschermak, Armin von.

SEYSER, WILHELM.

The microscope; how to use it and  
an introduction to a presenta-  
tion of numerous specimens,  
with 57 diagrams. Translated  
by Brigid Scanlan. 56 p.  
© Friedrich M. Hörhold Verlag  
KG; 15Dec53; A10-4242.

SEYSER, WILHELM.

Das Mikroskop; Seine Anwendung und  
Anleitung zur Herstellung von  
zahlreichen Präparaten. 78 p.,  
illus. (Miniatur-Bibliothek,  
Nr. N 1005/06 a,b.) © Friedrich M.  
Hörhold-Verlag, KG, Hildesheim,  
Ger.; 9Mar51; AFO-4585.

MAY - 8 1951

Seyssel, Frances Hawley.

HAWLEY, WILLIS MEEKER, ed.

Chinese folk design, a collection of cut-paper designs used for embroidery, together with 160 Chinese art symbols and their meanings. [Drawn from the Chinese originals for Oriental culture chart no. 12, by Frances Hawley Seyssel] Hollywood, Calif., 1949. 1 v.  
© Willis Meeker Hawley; 21Dec49;  
A39800.

I. Seyssel, Frances Hawley.

Library of Congress  
Copyright Office

Unit "C"  
FEB 15 1950  
ep/r

M2146  
.S

SEYSTER, CLARENCE FRANKLIN, 1898-  
Jesus is waiting for me; words and music  
by Clarence F. Seyster. [Close score:  
SATB] © Clarence Franklin Seyster;  
30Mar50; EP45489.

I. Title.

Library of Congress  
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MAY 1 0 1950

Seyster, Clarence Franklin.

JESUS IS WAITING FOR ME; w, m &

© Clarence Franklin Seyster 30Jan50

EU191764

FEB 1 5 1950

Sez here.

*See* Roseland, Donald D.



K 2322

Sez here--you lost sumpin' !

see

Norcross

-1-

D	W	BW	M	BM	O
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Claimant Higgins-McArthur Co., 302 Hayden St., N. W., Atlanta, Georgia

**Remitter**[illegible]

(Aug. 1949-2,000)

**WORK**

Sez I, sez you.

M1775 STAHL, FÉLIX.

.2 Sez I, sez you; foxtrot, lyrics by Fred S.

.S Tysh [pseud.] music by Félix Stahl.

© Stockholms musikproduktion, Stockholm; 1Nov50; EF0-6198.

I. Title. [II. Tisch, Siegfried]

Library of Congress  
Copyright Office

APR 3 - 1951

SEZ MY PAPPY; w, m & © Alphonsus Thomas  
Duke 8Feb54 EU346819

Library of Congress  
Copyright Office

SÉZARY, ALBERT.

Les maladies vénériennes. Paris, Colin,  
1951. 224 p. illus. (Collection Armand  
Colin. Section de biologie, no. 271)  
© Max Leclerc et Cie; 15Nov51; AF0-6367.

I. Leclerc (Max) et compagnie, Paris.

MAR - 6 1952  
hmp/r

Library of Congress  
Copyright Office

Sézary, Albert, 1880-

Précis de pathologie médicale, t. 8.

Maladies endocriniennes, par A.

Sézary [et] J. Lenègre. [1. éd.]

Paris, Masson, 1946.

692 p. illus., plates. 21<sup>cm</sup>.

(Collection de précis médicaux)

© Masson et cie.; 28Feb46; AF4408.

I. Sézary, Albert, 1880- II.  
Lenègre, J.

Sèze, Stanislas de, joint author.

**GUILLAUME, JEAN.**

**Chirurgie cérébro-spinale de la douleur**

**[par] J. Guillaume, S. de Sèze et G.**

**Mazars. [1. éd.] 191 p. illus.**

**© Presses universitaires de France,  
Paris; 15Sep49; AF-0387.**

**I. Sèze, Stanislas de, joint author.**

**II. Presses universitaires de France.**

Library of Congress  
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jb/ r

Sezeau, Marie Jeanne, 1921-

M1621

LE STRAT, LOUIS, 1898-

.4

(Sonatina, voice & piano) Sonatine;

.L

[sur trois poésies de Violette, pseud.,  
musique de] Louis Le Strat. © Louis  
Le Strat; 30Jun53; EF0-22757.

[I. Sezeau, Marie Jeanne, 1921-

]



SEZNEC, JANE.

Notre bain; souvenirs recueillis par  
Claude Sylvane. Paris, Éditions La  
Plaque tournante. 217 p. © Cécile  
Robert Denoël; 18Apr50; AF0-2102.

I. Sylvane, Claude.

II. Denoël, Cécile Robert.

APR 25 1950

mds/r

Library of Congress  
Copyright Office

SEZNEC, JEAN.

Morals and manners in the XVIIIth  
century, an illustrated lecture.

© Franco-American Audio-Visual Dis-  
tribution Center, inc.; 1c 7Feb49;  
C3325.

SEZNEC, JEAN.

Le paysage en France, conférence  
illustrée. Text only. © Franco-American  
Audio-visual Distribution Center, inc.,  
New York; lc 10Dec47; C 1948.

SEZNEC, JEAN.

Le portrait en France, conférence  
illustrée. Text only. © Franco-  
American Audio-visual Distribution  
Center, inc., New York; 1c 10Dec47;  
C 1949.

SEZNEC, JEAN.

The survival of the pagan gods;  
the mythological tradition and  
its place in Renaissance humanism  
and art. [La survivance des  
dieux antiques] translated from  
the French by Barbara F. Sessions.  
Pantheon Books. 376 p. © on  
translation; Bollingen Foundation,  
inc.; 5Nov53; A116561.

Cont'd. on next card.

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Copyright Office

bj/*mw*

SEZNEC, JEAN.

The survival of the pagan gods....

Card 2.

I. Sessions, Barbara Foster, tr.

II. Bollingen Foundation, inc.

A115651.

bj/*in*

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R  
Sfaerernes musik. The music of the  
spheres. Af Rud Immanuel Lang-  
gaard. © 18Oct19; E461197. R13088;  
19Nov46; R. I. Langgaard (A), Ribe,  
Denmark.

Sfæerernes musik.

LARSEN, THØGER.

Sfæerernes musik; udvalgte digte, 1920-  
1927. København, 1953. 160 p. illus.  
© Gyldendalske boghandel, nordisk forlag;  
27Mar53; AF0-10985.

I. Gyldendalske boghandel, nordisk forlag a. s.

Library of Congress  
Copyright Office

j/c



Sfarnas, Dolores A.

YOU'LL BE SORRY; w, m & © John George  
Sfarnas & Dolores A. Sfarnas 30Sep54  
EU372452

Library of Congress  
Copyright Office

M1630

.2

.S

SFARNAS, DOLORES ROTH, 1930-

You'll be sorry; words and music by  
Johnny Dale and Dolly McVey [pseuds.,  
piano arrangements by Sam Yahres]  
© Yahres Publications, jointly owned  
by Samuel C. Yahres & Marianne E.  
Yahres, Coraopolis, Pa.; 6Dec54;  
EP85625.

I. Sfarnas, John George, 1927-

II. Title. [III. Yahres, Samuel Charles,  
1919- ]

Library of Congress

Sfarnas, John George, 1927-

M1630

SFARNAS, DOLORES ROTH, 1930-

.2

You'll be sorry; words and music by

.S

Johnny Dale and Dolly McVey [pseuds.,  
piano arrangements by Sam Yahres]

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by Samuel C. Yahres & Marianne E.

Yahres, Coraopolis, Pa.; 6Dec54;  
EP85625.

I. Sfarnas, John George, 1927-

II. Title. [III. Yahres, Samuel Charles,  
1919- ]

Library of Congress

Sfarnas, John George.

YOU'LL BE SORRY; w, m & © John George  
Sfarnas & Dolores A. Sfarnas 30Sep54  
EU372452

Library of Congress  
Copyright Office

Sfarzo, Angelo S.

WITHIN MY HEART; w Lola Lazzari m

Angelo S. Sfarzo © Lola Lazzari &

Angelo S. Sfarzo 14Dec53 EU340973

Sfear, David.

BRUSH, BRUSH, BRUSH YOUR TROUBLES AWAY;  
w David Sfear m Ben Patton © David  
Sfear & Ben Patton 3Feb50 EU194098

Mar 10 1950

Sfear, David Thomas, 1906-

M1630

RUDDY, CHARLES L

1892-

.2

I just want to be with you; words by David

.R

T. Sfear, music by Charles Ruddy.

© Crown Music, Los Angeles; 19Oct53;

EP75316.

I. Title. [II. Sfear, David Thomas,  
1906- ]

Sfeir, César.

M1623

.8

.B47

M8

BERNART DE VENTADORN, 12th cent.

Music of the Troubadours; six  
songs in Provençal by Bernart  
de Ventadorn ... transcribed  
and arr. by Egon Wellesz.  
[French versions by César  
Sfeir] © Oxford University  
Press, London; 6Feb47; on  
arrangement; EF6144. For voice,  
with violin, viola or recorder  
accompaniment.

- I. Wellesz, Egon, 1885- arr.  
II. Sfeir, César, lyricist.  
III. Title.

Library of Congress  
Copyright Office



SFELT            ( Ste. Francaise d'editions  
Libraire et Techniques)

see also

Editions SFELT

1951

R

Sfere celesti; by H. Ciauri. © 4Dec18;  
E454417. R6543; 21Jun46; Italo  
Ciauri (C), New York.

Sferra, Amedeo G., joint author.

RICE, LOUIS ALBERT.

Personality and human relations in business;  
a text-workbook in self-management [by]  
Louis A. Rice, Amedeo G. Sferra [and]  
Mary Elizabeth Wright. New York, Gregg  
Pub. Division, McGraw-Hill [1953] 202 p.  
illus. © McGraw-Hill Book Co., inc.;  
10Jun53; A96040.

I. Sferra, Amedeo G., joint author.

II. Wright, Mary Elizabeth, joint author.

III. McGraw-Hill Book Company, inc.

SFERRA, AMEDEO GENNARO.

Human relations for business, by  
Amedeo G. Sferra and Mary Elizabeth  
Wright. 243 l., illus. © Amedeo  
G. Sferra and Mary Elizabeth  
Wright; 18Sep50 (in notice: 1951);  
AA177789.

APR 2 - 1959

Una sfida.

PIRANDELLO, LUIGI.

Una sfida. (In his Novelle per un anno:  
Una giornata. [Milano] Mondadori, 1952  
[c1937] p. [93]-99) (Biblioteca moderna  
Mondadori, 274) © Corriere della sera;  
1Jan36; AF13113. (1952 print. deposited  
in lieu of original issue, pub. in 1936)

I. Corriere della sera.

Sfida all' ultimo sangue.

HERBIN, VITTORIO.

M1356

.S

(Sfida all' ultimo sangue) Balliamo in tre; fox-brillante, dal film Sfida all' ultimo sangue, di V. Herbin. (With Salerno, Alfonso. (Il terrore dell' autostrada) La tua bocca) [Piano-conductor score (orchestra) and parts] © Sol music, Roma; 15May50; EF0-3725.

I. Title. II. Title: Sfida all' ultimo sangue.

Sfinge, op. 533; versi di Gabardo  
Gabardi, m di Vincenzo Billi.

© 26Sep18; E434211. R8219; 7Aug46;  
Mabel Billi (C), Florence, Italy.

R

Sfinge.

M1621 NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N Sfinge; lirica per baritono e pianoforte  
[by] Francesco Paolo Neglia [op.48, versi  
di Clemente Valacca] Torino, Italy,  
Augusta. © Giuseppe Neglia fu Francesco;  
7Oct51; EF0-12353.

I. Title. [II. Valacca, Clemente]

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Sfogliando la margherita.

M204

.C

CUSCINA, ALFREDO.

Sfogliando la margherita; [by] Alfredo  
Cuscinà. [For piano, 4 hands]  
© Edizioni Curci, Milano; 22Sep53;  
EF0-22673.

I. Title.

SFORZA, CARLO, conte.

Italy and Italians; tr. by Edward Hutton.

[1st American ed.] 165 p. © E. P.

Dutton & Co., inc., New York; 30Mar49;  
A31327. (Pub. abroad 4Nov48)

I. Hutton, Edward, tr.

II. Dutton (E. P.) and Co., inc.

*mOR*

Library of Congress  
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Ekd/mg

**Sforza, Count Carlo.**  
**Hsieh, Shou-k'ang, 1894-**

Le maréchal Chiang Kai Shek: son enfance, sa jeunesse.

[3. éd. Paris, Presses universitaires de France, 1947.

257 p. illus., ports. 19 cm.

Pref. by Count Carlo Sforza.

© Chéou Kang Sié, % C. M. Chen, Washington; 15 May 47;  
on pref.; AF4568.

48-12036\*

Library of Congress  
Copyright

(2)

M1356

.S

SFORZI, VITTORIO, 1928-

Domenica ... o mai più! Ritmo moderato,  
parole di Peppino Sacchi, musica di  
Vittorio Sforzi. [Piano-conductor score  
(orchestra) and parts] © Abramo Allione,  
Milano; 1Nov54; EF0-31293.

I. Title. [II. Sacchi, Peppino]

Library of Congress

M1356

SFORZI, VITTORIO, 1928-

.S

Ecco la vita! Valzer, parole di Peppino  
Sacchi, musica di Vittorio Sforzi.

[Piano-conductor score (orchestra, with  
words) and parts] © Abramo Allione,  
Milano; 1Sep53; EF0-22902.

I. Title. [II. Sacchi, Peppino, 1913- ]

Library of Congress  
Copyright Office

M1356

.S

SFORZI, VITTORIO, 1928-

Febbre; slow, parole di Peppino Sacchi,  
musica di Vittorio Sforzi. [Piano-  
conductor score (orchestra) and parts]  
© Abramo Allione, Milano; 1Nov54;  
EF0-31292.

I. Title. [II. Sacchi, Peppino]

Library of Congress

M1356

SFORZI, VITTORIO, 1928-

.S

Pioggia col sole; moderato bounce, testo  
di P. Sacchi, musica di V. Sforzi.

[Piano-conductor score (orchestra, with  
words) and parts] © Abramo Allione,  
Milano; 1Sep53; EF0-22901.

I. Title. [II. Sacchi, Peppino, 1913- ]

M1356

.S

SFORZI, VITTORIO, 1928-

San Remo; valzer lento barcarola, musica  
di Sforzi-Arcaini [testo di S. Spedicato]  
[Piano-conductor score (orchestra, with  
words) and parts] © Abramo Allione,  
Milano; 1Sep53; EF0-22903.

I. Arcaini, Ferruccio, 1913-	II. Title.
[III. Spedicato, Salvatore, 1889-	]

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Copyright Office



Sfreddo, Roma

The dream of my life; words by John W.  
Smith.

For voice and piano..

© 6-2-46; R. Sfreddo and J. W. Smith,  
New York; EU 24038.

Sfreddo, Roma

Mis'erable blues; words by John  
W. Smith.

For voice and piano.

© 5-16-46; R. Sfreddo and J. W.  
Smith, New York; EU 21566.

Sfreddo., Roma.

When I'm with you; words by  
John W. Smith.

For voice and piano.

© 4-19-46; R. Sfreddo and J. W.  
Smith, New York; EU 17290.

M117  
.P

Sfumature. Op. 70.

Pick-Mangiagalli, Riccardo.

Sfumature. [Op. 70] Milano,  
Carisch, s. a.

© 20Apr42; 1c 1Feb46; publisher;  
EF2554.

For harp solo.

I. Title.

Music cat.

M38  
.S

SGALLARI, J

Columbine; for piano [by] J. Sgallari [arr.  
by Philip Weston] NM: arrangement.

© Concord Music Pub. Co., inc., New  
York; 29Jan54; EP78006.

I. Title. [II. Weston, Philip]

Library of Congress



Sgambellone (G) & Co.

MUSH, MUSH, MUSH; w Charles Anders  
m Murray Wilson © G. Sgambellone &  
Co. 60ct52 EU290058

Sgambellone, Guido.

NINNA NANNA; w Quirino Gentile m Guido  
Sgambellone © Guido Sgambellone & Co.  
6Jun50 EU206082.

JUN 29 1950

M1630.2

.S SGAMBELLONE, GUIDO.

No longer blue; words by J. H.

Goodman, music by Guido

Sgambellone. © Nordyke Publish-  
ing Co., Los Angeles; 5Mar47;  
EP13549.

I. Goodman, J. H., lyricist. II.  
Title.

Music Cat.



Sgambellone, Guido.

PHANTOM BEAUTY; m & © Guido Sgambellone  
22Apr52 EU272361

Library of Congress  
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Sgambellone, Guido.

PICTURE IN THE FIRE m Marie Bruno  
Sgambellone © Guido Sgambellone  
12Dec49 EU187596

Library of Congress  
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M1630 SGAMBELLONE, GUIDO.

.2 Tell Me, Tell Me; words by J. H.  
.S Goodman, music by Guido  
Sgambellone. © Nordyke Pub-  
lishing' Co., Los Angeles; 29Mar47;  
EP16719.

I. Goodman, J. H., lyricist.

II. Title.

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Music cat.

Sgambellone (Guido) & Co.  
CROSS MY HEART; w & m Julia D. Salem  
arr Mark Rubens © Guido Sgambellone  
& Co. 3Mar50 EU195840

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Sgambellone (Guido) & Co.

DON'T TURN YOUR BACK ON THE LORD; w  
Francis Parkins m Betty Barford ©  
Guido Sgambellone & Co. 20Dec51  
EU261811

FEB 12 1952

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Sgambellone (Guido) & Co.

IF I COULD START ALL OVER; w & m  
Georgena Woodruff © Guido Sgambellone  
& Co. 20Dec51 EU261810

FEB 12 1952

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Sgambellone (Guido) & Co.

M1630 RUNDLE, MARGARET, 1895-  
.2 It must have been two other people; by  
.R Margaret Rundle, [words by] Mary Lu  
Jeans [and] Charlotte White. © Guido  
Sgambellone & Co., New York; 1Mar50;  
EP44630.

I. Title. [II. Jeans, Mary Lu, 1914-  
III. White, Charlotte, 1904- ]

Sgambellone (Guido) & Co.

M1630

CERRUTI, LOUIS, 1920-

.2

My sweetest moments; words by Gil

.C

Anderson, music by Louis Cerruti.

© Guido Sgambellone & Co., New York;  
18Dec49; EP44631.

I. Title. [II. Anderson, Gil, 1919- ]

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Sgambellone (Guido) & Co.

M25  
.S

SGAMBELLONE, GUIDO VINCENT, 1904-  
My way; [by Guido Sgambellone], simplified  
for piano solo by Walter Scott. © Guido  
Sgambellone & Co., New York; 19Apr50;  
EP45693.

I. Title. [II. Scott, Walter]

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Sgambellone (Guido) & Co.

NINNA NANNA; w Quirino Gentile m Guido  
Sgambellone © Guido Sgambellone & Co.  
6Jun50 EU206082

Sgambellone (Guido) & Co.

WE'LL MARCH w Harry Poucher m Guido V.

Sgambellone © Guido Sgambellone & Co.

15Oct48 EU145746

Sgambellone (Guido) & Co.

WHO STOLE THE MONKEY; w & m Walter F.  
Robinson © Guido Sgambellone & Co.  
6Mar51 EU231415


MAR 27 1951

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Sgambellone (Guido) Music Publisher.  
IF YOU DON'T LOOK OUT, YOU'LL BE OUT  
LOOKING IN; w & m William Neal  
© Guido Sgambellone Music Publisher  
26Apr51 EU237312

MAY 29 1951

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FOR ALL I CARE w & m Margaret Eberlin  
& Robert Stewart Wright © Guido  
Sgambellone Music Publishing Co.  
18Feb48 EU123373

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I'M AFRAID OF THE DARK w & m Robert  
Stewart Wright © Guido Sgambellone  
Music Publishing Co. 18Feb48  
EU123375

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SWINGING A LULLABYE m Robert Stewart  
Wright © Guido Sgambellone Music  
Publishing Co. 18Feb48 EU123374



Sgambellone, Guido V.

WE'LL MARCH w Harry Poucher m Guido V.

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15Oct48 EU145746

Sgambellone, Guido V.

WE'LL MARCH © w Mary Agnes Poucher  
m Guido V. Sgambellone 1Nov48  
EU147474

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Sgambellone, Guido Vincent.

DO YOU RECALL DECEMBER? © m Guido  
Sgambellone 4Aug47 EU89641

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**Sgambellone, Guido Vincent.**

FANTASIA MODERNA © m Guido

Sgambellone 21Aug47 EU89720

Sgambellone, Guido Vincent.

FOR YOU, FOR ME © m Guido

Sgambellone 12Dec47 EU107710

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**Sgambellone, Guido Vincent.**

I have hesitated; w James Goodmand, m G.  
V. Sgambellone. © Guido Vincent  
Sgambellone, New York; 17Jan47;  
EU61275.

Sgambellone, Guido Vincent.

I WON'T GO HOME TONIGHT m. Robert  
Stewart-Wright © Guido Sgam-  
bellone 12Nov47 EU102355

Library of Congress  
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Sgambellone, Guido Vincent.

A MOON © m Guido V. Sgambellone  
30Jun47 EU84456

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M25  
.S

SGAMBELLONE, GUIDO VINCENT, 1904-  
My way; [by Guido Sgambellone], simplified  
for piano solo by Walter Scott. © Guido  
Sgambellone & Co., New York; 19Apr50;  
EP45693.

I. Title. [II. Scott, Walter]

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MAY 18 1950

Sgambellone, Guido Vincent, 1904-

No longer blue; words by James H. Goodman.

© 10-9-46; G. V. Sgambellone, New York;  
EU52343.

Sgambellone, Guido Vincent.

ONLY YESTERDAY © m Guido

Sgambellone 21Aug47 EU89719

**Sgambellone, Guido Vincent.**

Tell me, tell me; w James H. Goodman, m  
G. V. Sgambellone. © Guido Vincent ,  
Sgambellone, New York; 16Dec46;  
EU58170.

Sgambellone, Marie Bruno.

PICTURE IN THE FIRE m Marie Bruno  
Sgambellone © Guido Sgambellone  
12Dec49 EU187596

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SCARLATA, BENIAMINO ©.

La rivincita dei Campalto; creazione  
originale per lo schermo. Ragusa  
[Italia] Tipografia Salvatore  
Piccitto. 45 p. © 15Nov47;  
AF7940.

Sgobbo, Danny Joseph.

I CAN SEE IT; w, m & © Danny Joseph  
Sgobbo 22Sep52 EU288681

Library of Congress  
Copyright Office

SCOMBERO. AF13090. SEE  
Pirandello, Luigi.



Sgrignoli, Pauline.

I'LL NEVER FORGET; m Louis Tobin w &  
© Pauline Sgrignoli 23Apr51 EU236486

MAY 16 1951

Library of Congress  
Copyright Office

Sgrizzi, Luciano.

SCHLESSINGER, RICHARD, 1889-

Enfin; valse lente, paroles: Mady  
Lorène [pseud.] et Luciano Sgrizzi,  
musique: Richard Schlessinger.

M1785

.18

.S35

P5

(In his Les plus belles valse de  
Richard Schlessinger, album no.1,  
p. [10]-[11]) © Richard Schles-  
singer, Baden, Suisse; 1Sep47;  
EF8216.

M1003

.S

SGRIZZI, LUCIANO, 1910-

\*Suite belge; d'après des oeuvres de  
clavecinistes belges du XVIIIe siècle  
[by] Luciano Sgrizzi. (Universal-Edition  
Nr.12108) [Score: orchestra] © Universal-  
Edition A.G., Wien; 25Aug52; EF0-18428.

I. Title.

M1003

SGRIZZI, LUCIANO, 1910-

.S52

Suite napoletana; per orchestra da camera

£8

[by] Luciano Sgrizzi. [Score: orchestra]

© S.a. Edizioni Suvini Zerboni, Milano;

21May53; EF0-21104.

I. Title.

SL

Library of Congress

\*

M1003

.S

SGRIZZI, LUCIANO, 1910-

Viottiana; divertimento [da] Luciano

Sgrizzi. [Score: orchestra] © S.a.

Edizioni Suvini Zerboni, Milano; 1Jun54;

EF0-30513.

I. Title.

Library of Congress

Sgro, Frank Anthony.

BACCIAMI. Kiss me; English w, m & ©  
Frank Anthony Sgro 12Oct53 EU333975

Library of Congress

Sgro, Frank Anthony.

BACIAMI. Kiss me; English w, m & ©  
on added w & m Frank Anthony Sgro  
10Dec53 EU340923. Appl. states  
prev. reg. as Bacciami 12Oct53  
EU333975.

Sgro, Frank Anthony.

CANDLE IN THE CHAPEL; w, m & © Frank  
Anthony Sgro 26Jun53 EU321649

Library of Congress  
Copyright Office



Sgro, Frank Anthony.

MI AMORE; English w, m & © Frank  
Anthony Sgro 19Oct53 EU334974

Library of Congress V

Sgro, Frank Anthony.

TANGO LOVE; w, m & © Frank Anthony

Sgro 1May53 EU314462

V

Library of Congress  
Copyright Office

Sgroi, Dorothy, 1906-

The old alphabet; words by Marie Jose  
Sullivan and George M. Kramer.

© 9-29-46; G. M. Kramer, Brooklyn;  
EU38205.

SGROI, SEBASTIAN SAMUEL.

Industrial weathermaker 43B. AA212575.

SEE Carrier Corporation.

SGROI, SEBASTIAN SAMUEL.

6D,F hermetic condensing units.

AA212576. SEE Carrier Corporation.

SGRCI, SEBASTIAN SAMUEL.

6T, IS hermetic condensing units,

Freon-12. AA202801. SEE

Carrier Corporation.

FEB 20 1952

SGROI, SEBASTIAN SAMUEL.

39S, T, U weathermakers. AA202799.

SEE Carrier Corporation.

FEB 20 1952

SGROI, TONI, illus.

Gene Autry paint book. AA160503.

SEE Autry, Gene.



SGROI, TONY, illus.

Gene Autry coloring book.

[No. 208125] [Cover title:

Gene Autry's chuck wagon chatter  
coloring book] Authorized ed.

Racine, Wis., Whitman Pub. Co.,

c1953. 1 v. Appl. author:

Gene Autry, employer for hire of  
Tony Sgroi. © Gene Autry;

20Feb53; A92963.

SGROI, TONY, illus.

Gene Autry coloring book. [No. 1153]

AA182510. SEE Autry, Gene.

JUN - 4 1951

SGUAZZINI, UGO FOSCOLO.

Langenscheidts Konversationsbuch:  
Italienisch-Deutsch. [5. Aufl.]  
[1st ed. pub. in 1936 under title:  
Handbuch der italienischen und  
deutschen umgangssprache] 288 p.  
© Langenscheidt KG. Verlagsbuch-  
handlung; 20Jun54; AFO-14676.

I. Langenscheidt KG. Verlagsbuchhand-  
lung.

Library of Congress  
Copyright Office

cr/W

Sgueglia, Roberto.

PRIMAVERA w Robert Sgueglia (c) m

Henry S. Lambiase 28Jun48 EUL36825

Sgueglia, Roberto.

VOCE PERDUTA. Lost voice w Roberto  
Sgueglia © m Henry S. Lambiase  
28Jun48 EU136826

Sgueo, Alfredo.

BERCEUSE; for violin & piano by Alfredo  
Sgueo. © 10Feb26, E634477. R120649,  
6Nov53, Alfredo Sgueo (A)

Sgueo, Alfredo.

RIMEMBRANZE; for violin & piano by  
Alfredo Sgueo. © 10Feb26, E634476.  
R120648, 6Nov53, Alfredo Sgueo (A)

Sgueo, Alfredo.

ROMANZA; for violin & piano by Alfredo  
Sgueo. © 5Aug26; E645024. Alfredo  
Sgueo (A); 13Apr54; R129216.



SGUROS, PETER L., joint author.  
Laboratory aspects of general  
bacteriology. SEE Hartsell,  
Stanley E.

SGUSGU, ALBERTO A.

Employment oppocr:tunities in  
Latin America. Helima Trading  
Co. 10 1. © Alberto A. Sgusgu;  
12Nov53; A113778.

SGUSGU, ALBERTO A.

How to prepare a resume.

Helima Trading Co. 21.

© Alberto A. Sgusgu; 12Nov53;

A113779.

Sh!

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) Sh! [From] Paint  
your wagon, words by Alan Jay Lerner,  
music by Frederick Loewe. New York,  
Chappell. © Alan Jay Lerner & Frederick  
Loewe; 6Sep51; EP57608.

I. Title. II. Paint your wagon. [III. Lerner,  
Alan Jay, 1918- ]

OCT 23 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

SH: DU17650. SEE Palmer, David Ellis.

Sh, don't wake the baby.

See Brandwynne, Nat.

Sh' hecheyonu.

M2099

MACHTENBERG, MEYER, 1884-

.5

Sh' hecheyonu. By Meyer Machtenberg.

.M

[Score: cantor and chorus (SATB);

Hebrew words transliterated] \$2

© Meyer Machtenberg, New York;

1Feb51; EP73858.

I. Title.

Library of Congress

xM2092.7

SH'MA YISROEIL, with w; m arr &  
© Herman Zalis 3Feb50 EU192716

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Copyright Office

FEB 20 1950



Sh'ma Yisroel.

WEINER, LAZAR.

Sh'ma Yisroel. Hear, Israel; by Lazar  
Weiner, for baritone solo and mixed  
chorus, S.A.T.B., with organ or piano  
acc. (With his Borchu. Choral edition  
[no.] 98) © Mills Music, inc., New York;  
4Apr49; EP35645.

M2079

.5

.W

I. Title. II. Title: Hear, Israel.

Library of Congress  
Copyright Office

x M2092.7

SH (THE SHUSH SONG); w Louis Breau,  
m L. Breau & R. Henderson.

© 20Nov22, E552085. R56760, 4Jan50,  
Ray Henderson (A)

Library of Congress  
Copyright Office

FEB 13 1950

SH', WHAT'S THAT © w Edna Lousia  
Ferrett m Ben. Patton 2Aug49 EU174931

Library of Congress  
Copyright Office

Sha, Po-li, tr.

K'UNG, CHÜEH.

Daughters and sons, by Kung Chueh and  
Yuan Ching; translated from the Chinese  
by Sha Po-li. New York, 1952. 300 p.  
© Liberty Press, inc.; 1Jul52; A68655.

I. Yüan, Ching, joint author.

II. Sha, Po-li, tr.

III. Liberty Press, inc.

Library of Congress  
Copyright Office

/r

Sha'a la k'o Mānā. SEE Denman,  
Leslie Van Ness.

SHA' A LA KO MANA. SEE Kabotie,  
Fred.

Sha'ar ha-lashon.

**SCHARFSTEIN, ZEVI.**

Sha'ar ha-lashon, Ivrit l'mathilim al pishurim m'tsuyorim. Helek 2. [Text in Hebrew; title transliterated] [New York, 1949] 126 p. illus. © Shilo Pub. House; 20Sep49; A39925.

I. Shilo Publishing House.

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Copyright Office

0 - 8 1950

Sha'ar le-Humash, letefilah, ule-minhage  
Yisrael.  
FRISHBERG, ISRAEL WOLF.  
Reshith; le-mud k'riah u-lashon.  
Helek 1: Sha'ar le-Humash, le-  
tefilah, ule-minhage Yisrael.  
Mezuyar ['al yede] David Kohen.  
[Text in Hebrew; title trans-  
literated. Vocalized text] 85 p.  
illus. © Mizrachi National Edu-  
cation Committee, New York;  
10Nov47; A20800.

I. Mizrachi National Education Committee.	II. Title (thru Reshith)
III. Title:	Sha'ar le-Humash, le-
Library of Congress	tefilah, ule-minhage
Copyright Office	Yisrael. cg/p



SHA SHA TO WA; English w, m & © Richard  
Jacobus Levsen Jr. 13Aug53 EU327157

Library of Congress

Sha! Shtill!

M1630

COOPERSMITH, SYLVIA, 1915-

.2

Sha! Shtill! Words by Lou Segal,

.C

music by Sylvia Coopersmith &

Rudy Rack. © Musicmakers, inc.,

Philadelphia; 15Sep47;

EP17253.

I. Segal, Louis, 1898-

lyricist.

II. Rack, Rudy, 1912-

joint

composer. III. Title.

She still.

*See* Seidman, Jules.

Shaaber, Matthias Adam, ed.

SHAKESPEARE, WILLIAM.

The tragedy of Macbeth; ed. by M. A. Shaaber. 77 p. (Crofts classics) © Appleton-Century-Crofts, inc., New York; 30Mar49; A31485.

I. Shaaber, Matthias Adam, ed.

II. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

vls/rk

Shaara, Ray, 1902-

I hear that haunting melody; words by R. Shaara.

© 9-2-46; R. Shaara, Jeffersonville, N. Y.;  
EU36032.

Shaara, Ray Joseph.

Swiss love song; w & m R. J. Shaara.

© Ray [Joseph] Shaara, Jeffersonville,  
N. Y.; 21Jan47; EU62291.

Library of Congress  
Copyright Office

SHABAD, THEODORE.

Geography of the USSR; a regional survey.

584 p. illus. © Columbia University  
Press, New York; 9Mar51; A53495.

I. Columbia University Press.

Library of Congress  
Copyright Office

sh/r

APR - 6 1951

SHABAD, THEODORE.

HAMMOND (C. S.) AND COMPANY, INC.

Union of Soviet Socialist Republics. map 27  
x 38 cm. fold. to 28 x 21 cm. Scale ca.  
1:23,000,000. On outside, when folded:  
Translation by Theodore Shabad of the  
legend matter in Geograficheskiy atlas  
SSSR (Geographical atlas of the USSR) for  
secondary schools ... Chief Administration  
of Geodesy and Cartography of the Council  
of Ministers of the USSR; Moscow, 1950.

(cont. on next card)

Library of Congress  
Copyright Office

AA205283

/r



HAMMOND (C. S.) AND COMPANY, INC.  
Union of Soviet Socialist... (Card 2)

© on translation; C. S. Hammond & Co.,  
New York; 28Dec51; AA205283.

1. RUSSIA.

I. SHABAD, THEODORE.

II. RUSSIA(1923- U.S.S.R.) GLAVNOE  
UPRAVLENIE GEODEZII I KARTOGRAFII.  
Geograficheskii atlas dlia srednei shkoly.

SHABASON, MICHAEL.

Sample chart for hand engraving on  
jewelry and silverware. New  
York 1953. Reproduction of 60  
drawings on sheet 14 x 11 in.

© Michael Shabason; 2Jun53;  
K34786.

SHABAT, L. WILLARD, ed. SEE  
Medical trial technique quarterly.

r

Shabat.

BIALIK, MANOAH LEVANON, ed.

Shabat; sefer le-mod va-mikra. Metsuyar  
al yede David Kohen. [Text in Hebrew;  
title transliterated] 96 p. © Mizrachi  
National Education Committee, New York;  
1Aug50; A46592.

I. Mizrachi National Education Committee.

cg/r

Library of Congress  
Copyright Office

OCT 5 - 1950

Shabat hamalka.

M1850  
.M

MINKOVSKY, P

Shabat hamalka. Poem by Ch. N. Bialik,  
melody by P. Minkovsky, setting by  
Reuven Kosakoff, [English translation by  
Ario S. Hyams] [New York, Metro Music]  
(Songs of Israel, 507) [Words in English,  
Hebrew and Hebrew transliterated] 40¢  
© on arrangement; Henry Lefkowitz;  
15Dec49; EP51542.

I. Title. [II. Bialik, Ch. N. III. Kosakoff,  
Reuven. IV. Hyams, Ario S.]

Library of Congress  
Copyright Office

FEB 27 1951

SHABATH, by Ben Ames Williams. (In Col-  
lier's, Jan. 14, 1922) © 10Jan22,  
B519318. R45889, 5Apr49, Ben Ames  
Williams (A)

Shabaz, Esther.

WEND YOUR WAY TO CALVARY; w & m

Minnie B. Kuehnle arr Esther

Shabaz © Minnie B. Kuehnle 21Jul53

EU324337

SHABBAT in the synagogue. AA208089.  
SEE Muhlman, Evelyn R.



Shabbat shalom.

M2017

CHAJES, JULIUS THEODORE, 1910-

.6

Shabbat shalom. Sabbath eve service;

.C5S5

for cantor, mixed voices and organ, by  
Julius Chajes. (Transcontinental music  
series, TCL770) [Score. Words partly  
in Hebrew transliterated, partly in Eng-  
lish] \$1.75 © Transcontinental Music  
Corp., New York; 4Jan52; EP59757.

I. Title.

MAR 17 1952

s.l.

Library of Congress  
Copyright Office

SHABATAI TSEVI MARGALIT ©.

SHelUBOT. [Hebrew longhand writing]

13 I. © 13Apr49; AA114086.

Shabbethai, Zebi.

**SCHNUR, HARRY CARL.**

Mystic rebels; Apollonius Tyaneus, Jan van  
Leyden, Sabbatai Zevi, Cagliostro.

316 p. illus. © The Beechhurst Press,  
inc., New York; 25 Mar 49; A35786.

I. Apollonius, of Tyana. II. Beukelszoon,  
Jan. III. Shabbethai Zebi. IV. Cagliostro,  
Alessandro, conti di, assumed name of  
Guiseppe Balsamo. V. Beechhurst Press,  
inc.

Library of Congress  
Copyright Office

sma/r

Shabbethai ben Meir, ha-Kohen.

AVRON, ELIAS.

Po'el tsedek me'et Shabbethai ben  
Meir, ha-Kohen. Ve-nilveh Pe'er  
ha-mitsvot me'et Elias Avron.

[Text in Hebrew; title transliterated]  
688 p. © Elias Avron,  
Brooklyn; 3Mar48; A16862.

I. Shabbethai ben Meir, ha-Kohen.

II. Title: Po'el tsedek.

III. Title: Pe'er ha-mitsvot.

AA 1413

Shabbos, a brief treatise on the significance  
of Sabbath observance, [by Nissan Mindel]  
New York, Merkos l'Inyonei Chimuah, c1945.  
cover title, 24 p. illus. 15½ x 12 cm.

"Service for kindling candles on Friday" - in  
Hebrew and English: p. 24.

Text on inside back cover, unnumbered.

© 8-21-45; 2 c 12-24-45; National council  
of Mesibos Shabbos, New York; AA 1413.

og 2-7-46

SHABBY, DISCOURAGED, NO HOME © w &  
m Joe L. Edwards 18May48 EU131441

Library of Congress  
Copyright Office

THE SHABBY genteels. DU18412. SEE  
Kennedy, Thomas James.

SHABBY GENTILITY. SEE Meet Mr. McNutley.



SHABER, DAVID.

The bread of affliction, a play in  
one act. © David Shaber; 21Aug52;  
DU31718.

Shaber, David.

LOVE SMILED AT ME; w David Shaber m  
Lester Tarr © David Shaber & Lester  
Tarr 8Sep52 EU287073

Shaber, David.

NOW TIME; w David Shaber m Lester  
Tarr © David Shaber & Lester Tarr  
8Sep52 EU287072

Library of Congress  
Copyright Office

SHABER, DAVID.

The youngest shall ask; play. (In  
Mayorga, Margaret Gardner. Best short  
plays of 1952-53. New York. p. [187]-  
209) A Copy states prev. reg. as The  
bread of affliction, 1952. © David  
Shaber; 21Apr53; DP1412.

Shaber, David Haskell.

WHY, from Meet Miss Delphi; w David  
Haskell Shaber m Lester Wilbur Tarr  
© David Haskell Shaber & Lester Wil-  
bur Tarr 27Mar50 EU198427

Library of Congress  
Copyright Office

APR 1 8 1950

M1739

SHABERMAN, HAROLD, 1924-

.2

Chip-chopper Charlie; words by Bob Halfin,

.S

music by Harold Irving [pseud.] 1/- NM:

"additional verses." © Lawrence Wright

Music Co., inc., London; 1Jun54;

EF0-27714.

I. Title. [II. Halfin, Bob, 1916-

]

Library of Congress

M1739

.18

.M3

SHABERMAN, HAROLD, 1924-

Chip-chopper Charlie; words by Bob Halfin,  
music by Harold Irving [pseud.] (In Max  
Bygraves: album of his famous songs and  
life story. p.20-21) © Lawrence Wright  
Music Co., ltd.; 11May54; EF0-27192.

I. Title. [II. Halfin, Bob, 1916- ]

Library of Congress

SL

SHABES ZU NACHT, from Die welt fou  
sind; w Isidore Lash, m Samuel  
Secunda, ed. Jack Kammen. © 21Dec23,  
E580261. R79122, 28May51, J. & J.  
Kammen Music Co. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office



SHABETAI Zwi. DU12405. SEE Kreutner,  
Simson Jacob.

Shabinsky, Vladimir Rudolph.

IURASOV, S.

"Vrag naroda", roman. [Text in Russian;  
title transliterated] N'iu-York, Izd-vo im.  
Chekhova, 1952. 197 p. Appl. title:  
Enemy of the people. Appl. author:  
Vladimir Rudolph Shabinsky. © Chekhov  
Pub. House of the East European Fund,  
inc.; 28Feb52; A64945.

I. Shabinsky, Vladimir Rudolph. II. Chekhov  
Publishing House, New York. III. Title.  
IV. Title: "Enemy of the People."

Library of Congress  
Copyright Office



/r

## Shabos Kodesh.

M1852 SINGER, ABRAHAM.

.S Shabos Kodesh. (Holy Sabbath) ...  
words and music by Abraham  
Singer, arr. by Harry Ellstein.  
New York, Metro Music Co. ©  
Abraham Singer, Brooklyn;  
10Jan47; EP6722. Yiddish words  
(transliterated)

I. Ellstein, Harry, arr. II. Title.  
III. Title: Holy Sabbath.

ha-Shabot veba-Arets, be-sh 'naim  
helekim.

**FELDHORN, SIMON.**

ha-Shabot veba-Arets, be-sh 'naim helekim.

Helek 1: ha-Shabot. Helck 2: ha-Arets.

[Text in Hebrew; title transliterated]

New York, Pardes. 327 p. © Simon

Feldhorn; 20Sep49; A36414.

SHABRAM, IDA.

Prayer of the Quentin Roosevelt  
Post no. 1 Auxiliary. AA223619.  
SEE American Legion. Missouri.  
Quentin Roosevelt Post no. 1.  
Auxiliary.

Shabram, Norma, lyricist.

*See* Chanslor, Hal. Only you.

SHA-CCA TOWN; w, m & © Nina Bell 6Nov50  
EU220404

NOV 22 1950

Library of Congress  
Copyright Office

Shacharit.

M2186

.R

RAMBAM, JOSEPH, 1900-

Shacharit; [by Joseph Rambam and Michael Perlman] [Melody and Hebrew words, with transliteration] © Zimrat, Tel-Aviv, Israel; no.2, 25Dec52; EF0-18740.

I. Perlman, Michael, 1917-

II. Title.



Shachno, Paul.

THINKING m Louis Tobin, © w Paul

Shachno 11Sep47 EU93134

The shack across the track; w  
W. Gasaway, m W. L. Gasaway.  
© Wilhelmine Louise Gasaway &  
William Gasaway, Dunbar, W. Va.;  
9May47; EU74616.

THE SHACK AT EVE © w & m Julia Line-  
baugh King 15Sep49 EU178848

Library of Congress  
Copyright Office

The shack at the foot of the hill.

*See* Meymann, Theo E.

THE SHACK BEYOND THE HILL © w & m  
Frank Joseph Rosati 20Aug47  
EU89514

THE SHACK BY THE JOSHUA TREE; w, m & ©  
on changed w Florence Wittenberg  
Butler 6Dec54 EU379364

Library of Congress  
Copyright Office

A SHACK BY THE RAILROAD TRACK; w, m &  
© Robert Rolley Todd 15Sep52  
EU287912

Library of Congress  
Copyright Office

The shack by the sea.

See Hoffman, Frederick Jay.



SHACK girl. AA217857. SEE Daniels,  
Norman A.

A SHACK IN THE ADIRONDACKS © w & m Lys-  
beth Tee Blankenship & Joseph E.  
Blankenship 10Sep48 EU145735

Library of Congress  
Copyright Office

SHACK IN THE HEART OF THE HILLS; w, m  
& © Ausbie Allen York 20Mar50  
EU197592

Library of Congress  
Copyright Office

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Shack in the Rockies.

See Buck, Ronald.

The shack of the cedar shakes.

**PERRY, RICHARD WILBERT.**

The shack of the cedar shakes. Philadelphia, Dorrance. 79 p. illus. (Contemporary poets of Dorrance, 410)

© Richard W. Perry; 1May51; A55833.

ma/r

Library of Congress  
Copyright Office

JUN 25 1951

A shack on the side of a hill.

*See* Roland, Don.

SHACK ROAD. SEE  
Whittington, Harry.

Shack, shack, shack; w E. M. Smith, w  
Leo & Hector Richard. © Earl M. Smith,  
Wapakoneta, Ohio; 12Jan47; EU59308.



SHACK UP ON 101. SEE Dein, Edward.

SHACK WOMAN. SEE  
Simpson, Dorothy.

Shackel, Leith 1908-

M2075

.A

ANDERSEN, C                      WESLEY, 1907-

Lullaby for Mary's Son; S.A.T.B., words  
by Leith Shackel, music by C. Wesley  
Andersen. ([Pub. order] no. 839) © Paul  
A. Schmitt Music Co., Minneapolis;  
15Aug49; on arrangement; EP39518. With  
organ acc.

I. Shackel, Leith, 1908-

lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2072.6

Shackel, Leith.

M2075

ANDERSEN, C

WESLEY, 1907-

.A

Lullaby for Mary's Son; (S.S.A.)

words by Leith Shackel, music by

C. Wesley Andersen. © Paul A.

Schmitt Music Co., Minneapolis;

27Oct47; EP18925.

I. Shackel, Leith, 1908- lyricist.

II. Title.

Shackel, Leith, 1908-

M2075

. A

ANDERSEN, C

WESLEY, 1907-

Lullaby for Mary's Son; T. T. B. B., words  
by Leith Shackel, music by C. Wesley  
Andersen. [With piano or organ acc.]  
© Paul A. Schmitt Music Co., Minnea-  
polis; 31Oct50; EP50735.

I. Title. [II. Shackel, Leith, 1908- ]

DEC 28 1950

Library of Congress  
Copyright Office

xM2073.4

Shackelford, Bob.

I'VE GOT THE BOARD THAT FITS YOU  
-NOW © m Bob Shackelford 9Jul47  
EU83612

SHACKELFORD, DAN K. ©.

Travel & ship by rail. Broadside,  
illus. 97 x 64 cm. © 22Apr49;  
AA114999.

SHACKELFORD, Dean C. and Frances Steele  
Shackelford, d.b.a. Shack'O Manu-  
facturing Company. SEE Shack'O  
Manufacturing Company.

MAR 3 1952



Shackelford, Donald.

LOVE SURELY FINDS A WAY; w Donald  
Shackelford w & m William Harvey  
Hughes © Donald Shackelford &  
William Harvey Hughes 5Aug52  
EU284439

Shackelford, Ella May, illus.

**TITUS, PAUL.**

Atlas of obstetric technic; illus. by E. M. Shackelford. 2d ed. 197 p. © The C. V. Mosby Co., St. Louis; 29Jul49; on corrections, additions & new illus.; A35655.

I. Shackelford, Ella May, illus.

II. Mosby (C. V.) Co.

Library of Congress  
Copyright Office



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SHACKELFORD, F. H.

See

Earth and sky.

Library of Congress  
Copyright Office

SHACKELFORD, Frances Steele and Dean  
C. Shackelford, d.b.a. Shack'O  
Manufacturing Company. SEE Shack'O  
Manufacturing Company.

MAR 3 1952

Shackelford, Helen S.

BRIDGE OF OUR DREAMS; w, m & © Helen  
S. Shackelford 9Sep54 EU370274

Library of Congress  
Copyright Office

Shackelford, Helen S.

DRIFTING WITH THE TIDE; w, m & © Helen  
S. Shackelford 10Jun54 EU362793

Library of Congress  
Copyright Office

Shackelford, Helen S.

HOW MUCH I LOVE YOU; w, m & © Helen S.  
Shackelford 5Mar54 EU349850

Library of Congress  
Copyright Office

Shackelford, Helen S.

LIFE BEGAN WITH YOU; w, m & © Helen S.

Shackelford 10Sep54 EU370463

Library of Congress  
Copyright Office



Shackelford, Helen S.

PORCUPINE LOVE; w, m & © Helen S.  
Shackelford 19Jul54 EU364834

Library of Congress  
Copyright Office

Shackelford, Helen S.

PRECIOUS, DEAR ONE; w, m & © Helen S.

Shackelford 9Sep54 EU370273

Library of Congress  
Copyright Office

Shackelford, Helen Smith.

A-FISHING; w, m & © Helen Smith  
Shackelford 1Feb54 EU345944

Library of Congress  
Copyright Office

Shackelford, John Hinton, 1910-

Shackelford method for study of oral  
absorption in relation to health, using  
time as a factor. [Baltimore] c1947.  
folder. (4 p.) 28cm.

© author, Baltimore; 17Apr47;  
AA50026.

afp 1May47

Shackelford, Leon James.

JUST A MOMENT LEFT TO SAY GOODBYE;  
from The opera ball, w Leon James  
Shackelford m Richard Franz  
Heuberger arr Leon James Shackelford  
© on w & changed m Leon James  
Shackelford 23Nov53 EU338859. Appl.  
states prev. reg. as Chambre séparée  
waltz

Shackelford, Leon James.

JUST A MOMENT LEFT TO SAY GOODBYE; m  
based on Richard Franz Heuberger's  
Chambre séparée waltz, from The opera  
ball w, arr & © on changed w & m Leon  
James Shackelford 29Mar54 EU352561.  
Appl. states prev. reg. 23Nov53  
EU352561

SHACKELFORD, LYNE T.

Sliding casting bob, use with a pole  
or rod and reel. Drawings. © Bal-  
sa Co. Factories; 1c 9Dec48;  
GUL1309.

SHACKELFORD, MARALYN LOUISE.

Cherabim and Seraphim, a play in one act.

© Maralyn Louise Shackelford; 8Sep53;

DU34937.



**Shackelford, Nevyle, 1910—**

The romance of Lee county, by Nevyle Shackelford. Beattyville, Ky., The Beattyville enterprise [1947]

2 p. l., [3]-116 p., 1 l. 1 col. illus. 21<sup>cm</sup>.

1. Lee co., Ky.—Hist. I. Title.

F457.L45S5

976.9185

47-19266

© 1Feb47; publisher; AA43772.

Library of Congress

[2]

1/vjw/ep

SHACKELFORD, R. T. Peritoneoscopy.  
AA100413. SEE, Lewis, Dean De Witt,  
ed. Practice of surgery. Vol. 11,  
chap. 35, p. 1-30, 37-41.

SHACKELFORD, RICHARD M.

Genetics of the ranch mink. [New York]  
Pilsbury Publishers, in cooperation with  
Black Fox Magazine. 91 p. illus.  
© Pilsbury Publishers, inc.; 15Nov50;  
A50440.

I. Pilsbury Publishers, inc.

JAN 11 1951

egm/r

Library of Congress  
Copyright Office

Shackelford, William Arthur.

GUITAR STOMP © m William Arthur

Shackelford 25oct47 EU110908

Library of Congress  
Copyright Office

SHACKELFORD COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Jones, Shackelford and adjacent counties, Tex.] from lat. N.  $32^{\circ}30'00''$  to N.  $33^{\circ}00'00''$ , from long. W.  $99^{\circ}30'00''$  to W.  $100^{\circ}00'00''$ . map 131 x 105 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Nov50; F10381.

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(cont. on next card)

OCT 15 1951

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data... (Card 2)

1. JONES COUNTY, Tex.
2. SHACKELFORD COUNTY, Tex.

F10381

SHACKELFORD COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Shackelford, Callahan and portions of adjacent counties, Tex.] from lat. N.  $32^{\circ}00'$  to N.  $33^{\circ}00'$ , from long. W.  $99^{\circ}00'$  to W.  $100^{\circ}00'$ . map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 22Jun51; F9931.

1. SHACKELFORD COUNTY, Tex.

2. CALLAHAN COUNTY, Tex.

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AUG 23 1951

# SHACKELFORD COUNTY, TEX.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Shackelford, Callahan and portions of adjacent counties, Tex.] from lat. N.  $32^{\circ}00'$  to N.  $33^{\circ}00'$ , from long. W.  $99^{\circ}00'$  to W.  $100^{\circ}00'$ . Scale  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul53; F15002.

1. Shackelford County, Tex. 2. Callahan County, Tex.

Library of Congress



SHACKELFORD COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Shackelford and adjacent counties, Tex.] from lat. N.  $32^{\circ}30'00''$  to N.  $33^{\circ}00'00''$ , from long. W.  $99^{\circ}00'00''$  to W.  $99^{\circ}30'00''$ . map 131 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ .  
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Nov50; F10224.

1. SHACKELFORD COUNTY, Tex. 20 1951

SHACKELFORD COUNTY, Tex. SEE Tobin  
(Edgar) Aerial Surveys. Regional survey  
map.

F3408.

SHACKELFORD CO., Tex.

[~~Shackelford~~ and Callahan counties,  
Texas; aerial photographic map]

© 1May44; Edgar Tobin aerial surveys,  
Edgar Tobin, sole owner, San Antonio;  
F 103.

mm 1-28-47

Shackelford method for study of oral  
absorption in relation to health. AA50026.  
see Shackelford, John Hinton.

elg 7-2-47

SHACKELTON, ALBERTA DENT. ©.

Foods and nutrition workbook, by  
Alberta Dent. Ithaca, N. Y.,  
1947. 164 p., tables. © 1947;  
AA74895.

Shackford, Charles Reeve.

PSALM 5; with w, m & © Charles Reeve  
Shackford 18Sep53 EU331397

Library of Congress

SHACKFORD, MARTHA HALE.

The eternitie of poetrie. Natick, Mass.,  
Suburban Press. 30 p. © Martha Hale  
Shackford; 25Jan50; A40542.

br/r

MAR - 9 1950

Library of Congress  
Copyright Office

Shackford, Martha Hale, 1875-  
Studies of certain nineteenth century  
poets. Natick, Mass., Suburban press  
[c1946]  
95 p. 23cm.

© 12-4-46; 2 c 12-10-46; Martha Hale  
Shackford, Wellesley, Mass.; AA 29945.

afp 1-7-47  
(vf 22Apr47)



Shackford, Martha Hale, ed.

**WHITTIER, JOHN GREENLEAF.**

Whittier and the Cartlands, letters and comments; edited by Martha Hale Shackford. Wakefield, Mass., Montrose Press. 91 p. illus. © on Whittier letters, Greenleaf Whittier Pickard; 20Dec50; A52314. © on Cartland letters, Martha Hale Shackford; 20Dec50; A52337.

I. Cartland, Moses Austin.

II. Shackford, Martha Hale, ed.

III. Pickard, Greenleaf Whittier.

MAR 21 1951

Library of Congress  
Copyright Office

rjm/r

SHACKFORD, ROLAND H.

Portugal chief warns west on  
appeasement. [Article] (In  
New York world-telegram and The  
Sun, Mar. 2, 1951, p. 9) © United  
Press Associations; 2Mar51; B5-16756.

MAR 27 1951

[SHACKFORD, ROLAND H.]

Portuguese Premier urges West to  
get into pact. [Article] (In  
The New York Times, Apr. 8, 1949,  
p. 1) © United Press Assns. (in  
notice: United Press); 8Apr49;  
B5-9198.

SHACKLE section - Moog - Chassis-  
liner. SEE Moog Industries, inc.  
KK46938.

MAR 31 1950

Shackled heart; w & m P. W. Johns.

© Forter William Johns, Spokane;  
14Feb47; E U6?112.

SHACKLED HEART; w, m & © J. D. Crane  
4Feb52 EU263860

MAR - 5 1952

Library of Congress  
Copyright Office

SHACKLED WITHOUT CHAINS; w & m Leonard  
Earl Weldon w, m & © William Mancil  
Hall Jr. 21Jun51 EU242004

JUL 9 1951

Library of Congress  
Copyright Office

Shackleford, Lester.

DAUGHTER, THAT'S YOUR RED WAGON; w Sax  
Kari m Johnny Allen & Lester Shackle-  
ford © Tony Vance 10Apr53 EU312581



SHACKLES AND CHAINS m Robert Louis  
Carleton © w Bobby Johnson 1Sep48  
EU142501

SHACKLES AND CHAINS w & m Eddie  
Hazelwood © Fairway Music Corp.  
14May48 EU130229

Library of Congress  
Copyright Office

SHACKLES AND CHAINS © w Theresia Aline  
Thompson m Ben Patton 25Jul49  
EU174200

Library of Congress  
Copyright Office

SHACKLES AND CHAINS; w & m Floyd  
Holmes © Lonat Music Pub. Co.  
11Feb52 EU264019

FEB - 4 1952

Library of Congress  
Copyright Office

Shackles and chains.

M1630 DAVIS, JIMMIE.

.2 Shackles and chains; words and music by  
.D Jimmie Davis. © Peer International  
Corp., New York; 3Aug49; EP40176.

I. Title.

Library of Congress  
Copyright Office



Shackles and chains.

See Everett, Buss.

SHACKLES AND CHAINS AROUND MY HEART;  
w & m Fred Glickman & Ellis Buz  
Butler © Serenade Music 8Mar51  
EU231590

Library of Congress  
Copyright Office

APR - 2 1951

SHACKLES OF GOLD, a photoplay in six  
reels by Fox Film Corp. © 7May22,  
L17858. R48535, 3Jun49, Twentieth  
Century-Fox Film Corp. (PWH)



SHACKELTON, ALBERTA DENT ©.

Nutrition manual for nurses.

Vol. 1. Nutrition and cookery.

Ithaca, N. Y., 1951. 148 p., illus.

© 1Jun51; AA186885.

JUL 27 1951

SHACKLETON, ELIZABETH.

Touring through France. Decorations  
by Edward Shenton. © 1Dec25,  
A879047. R118307, 5Oct53,  
Elizabeth Shackleton (A)

SHACKLETON, Ernest, sir. SEE  
South, the story of Shackleton's  
last expedition. R25815.

M2199 [SHACKLETON, FREDERICK GERALD] 1922-  
.S Christian brotherhood [by Frederick  
Gerald Shackleton] © Frederick G.  
Shackleton; 11Feb49; EP34395. Close  
score: SATB.

I. Title.

Library of Congress  
Copyright Office



M2131  
.C62  
P7

SHACKLETON, FREDERICK GERALD, 1922-  
Jesus Christ is Lord [by] Frederick  
G. Shackleton [words by] F. G. S.  
(In Church of God. Youth Conven-  
tion. 16th, Denver, Aug. 27-30,  
1948. Program and hymnal. p. 17)  
© Frederick Gerald Shackleton;  
27Aug48; EP30313.

I. Title.

Library of Congress  
Copyright Office

M2146

SHACKLETON, FREDERICK GERALD,

.S

1922-

Together we go to make disciples; [by]  
Frederick G. Shackleton. [Close score:  
SATB] © Frederick G. Shackleton;  
17Jun50; EP48082.

I. Title.

Library of Congress  
Copyright Office

SHACKLETON, Robert. SEE  
The book of Chicago. R29702.

Shackleton, Robert

The book of Philadelphia. Illustrated by  
R. L. Boyer and Herbert Pullinger.

© 31Dec18, A508977. R3816, 2Apr46; Fairfield  
trust co. (E) Fairfield, Conn.

egn 29Jan47



SHACKLETON, Robert. SEE  
The book of Washington. R58385.

FEB 16 1950

SHACKLETON, SAMUEL PAUL.

Opportunities in electrical engineering.

New York [1953] 128 p. (Vocational  
guidance manuals) © Vocational Guidance  
Manuals, inc.; 15Jun53; A95528.

I. Vocational Guidance Manuals, inc.

Library of Congress  
Copyright Office

j/

M1630 SHACKLETT, AL.

.2       What Will I Do? Words and music  
.S       by Al Shacklett. © Nordyke  
         Publishing Co., Los Angeles;  
         1Jun47; EP16821.

I. Title.

Music Cat.

Shacklett, Alfred Leroy, 1925-

What will I do? words by A. L. Schacklett.

© 9-30-46; A. L. Shacklett, San Antonio;  
EU38223.

SHACKLETT, RICHARD C., Twin Falls,  
Idaho.

Grand Stonewall owned by J. Frank  
Henry, Kimberly, Idaho. © 1c  
11Aug47; JU2916.

Shackley, Frederick N.

DISTANT CHIMES; for organ by  
Frederick N. Shackley. © 10Oct27;  
E674984. Elsa Carpenter (C);  
13Oct54; R137469.

Library of Congress  
Copyright Office

Shackley, G. Gordon.

GET ON YOUR KNEES, SINNER; w Richard  
Maxwell m G. Gordon Shackley © Cross  
& Crown Music 20Nov50 EU221619

Revised  
8Aug51

Library of Congress  
Copyright Office

1951

Shackley, G. Gordon.

(O GET ON BOARD) THE HALLELUJAH TRAIN;  
w Richard Maxwell m G. Gordon Shack-  
ley © Cross & Crown Music 20Nov50  
EU221620

Revised  
8Aug51

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1951



Shackley, George.

Alleluia, alleluia, alleluia, for  
male voices.

© 10-13-46; M. Baron co., New York;  
EU43077.

Shackley, George.

As with gladness men of old; m arr  
George Shackley; with w. © Max-  
well-Wirges publications, inc.,  
New York; on arr; 3May47; EU73939.

Shackley, George.

THE BEATITUDES with w, m George  
Shackley © M. Baron Co., 26Jan48  
EU113963

Shackley, George.

Begin my tongue, some heavenly theme;  
m arr George Shackley; with w. ©  
Maxwell-Wirges publications, inc.,  
New York; on arr; 3May47; EU73940.

Shackley, George.

BLESSED IS THE MAN with w, m George  
Shackley (c) M. Baron Co., 26Jan48  
EU113962

Shackley, George.

Blest be the tie that binds; m arr  
George Shackley; with w. © Maxwell-  
Wirgos publications, .inc., New York;  
on arr; 20Jun47; EU81053.

**Shackley, George.**

A charge to keep I have; w Charles  
Wesley, m Lowell Mason, arr George  
Shackley. © M. Baron co., New York;  
on arr; 4Feb47; EU61881.

Shackley, George.

CHRISTMAS MORNING with w, m George  
Shackley © M. Baron Co. 29Dec47  
EU109960



Shackley, George.

The church without walls ; words by  
Lewis Gaston Leary.

© 10-13-46; M. Baron co., New York;  
EU43078.

Shackley, George.

Come, Thou almighty King; m arr George  
Shackley; with w. © Maxwell-Wirges  
publications, inc., New York; on arr;  
20Jun47; EU81047.

Shackley, George.

Come, ye disconsolate; m arr George  
Shackley; with w. © Maxwell-Wirges  
publications, inc., New York; on  
arr; 20Jun47; EU81048.

Shackley, George.

Come, ye faithful; m arr George Shack-  
ley; with w. © Maxwell-Wirges  
publications, inc., New York; on arr;  
20Jun47; EU81049.

M2072 Shackley, George.

.4 Consider the lilies of the field;  
.S anthem for ... mixed quartet or  
chorus. [Biblical words] New  
York, Paull-pioneer music corporation.  
© 8Apr46; publisher; EP2867.  
I. Title.

Shackley, George.

Dear Saviour, bless us ere we go;  
words by F. W. Faker.

© 9-13-46; M. Baron co., New York;  
EU41919.

Shackley, George.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.  
Myddleton, men's quartet arr. George  
Shackley. © on arr.; 20Oct27;  
E674904. Edward B. Marks Music  
Corp. (PWH); 14Dec54; R140764.

Shackley, George.

EMERALD GEMS; arr. George Shackley.

© on arr., 17Mar26, E636568.

R109375, 25Mar53, Shawnee Press,  
inc. (PWH)



Shackley, George.

END OF MY RAINBOW OF DREAMS; w William  
Francis, m George Shackley.

© 30Jun21, E515101. R48810, 8Jun49,  
F. B. Haviland Pub. Co. (PWH of G.  
Shackley)

Shackley, George.

Fairest Lord Jesus; m arr George  
Shackley; with w. © Maxwell-Wirges  
publications, inc., New York; on arr;  
3May47; EU73944.

Library of Congress  
Copyright Office

Shackley, George.

Fear ye not, O Israel; Biblical words.

© 9-13-46; M. Baron co., New York;  
EU41920.

Shackley, George.

FIGHT THE GOOD FIGHT with w, m arr  
George Shackley © Maxwell-Wirges  
Publications, inc. 22Dec47  
EU109088

Shackley, George.

FROM EV'RY STORMY WIND w Hugh  
Stowell, m Thomas Hastings, arr  
George Shackley © M. Baron Co.  
9 Dec47 EU107419

Shackley, George.  
FROM PROPHECY TO FULFILMENT; w, m & ©  
George Shackley 23Nov53 EU338799

Library of Congress  
Copyright Office

Shackley, George.

GOD BE WITH YOU TILL WE MEET AGAIN  
w W. G. Tomer, m J. E. Rankin,  
arr George Shackley, © M. Baron  
Co. 26Sep47 EU103618

Shackley, George.

God is a spirit; Biblical words.

© 10-13-46; M. Baron co., New York;  
EU43076.



M2072

SHACKLEY, GEORGE.

.4

God is everywhere! Words by Russell

.S

Mansfield [pseud.] music by George  
Shackley. (The M-W chorister series,  
4044-x) [Score: chorus (SATB on 2  
staves) and piano or organ] 20¢

© Maxwell-Wirges Publications, inc.,  
New York; 1Jul51; EP57667.

I. Title. [II. Maxwell, Richard, 1897-

]

Library of Congress  
Copyright Office

NOV - 5 1951

Shackley, George.

Great peace have they; m George Shackley,  
with w. © M. Baron co., New York;  
30Apr47; EU72961.

Shackley, George.

THE GREATEST OF THESE IS LOVE with  
w, m George Shackley © M. Baron Co.,  
26Jan48 EU113961

M1630

SHACKLEY, GEORGE.

.2

.S

Hanging up the stocking; a Christmas song  
for girls and boys; words by William  
Glass, music by George Shackley. Appl.  
author: Pioneer Music Pub. Co., employer  
for hire of William Glass and George  
Shackley. © Pioneer Music Pub. Co.,  
New York; 1Oct25; EP69993.

I. Title. [II. Glass, William]

Library of Congress

xM1629.3 Revised  
.C5 23Mar54

M1630

.2

.S

SHACKLEY, GEORGE.

Hanging up the stocking; a Christmas song  
for girls and boys; words by William Glass,  
music by George Shackley. Appl. author:  
Pioneer Music Pub. Co., employer for  
hire of William Glass and George Shack-  
ley. © Pioneer Music Pub. Co., New York;  
1Oct52; EP69993.

I. Title. [II. Glass, William]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Shackley, George.

HANGING UP THE STOCKING; w William  
Glass, m George Shackley, arr. W. J.  
Glassmacher. (In Christmas tide)  
© 10ct25, EP69993. R109201, 20ct52,  
Shawnee Press, inc. (PWH)

Shackley, George

Hark, hark, my soul; m arr George  
Shackley; with w. © Maxwell-  
Wirges publications, inc., New  
York; on arr; 3May47; EU73938.

Library of Congress  
Copyright Office

## Shackley, George.

He dies; the Friend of sinners dies;  
w George Shackley & Isaac Watts,  
m George Shackley. © M. Baron co.,  
New York; 4F6b47; EU61886.



Shackley, George.

HOW BEAUTIFUL UPON THE MOUNTAINS  
m George Shackley, with w ©  
M. Baron co. 18Jul47 EU85069

Shackley, George.

HOW GENTLE GOD'S COMMAND with w, m  
arr George Shackley © Maxwell-  
Wirges Publications, inc. 22Dec47  
EU109087

Shackley, George.

HYMN FANTASIE: CALL OF JESUS with w,  
m George Shackley © M. Baron Co.  
24Feb48 EU118399

Shackley, George.

HYMN FANTASIE "FRIENDSHIP OF JESUS  
with w, m George Shackley ©  
M. Baron co. 27Aug47 EU90599

Shackley, George.

HYMN FANTASIE ON "CHRIST, OUR  
SHEPHERD" w & m George Shackley  
© M. Baron Co. 13Jan48 EU112163

Shackley, George.

Hymn fantasie on Faith; w & m George  
Shackley. © M. Baron co., New York;  
18Feb47; EU63405.

**M2078    SHACKLEY, GEORGE.**  
**.M6S       Hymn fantasie on Love; for Mother's day,**  
              **by George Shackley. © M. Baron Co.,**  
              **New York; 11Apr49; EP35770. Close**  
              **score (SATB) and piano or organ.**

**I. Title.**

Library of Congress  
Copyright Office

**xM2072.4**

Shackley, George.

HYMN FANTASIE ON LOVE w & m George  
Shackley © M. Baron co. 29Mar47  
EU85921



Shackley, George.

HYMN FANTASIE ON MY HEAVENLY HOME

with w, m George Shackley © M.

Baron Co. 24Feb48 EU118397

Shackley, George.

HYMN FANTASIE ON PRAYER w & m  
George Shackley © M. Baron co.  
29Mar47 EU85919

Shackley, George.

HYMN FANTASIE ON "THANKS BE TO  
GOD" w & m George Shackley

© M. Baron. Co. 26Nov47 EU105128

Shackley, George.

HYMN FANTASIE ON THE PILGRIM w & m  
George Shackley © M. Baron Co.  
100ct47 EU97425

Shackley, George.

HYMN FANTASIE ON THE SAVING GRACE OF  
JESUS with w, m George Shackley ©  
M. Baron Co. 24Feb48 EU118398

Shackley, George.

HYMN FANTASIE ON THE STRANGER AT  
THE DOOR w & m George Shackley

© M. Baron Co. 100ct47

EU97424

Shackley, George.

A hymn for radio; w & m George Shackley.

© M. Baron co., New York; 18Feb47;  
EU63404.

Shackley, George.

I heard the voice of Jesus; biblical words.

© 12-13-46; M. Baron company, New York;  
EU56395.



Shackley, George.

I heard the voice of Jesus say; w H.  
Bonar, m J. B. Dykes, arr George  
Shackley. © M. Baron co., New York;  
on arr; 4Feb47; EU61890.

Shackley, George.

M2199

MAXWELL, RICHARD, 1897-

.M

I love the Lord, He has blessed me so;  
words and music by Richard Maxwell,  
[arr. by George Shackley] © Maxwell-  
Wirges Publications, inc., New York;  
10May49; EP39509.

I. Shackley, George, arr.    II. Title.

Shackley, George

Immortal love, forever full; m arr  
George Shackley; with w. © Max-  
well-Wirges publications, inc.,  
New York; on arr; 3May47; EU73942.

Shackley, George.

In the hour of trial; m arr George  
Shackley; with w. © Maxwell-Wirgos  
publications, inc., New York; on arr;  
20Jun47; EU81051.

Shackley, George.

IN THE YEAR THAT KING UZZIAH DIED  
with w, m George Shackley © M. Baron  
Co. 7Mar49 EU159235

Library of Congress  
Copyright Office

Shackley, George.

It shall come to pass; w from Act's of  
the apostles, m George Shackley. ©  
M. Baron co., New York; 4Feb47;  
EU61880.

Shackley, George.

JESUS, I MY CROSS HAVE TAKEN w H. F. Lyte,  
m Johann Chrysostom Wolfgang Amadeus  
Mozart, arr George Shackley © H. Baron co.  
29Mar47 BU85920

Shackley, George.

Jesus, the very thought of Thee; m arr  
George Shackley; with w. © Maxwell-  
Wirges publications, inc., New York;  
on arr; 3May47;.EU73935.



M1671

.S

Shackley, George.

Joshuay fit de battle ob Jericho;  
for quartet or chorus of men's voices.  
Negro spiritual. [Philadlephia]  
Theodore Presser co.

© arrangement, 18Feb46; publisher;  
EP1474.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Shackley, George.

JUST AS I AM w Charlotte Elliott,  
m William Bradbury, arr George  
Shackley © M. Baron Co. 9Dec47  
EU107420

Shackley, George.

LAMP OF OUR FEET w<sup>B</sup> Bernard Barton,  
m W. A. F. Schulthes, arr George  
Shackley c M. Baron Co. 9Dec47  
EU107421

Shackley, George.

THE LAND WE LOVE IS CALLING w & m  
George Shackley © M. Baron Co.  
9Jun48 EU135496

Shackley, George.

Lead kindly light; w J. H. Newman,  
m George Shackley. © M. Baron co.,  
New York; 19Jan47; EU59924.

Shackley, George.

Lead, kindly light; m arr George Shack-  
ley; with w. © Maxwell-Wirges  
publications, inc., New York; on arr;  
20Jun47; EU81052.

Shackley, George.

Lead on, O King eternal; m arr  
George Shackley; with w. ©  
Maxwell-Wirges publications,  
inc., New York; on arr; 3May 47;  
EU73946.

Shackley, George.

Legend of the Christ-child; w & m George  
Shackley. © M. Baron co., New York;  
18Feb47; EU63403.

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Shackley, George.

Let not your heart be troubled;  
Biblical words.

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EU41921.

M2117 Shackley, George. Let's go to church  
.W next Sunday.

[Wirges, William Francis]

Richard Maxwell's favorite "hymns  
you love"; [music principally by W. F.  
Wirges, words by Richard Maxwell.

Compiled by R. Maxwell]

© 15Jan46; Serutan and Nutrex  
company, New York; EP10086.

Partial contents (each also ©  
separately by Maxwell-Wirges publications,  
inc., New York) - Little by little ©  
EP8470) - Let's go to church next  
Sunday; music by George Shackley, words  
by R.

Music Cat.

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M2117 Shackley, George. Let's go to church  
.W next Sunday.

[Wirges, William Francis]

Richard Maxwell's favorite "hymns  
you love." (Card 2)

Maxwell, arranged by W. F. Wirges (©  
EP8471) - Keep on keeping on (© EP8472) -  
Don't trouble trouble (©EP8473) -  
Jesus knows (©EP8474) - Rise up  
singing (©EP8475) - I'll be waiting  
(©EP8476) (Music Cat.)

I. Maxwell, Richard, lyricist and  
Library of Congress comp.. II. Title:  
Copyright Office Favorite "hymns you love."

Shackley, George.

The Lord is my light; Psalm 27,  
m George Shackley. © M. Baron  
co., New York; 13Jun47; EU79970.

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Shackley, George.

Lord of all being; m arr George Shack-  
ley; with w. © Maxwell-Wirges publi-  
cations, inc., New York; on arr;  
3May47; EU73945.

Shackley, George.

LOVE DIVINE ALL LOVE EXCELLING with  
w, m arr George Shackley © Max-  
well-Wirges Publications, inc.  
22Dec47 EU109089

Shackley, George.

Majestic sweetness; m arr George  
Shackley; with w. © Maxwell-Wirges  
publications, inc., New York; on arr;  
3May47; EU73936.

Library of Congress  
Copyright Office

Shackley, George.

More love to Thee; m arr George Shack-  
ley; with w. © Maxwell-Wirges pub-  
lications, inc., New York; on arr;  
3May47; EU73937.



Shackley, George

Musical setting for Christmas scriptures;  
w from St. Luke 2: 3-19; m George  
Shackley. © M. Baron company, New  
York; 31Dec46; EU57890.

Shackley, George.

MY GOD, IS ANY HOUR SO SWEET  
w Charlotte Elliott, m John B.  
Dykes, arr George Shackley  
© M. Baron Co. 9Dec47 EU107418

Shackley, George.

MY OLD DUTCH; w Albert Chevalier, m  
Charles Ingle, arr. George Shackley.  
© on arr., 27Mar26, E636403.  
R109498, 27Mar53, Shawnee Press, inc.  
(PWH of G. Shackley)

M1630 SHACKLEY, GEORGE.

.2 My Song Is Still Tonight; lyric by  
.S Carroll Loveday, music by George  
Shackley, adapted from "Phedre  
Overture" by Massenet. © Gate  
Music Co., New York; 15Oct47; on  
adaptation; EP18974.

I. Loveday, Carroll, 1899- lyricist.  
II. Title.

Shackley, George.

O, come let us sing; w from the Psalms, m  
George Shackley. © M. Baron co., New  
York; 16Jan47; EU59565.

Shackley, George.

O come, O come, Emmanuel; m arr  
George Shackley; with w. ©  
Maxwell-Wirges publications, inc.,  
New York; on arr; 3May47; EU73941.

Shackley, George.

O give thanks unto the Lord; Biblical words.

© 10-13-46; M. Baron co., New York;  
EU43079.

Shackley, George.

O LITTLE TOWN OF BETHLEHEM with w,  
m arr George Shackley © Maxwell-  
Wirges Publications, inc. 22Dec47  
EU109085



Shackley, George.

O love that wilt not let me go;  
words by George Matheson.

© 9-13-46; M. Earon co., New York;  
EU41922.

Shackley, George.

O, THAT MEN WOULD PRAISE THE LORD  
with w, m George Shackley, © M.  
Baron Co. 4Sep47 EU91378

**Shackley, George.**

Praise God, praise God; w Thomas Ken,  
m George Shackley. © Maxwell-  
Wirges publications, inc., New York;  
28Jan47; EU60918.

Library of Congress  
Copyright Office

M2077

.S

Shackley, George.

Praise ye the Lord; for mixed  
chorus ... Words from the Scriptures.  
New York, M. Baron co.

© 28Feb46; publisher; EP3461.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

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Shackley, George.

PSALM 37 with w, m George Shackley

© M. Baron Co. 11Mar49 EU160157

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Shackley, George.

ROSE OF MEMORIES; w William Francis,  
m George Shackley. © 29Aug24,  
E596949. R92233, 20Mar52, George  
Shackley (A)

Shackley, George.

M1994  
.M394  
S5

MARY BEATRICE, Sister, ed.

Sing! young America; two or three  
part choruses for treble voices  
with piano acc., comp. and ed. by  
Sister Mary Beatrice, arr. by  
George Shackley. © Paull-Pioneer  
Music Corp., New York; 19Apr48;  
EP25575.

Revised  
10Jun49

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Shackley, George.

Spirit of God, descend upon my heart;  
m arr George Shackley; with w. ©  
Maxwell-Wirges publications, inc.,  
New York; on arr; 3May47; EU73943.



Shackley, George

There is One wise and greatly to  
be feared; words from Ecclesiasticus.

For solo voices (SATB), and mixed  
chorus in close score.

© 5-16-46; M. Baron company, New  
York; EU 21563.

Shackley, George.

Watchman - what of the night; biblical words.

© 12-13-45; M. Baron company, New York;  
HU56394.

Shackley, George.

WEDDING OF THE WINDS; by John T. Hall,  
4-hand arr. George Shackley. ©  
26Feb26, E634678. R115193, 20Jul53,  
Shawnee Press, inc. (PWH)

Library of Congress

Shackley, George.

WHEN I SURVEY THE WONDROUS CROSS,  
with w, m arr George Shackley  
© Maxwell-Wirges Publications,  
inc. 22Dec47 EU109084

Shackley, George.

WHEN MORNING GILDS THE SKIES  
w E. Caswell, m Joseph Barnby,  
arr George Shackley © M. Baron  
Co. 9Dec47 EU107417

Shackley, George.

YE MEN OF ATHENS with w, m George  
Shackley © M. Baron Co. 5May48  
on arr EU128441

THE SHACKLING OF JEFFERSON DAVIS.

GU21755. SEE Jones, Allan Dudley.

Shacklman, B. C.

I LOVE YOU, I LOVE YOU; w B. C.  
Shacklman m Walter Dootsie Williams  
© Dootsie Williams, d.b.a. Dootsie  
Williams Publications 13Apr53  
EU311775

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**SHACKLOCK, FLOYD.**

**Which way Japan? Cover and decorations  
by Miné Okuba; format by Louise E.  
Jefferson. 62 p. © Friendship Press,  
inc., New York; 5 May 49; A35133.**

**I. Friendship Press, inc.**

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SHACKNEY, DAVID ISAAC, comp.

Likute midrashim u-d 'rashot le-torah.

[Text in Hebrew; title transliterated.

Cover title: Anthology of Biblical exegesis]

Brooklyn, Yeshivah of Flatbush High

School. 1 v. © David I. Shackney;

14Sep50; A51298.

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SHACKNEY, DAVID ISAAC ©.

[Workbook on Sanhedrin] [Brooklyn]

Yeshivah of Flatbush High School.

1 v. Text in Hebrew. © 14Sep50;

AA175992.

MAR 16 1951

SHACK'0, fast as lightning cleaner.  
KK69974. SEE Shack'0 Manufacturing  
Company.

MAR 3 1957

SHACTER, HELEN.

You and others, by Helen Shacter  
[and] W. W. Bauer. Illustrated  
by Guy Parker [and others]  
288 p. NM: revisions &  
additions. © Scott, Foresman  
and Co.; 19Jun54; A144848.

SHACTER, HELEN (SEIDMAN)

Guidebook for the Health and personal development book C, Five in the family, by Helen Shacter [and] W. W. Bauer. William S. Gray, reading director. [Bound with Five in the family, by Dorothy Baruch and Elizabeth Montgomery] 79 p. NM: revisions & additions. © Scott, Foresman and Co.; 13Jul54; A150190.

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Guidebook for the Health and personal development book C.  
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- I. Bauer, William Waldo, joint author.
- II. Gray, William Scott.
- III. Scott, Foresman and Company.

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SHACTER, HELEN (SEIDMAN)

Guidebook for the Health and personal development book 4, The girl next door, by Helen Shacter [and] W. W. Bauer. [Bound with The girl next door, by Dorothy Baruch and Elizabeth Montgomery in consultation with W. W. Bauer] 96 p.

NM: revisions & additions.

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Guidebook for the Health and personal development book 5, You, by Helen Shacter [and] W. W. Bauer. [Bound with You, by Dorothy Baruch, Elizabeth Montgomery, and W. W. Bauer] 128 p. NM: revisions & additions. © Scott, Foresman and Co.; 13Jul54; A150186.

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- II. Scott, Foresman and Company.

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Guidebook for the Health and personal  
development, book 6, You and  
others, by Helen Shacter [and]  
W. W. Bauer. [Bound with the  
authors' You and others] 128 p.  
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A144847.

I. Bauer, William Waldo, joint author.

II. Scott, Foresman and Company.

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SHACTER, HELEN (SEIDMAN)

Guidebook for the Health and personal development book 7, You're growing up, by Helen Shacter, Gladys Gardner Jenkins [and] W. W. Bauer. [Teachers ed. With this is bound, as issued, You're growing up, by Helen Shacter, Gladys Gardner Jenkins and W. W. Bauer (160 p.) Chicago, 1950] 48 p. illus. © Scott, Foresman and Co., Chicago; 5Dec50; A50810.

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SHACTER, HELEN (SEIDMAN)

Guidebook for the Health and... (Card 2)

I. Jenkins, Gladys Gardner, joint author.

II. Bauer, W. W., joint author.

III. Scott, Foresman and Co.

A50810

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SHACTER, HELEN (SEIDMAN)

Guidebook for the Health and  
personal development book 7,  
You're growing up, by Helen  
Shacter [and others. Teachers ed.  
Bound with the authors' You're  
growing up] 160 p. NM: revi-  
sions & additions; Scott, Fores-  
man and Co.; 21Jul54; A160001.

I. Scott, Foresman and Company.

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SHACTER, HELEN (SEIDMAN)

Guidebook for the Health and personal  
development, book 8, Into your teens, by  
Helen Shacter, Gladys Gardner Jenkins  
[and] W. W. Bauer. [Teacher's ed.]  
[With this is bound, Into your teens, by  
H. Shacter, G. G. Jenkins, and W. W.  
Bauer; illustrated by C. Moran, C. Ernst,  
and F. Traugott. Chicago, c1951.  
352 p.] Chicago [1952] 192 p. illus.

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SHACTER, HELEN (SEIDMAN)  
Guidebook for the Health... (Card 2)

(Health and personal development, book 8)  
© Scott, Foresman and Co.; 24Jan52;  
A63652.

- I. Jenkins, Gladys Gardner, joint author.
- II. Bauer, W. W., joint author.
- III. Scott, Foresman and Company.



SHACTER, HELEN (SEIDMAN)

Guidebook for the Health and personal development book 8, Into your teens, by Helen Shacter [and others] Bound with the authors' Into your teens] 192 p. NM: revisions & additions. © Scott, Foresman and Co.; 22Jul54; A150184.

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SHACTER, HELEN (SEIDMAN)

Into your teens [by] Helen Shacter  
[and others] Illustrated by Connie  
Moran, Clara Ernst, and Felix  
Traugott. 352 p. NM: revisions  
& additions. © Scott, Foresman  
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You're growing up [by] Helen Shacter  
[and others] Illustrated by  
Connie Moran, Clara Ernst, and  
Felix Traugott. 320 p. NM: revisions & additions. © Scott,  
Foresman and Co.; 11Jun54; A144846.

I. Scott, Foresman and Company.

SHACK'O MANUFACTURING COMPANY.

Shack'O, fast as lightning cleaner.

Label. Appl. author: Dean C.

Shackelford. © Dean C. Shackelford  
& Frances Steele Shackelford, d.b.a.

Shack'O Manufacturing Co.; 7Jan52;

KK69974.

MAR 3 1952

Shacter, Helen.

**.BARUCH, DOROTHY (WALTER)**

Five in the family, by Dorothy Baruch and Elizabeth Montgomery. William S. Gray, reading director. Illus. by Miriam Story Hurford. [Teachers ed. The main work (192 p.) which is also issued separately, is preceded by Guidebook for Five in the family, by Helen Shacter [and] W. W. Bauer (79 p.) with special t. p.] 79, 192 p. (Health and personal development:

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**Five in the family... (Card 2)**

**Curriculum foundation series) © Scott,  
Foresman and Co., Chicago; 4Apr49; on  
additions; A35055.**

- I. Shacter, Helen.**
- II. Bauer, W. W.**
- III. Scott, Foresman and Co.**

SHACTER, HELEN.

Getting along with others. Instructor's guide. 11 p., illus.

© Science Research Associates, Inc.; 8Apr49; AA113285.

SHACTER, HELEN.

Guidebook for the Health and personal  
development book C, Five in the  
family, by Helen Shacter [and]  
William S. Gray. Teachers ed.  
192 p., col. illus. (Curriculum  
foundation series) © Scott,  
Foresman and Co., Chicago; 11Dec47;  
A19841.



Shacter, Helen, joint author.

JENKINS, GLADYS GARDNER.

These are your children; a text and guide  
on child development ... [by] Gladys  
Gardner Jenkins, Helen Shacter [and]  
William W. Bauer. Expanded ed.  
Chicago, c1953. 320 p. illus. © on  
additions & revisions; Scott, Foresman  
and Co.; 14May53; A94226.

- I. Shacter, Helen, joint author.
- II. Bauer, William W., joint author.
- III. Scott, Foresman and Company.

Shacter, Helen, joint author.

**JENKINS, GLADYS GARDNER.**

These are your children, how they develop and how to guide them [a text and guide on child development, by] Gladys Gardner Jenkins, Helen Shacter [and] William W. Bauer. 192 p. illus. © Scott, Foresman and Co., Chicago; 17May49; on chaps. 2, 4-6, 8-10; A33262.

I. Shacter, Helen, joint author.

II. Bauer, William Waldo, joint author.

III. Scott, Foresman and Co.

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Shacter, Helen.

Understanding ourselves. 1945.

© revisions; 9-14-45; 2e 12-9-45; McKnight  
and McKnight, Bloomington, Ill.; AA 7078.

Shacter, Helen

You and your children; a series of informal chats with parents. [Chicago, Printed by W. L. Erickson & co.] c1946.

folders. illus. 25 $\frac{1}{2}$  cm.

Q 3-11-46; 2 c each 3-13-46; Geo. L. Shuman & co., Chicago; AA 6780.

Contents: Napping and sleeping. - Encourage independence. - Children can be neat and orderly. Happy children are good children.

AFP 3-27-46

AA 16086

Shacter, Helen

You and your children; a series of informal chats with parents, by Helen Shacter ... [Chicago, Printed by Wm. L. Erickson & co.] c1946.

4 braded? folders. illus. 25 1/2 x 20 1/2 cm.

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Contents:-Fussy about food.-Sick-a-bed days.-Eating habits can be good.-Skills and talents.

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Shuman & co., Chicago; AA 16086.

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Shacter, Helen

You and your children; a series of  
informal chats with parents. [Chicago,  
Printed by W. L. Erickson & co.] c1946.  
folders. illus. 25 1/2 x 20 1/2cm.

Perforated for insertion in binder.

Contents.-The new baby - favorite of  
all but big brother. - Tempering temper  
tantrums. - The children down the block. -  
Dreaming - by night and by day.

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& co., Chicago; AA 18278.

afp 10-14-46

SHACTER, HELEN (SEIDMAN)

Getting along with others. 48 p. illus.  
(Life adjustment booklet) © Science  
Research Associates, inc., Chicago;  
15Apr49; A32281.

I. Science Research Associates, inc.

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SHACTER, HELEN (SEIDMAN)

Guidebook for ... The girl next door,  
by Helen Shacter [and] W. W. Bauer.

[Teachers ed. With this is bound,  
as issued, the author's The girl  
next door (256 p.) Chicago, 1948]  
.96 p. illus. (Health and personal  
development series, 4) © Scott,  
Foresman and Co., Chicago; 25Aug48;  
A25017.

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Guidebook for ... The girl next door,  
by Helen... (Card 2)

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A25017

**SHACTER, HELEN (SEIDMAN)**

Guidebook for the Health and personal  
development book 5, You, by Helen Shacter  
[and] W. W. Bauer. [Teachers ed.]  
Chicago, Scott, Foresman [1948] 127 p.  
illus. [With this is bound, as issued:  
Baruch, Dorothy. You (288 p.)] Chicago  
[1948] © Scott, Foresman & Co.; 11Nov48;  
A28694.

I. Bauer, William Waldo, joint author.  
II. Scott, Fores- man and Co.

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**SHACTER, HELEN (SEIDMAN)**

**Guidebook for You and others, by Helen Shacter [and] W. W. Bauer. [With this is bound, as issued, the authors' You and others (288 p.) Chicago, 1948] 128 p. (Health and personal development, book 6) © Scott, Foresman & Co., Chicago; 18Mar49; A31275.**

- I. Bauer, William Waldo, joint author.**
- II. Scott, Foresman and Co.**

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SHACTER, HELEN (SEIDMAN)

How personalities grow. [A revision and  
extension of Understanding ourselves]  
256 p. illus. © McKnight & McKnight  
Pub. Co., Bloomington, Ill.; 1Jan49;  
A33641.

I. McKnight and McKnight Publishing Co.

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SHACTER, HELEN (SEIDMAN).

Into your teens [by] Helen Shacter, Gladys  
Gardner Jenkins [and] W. W. Bauer;  
illustrated by Connie Moran, Clara Ernst,  
and Felix Traugott. 352 p. (Health and  
personal development program [8])  
© Scott, Foresman and Co., Chicago;  
16Aug51; A57937.

- I. Jenkins, Gladys Gardner, joint author.
- II. Bauer, W. W., joint author.
- III. Scott, Foresman and Co.

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Shacter, Helen (Seidman). joint author.

JENKINS, GLADYS GARDNER.

These are your children [by] Gladys  
Gardner Jenkins, Helen Shacter  
[and] William W. Bauer. 56 p.  
illus. © Scott, Foresman and Co.,  
Chicago; 23Nov48; A28389.

I. Shacter, Helen (Seidman) joint  
author.

II. Bauer, William Waldo, joint author.

III. Scott, Foresman and Co.

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You and others, by Helen Shacter  
[and] W. W. Bauer. Illus. by Guy  
Parker, Felix Traugott, and Clara  
Ernst. 288 p. (Health and per-  
sonal development series. 6)  
© Scott, Foresman and Co., Chicago;  
1Nov48; A27805.

I. Bauer, William Waldo, joint author.

II. Scott, Foresman and Co.

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SHACTER, HELEN (SEIDMAN)

You're growing up, by Helen Shacter,  
Gladys Gardner Jenkins [and] W. W.  
Bauer; illustrated by Connie Moran,  
Clara Ernst, and Felix Traugott. 320 p.  
(Health and personal development series,  
7) © Scott, Foresman and Co., Chicago;  
26Apr50; A43570.

- I. Jenkins, Gladys Gardner, joint author.
- II. Bauer, W. W., joint author.
- III. Scott, Foresman and Co.

JUN - 6 1950

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SHAD, PSEUD. SEE

Fry, Estelle Myrtle, 1903-

EU344200

Shad, Bobby.

THE WAR IS OVER; w & m Bobby Shad ©  
Northern Music Corp. 15Apr54 EU354680

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m Leigh Harline © Loew's, inc.  
12May50 EU203597

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Shad haul.

Corey, Paul, 1903-

Shad haul. New York, W. Morrow, 1947.

218 p. col. front. 21 cm.

1. Title.

PZ7.C8154Sh

47-30678\*

© Paul Corey, Sonoma, Calif.; 3Sep47; A15479.

Shad pours in 25 in 87-67 win. SEE  
St. Dennis, Dean.

E unpub. 11280

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Le Masters, Mrs. Veryl

kec 7-10-46

SHADBOLT & BOYD CO.

Catalog 90. 1060 p., illus.

© R. R. Donnelley & Sons Co.,

Chicago; 9Oct47; AA65970.



A SHADCHEN m arr Fred Mendelsohn ©  
Sun recording corp. 2Jul47 on arr  
EU82612

SHADD, MARY ELLEN. SEE  
Negro business directory of the  
State of Wisconsin.

Sheddo.

see

Curson, Matt.

SHADDOCK, HAROLD DEANE ©.

Franklin D. Roosevelt third term inaugural memento. [Portrait of Roosevelt centered at top; view of capitol at bottom] Pen and ink drawing. © lc 10Jun49; GU12943.

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Douglas Shaddox 14Sep53 EU330587

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SHADDUCK, NOBEL.

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of Jan. 1, 1952. AA206156. SEE  
Roadside Business Association.

MAR 26 1952

SHADE, AL. SEE

Shade, Allen Leroy, 1927-

EU303472



Shade, Alaon Leslie.

YOUR KISSES ARE BREAKING THE NEWS;  
w Alaon Leslie Shade m Lloyd Parks  
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13Feb51 EU229191

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Shade, Allen Leroy.

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Shade, Charles S.

BESSIE; m George Graff, Jr., & w.

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Clarence W. Shade 26Jul49 EU174115

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SHADE, ED. SEE  
Shade, Edward, 1926-

EU279555

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I'M ALL ALONE TONIGHT; w, m & © Edward  
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& © James Dennis Donovan & Edward  
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Shade, Edward.

THERE'S A HOLE IN MY CHRISTMAS STOCKING;

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Shade, Edward.

WILL YOU BE MINE; w Edward Shade m  
James Dennis Donovan © Edward Shade  
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EU286052

SHADE, M. PATRICE, Sister ©,  
Pittsburgh.

Head of Christ. Sculpture.

© 10 70oct47; GU6625.

SHADE, MARY PATRICE, Sister.

Our Lady of Wisdom. [Plaque] Sculpture. © Sisters of Saint Francis;  
11May51; GU18190.

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Balanced Rock, Garden of the Gods.

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SHADE, RALPH A., d.b.a. ADVANCED AUTO-  
MOTIVE PRODUCTS COMPANY. SEE Ad-  
vanced Automotive Products Company.

Shade, Will.

SHUT YOUR MOUTH I'M GOIN' SOUTH; w  
Will Shade m & © Howard Yancy 4Apr51  
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**Sturrock, David, 1894—**

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1. Trees — Florida. 2. Trees—Cuba. 3. [Trees, Shade] 4. [Plants,  
Ornamental] i. Menninger, Edwin Arnold, 1896— joint author.  
II. (Title)

SB435.S88

582.16

Agr 46-335

© 3Sep46; authors, West Palm Beach, Fla., and Stuart, Fla;  
A8098.

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Elizabeth Patricia.

SHADE INDICATORS FOR LUCITONE COLOR-  
BLEND POWDERS AND FIBERS. KK81268.  
SEE Caulk (L. D.) Company.

THE SHADE OF CARMEN; English w Aline  
Fredin, Italian w Enrico Panzacchi,  
m P. A. Tirindelli. © 12Sep21,  
E516627. R50874, 8Aug49, Wanda  
Tirindelli (C)

THE SHADE of father Abraham mourns  
a thankless child! AA66182. SEE  
Bosley, Winthrop.



THE SHADE OF LOVE © w & m Anthony

Paul Smith 27Jun47 EU82958

The shade of Nelson; w James Christie &  
E. W. Chance, m A. Emmett Adams.  
© 8Jun18; E421357. R4960; 25Apr46;  
Edward MacMahon Mahon (E of A. E.  
Adams), London.

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The shade of time.

Duncan, David.

The shade of time, by David Duncan. New York, Random house [1946]

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PZ3.D91235Sh

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SHADE TREE NEIGHBOR; w Jerry Tannehill  
m M. C. Sax © Jerry Tannehill  
30Jun53 EU321992

THE SHADE WENT UP w Hal David © m  
Leonard Whitcup 26Jul49 EU174353

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Shaded lights.

M25

.A

ALDRICH, RONNIE, 1916-

Shaded lights; [by] Ronnie Aldrich. [For  
piano] © Jerome Music Co., ltd.,  
London; 1Jun53; EF0-20450.

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NOV 15 1951

CALIFORNIA. Dept. of Natural Resources.  
Division of Mines.

Shaded relief map of California. Chief  
artist: Hal Shelton. [Sacramento, 1951]  
col. map 56 x 52 cm. Scale 1:2,000,000.  
"Bulletin 158, plate 1." Application  
author: Elrey B. Jeppesen. © Jeppesen  
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OCT 11 1950



SHADEGG, STEPHEN C.

See

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Shadel Sanitarium. Adv. (In  
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No. 47-7 © 1Jul47; B5-1479.

No. 47-8 © 1Aug47; B5-1480.

Shadel sanitarium©

Shadel sanitarium, specialists in  
therapy for chronic alcoholism.  
[Advertisement] (In The bulletin, King  
county medical society, May 19, 1947,  
p. 240)

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afp 26Jun47

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Shadel sanitarium, specialists in  
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[Advertisement] (In The bulletin, King  
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Mar. 17, 1947, p. 148)

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Shades, Maggie Estella.

CLUB SONG © w Maggie Estella Shades  
m Adella Moravec Beard 10Mar48  
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TURNER, WILLIAM WIRT.

Shades and shadows, their use in architectural rendering. New York [1952]  
115 p. illus. © The Ronald Press Co.;  
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I. Ronald Press Company, New York.

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International Correspondence Schools,  
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THE SHADES ARE DOWN ON COBBLE STREET  
w Stanley Adams m Charles Kovach  
© Biltmore Music Corp. 17Jan49  
EU154032

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Shades of blue.

See De Gregory, Le Roy.

<sup>12</sup>  
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SHADES of Capt. Kidd: B5 275 800  
Jenkins, Burris, Jr.

Shades of eve.

PRELUDE NO. 6. Shades of eve © m  
Mahlon Earle Balderston 30Mar48  
EU123272

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Shades of evening; w & m H. F. Bailin.  
© Harriett Fried Bailin, Philadelphia;  
27Mar47; EU48375.

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SHADES OF EVENING: CALIFORNIA.

R113672. SEE Abbott, William  
Edgar.

SHADES OF EVENING GATHER; m Cuthbert  
Harris; mixed voices. © 22Apr27;  
E661969. Montagu Harris & Mary  
Gwendolen Harris (C); 11Aug54;  
R134476.

D unp. 3691

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See

Cathey, Ralph.

eog 7-17-46.

SHADES OF GREY; w, m & © David Kent  
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SHADES of life. DU18416. SEE Wren,  
Mica jah.

M1630.2  
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Smith, Paul, 1910-

Shades of love; words ... by P. Smith.

© 15Dec46; 2c 13Nov46; Anthony Paul  
Smith, New York; EP10388. Prev. reg.  
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For voice and piano.

I. Title.

Music Cat.

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SHADES OF NIGHT © w & m Robert Knerim  
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SHADES OF NIGHT; w, m & © Eugene  
William Pairan 15Feb52 EU264830

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Shades of night.

M1995 BONSOR, JAMES BRIAN, 1926-  
.B695S5 The shades of night; a comic opera in one  
act, three scenes [for schools and youth  
clubs] libretto by W. Cuthbert Robb,  
music by J. Brian Bonsor. [Score; with  
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Shades of night.

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M1630

NELCKE, CHARLES.

.2      Shades of night, waltz song, words  
.N      and music by Charles Nelcke.

© Charles Nelcke, San Francisco;  
15Jan48; EP22480.

THE SHADES OF NIGHT MUST FALL © w &  
m George Erny Fajcsi 15May48  
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na Van Well 6Apr54 EU353560

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Shades of Scarlatti.

M250

ROGERS, EDDY.

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Shades of Scarlatti; B flat clarinet solo  
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Rogers. [Score and part] 75¢ © Mills  
Music, inc., New York; 2Oct50;  
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Elias Abelson 11Oct54 EU373529

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KK 4282

Shades of spring - Cassis.

see

Coty, inc.,

Café crème, Cassis, shades of spring.

cf 7-13-46

THE SHADES OF THE EVE; w, m & © Carl  
Basil Reed 24Feb50 EU195037

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SHADES OF TWILIGHT; w & m Edgar Cecil  
Bruton arr Patrick J. Leonard © Edgar  
Cecil Bruton & Ophelia Bruton  
31Aug50 EU214590

OCT - 5 1950

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SHADES OF TWILIGHT WALTZES; by

Leona Hyatt [i. e. Leona Schlender]  
© 15Mar20, E474384.

R25850, 28Nov47, Leona Schlender  
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THE SHADES OF VOTERESSES; w J. H. B.  
Scheueyaulle, m Harry Jay [pseud. of  
Harry J. Lincoln] © 10Sep22,  
E546148. R66391, 25Aug50, Lottie M.  
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OCT 5 - 1950

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m Fred Arthur Lico 11Jul49 EU172695

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FOWLER, HELEN MARJORIE.

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[A study made in cooperation with  
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A Russian area reader for college classes

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[W100S524d 1947]

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SHADIE GROVE LANE; w Helen McDowell  
m Louis Crawford Terry © Helen  
McDowell 29Sep52 EU289298

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Shadine.

see

- Clark, Henry Waldo, claimant.

vf 2-27-47

SHADIONS, ALMA JACOBSEN.

Lone countryman from Closter.

cPoem; © Alma Jacobsen Shadions;  
28Apr53; A89410.

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Shadle, Albert R

Zoology 103 laboratory guide. 1946  
ed. [Ann Arbor, Mich., Printed by  
Edwards bros., c1946]

pamphlet (iii, 48 l.) illus.  
23 cm.

With perforated sheets on laboratory  
work to be detached from pamphlet.

© 6-20-46; 2 c 7-18-46; Albert R.  
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afp 9-19-46

AA 21434

Shadle, Albert R

Zoology 104 laboratory guide. 1946  
ed. [Ann Arbor, Mich., Printed by  
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25624 ... Zoology 103 laboratory guide, by  
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Reproduced from type-written copy.  
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Albert R. Shadle ... 1946 ed. [Ann  
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v p., 46 numb. 1. forms. 23cm.

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vf 11-7-46

Shadley, Effie R.

RING AROUND MY HEART; w Effie R. Shad-  
ley m Corinne M. Newcomb © Effie R.  
Shadley & Corinne M. Newcomb 11Feb52  
EU264129

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THE TRAIL OF SWEET REMEMBRANCE; w  
Effie R. Shadley m Corinne M.  
Newcomb © Effie R. Shadley &  
Corinne M. Newcomb 17Mar52 EU268124

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Shadley, Effie R.

WHEN AN OLD COWBOY DREAMS; w Effie R.  
Shadley m Corinne M. Newcomb © Effie  
R. Shadley & Corinne M. Newcomb  
28Apr52 EU272796

Title The ShadowClaimant Street & Smith Publications, Inc., 79-7th Ave., NYCRemitter "

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Inc.

THE SHADOW. (Radio program)

Scripts in this series © Street and Smith  
publications, inc., New York.

**The Shadow.**

Broadcast Dec. 23, 1945. Three crimes on Christmas eve, by Joe Bates Smith. (c) lc 1-4-46; D unp. 49.

Broadcast Dec. 30, 1945. Back from the grave, by Frank Kane. (c) lc 1-4-46; D unp. 50.

Broadcast Jan. 6, 1946. The creature that kills, by Tom Everett. (c) lc 1-12-46; D unp. 192.

Broadcast Jan. 13, 1946. Murder in the carnival, by Joe Bates Smith. (c) lc 1-16-46; D unp. 228.

Broadcast Jan. 20, 1946. The curse of the cat, by Lawrence Crowley. (c) lc 1-30-46; D unp. 528.

Broadcast Jan. 27, 1946. Dream of death, by Eric Arthur. (c) lc 1-30-46; D unp. 527.

**The Shadow.**

Broadcast Feb. 3, 1946. Murder with music, by Joe Bates Smith. © lc 2-8-46; D unp. 592.

→ Broadcast Feb. 10, 1946. The living head, by Frank Kane. © lc 2-26-46; D unp. 851.

Broadcast Feb. 17, 1946. Murder for money, by Joe Bates Smith. © lc 2-26-46; D unp. 852.

Broadcast Feb. 24, 1946. The hiss of death, by Joe Bates Smith. © lc 2-27-46; D unp. 875.

Broadcast Mar. 3, 1946. Island of ancient death, by Gibson Scott Fox. © lc 3-12-46; D unp. 2201.

Broadcast Mar. 10, 1946. The ghost without a face, by Joe Bates Smith. © lc 3-14-46; D unp. 2202.

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The Shadow.

Broadcast Mar. 17, 1946. Etched with acid, by Frank Kane. © lc 3-21-46; D unp. 2357.

Broadcast Mar. 24, 1946. The walking corpse, by Eric Arthur. © lc 3-29-46; D unp. 2356.

Broadcast Mar. 31, 1946. Mind over murder, by Joe Bates Smith. © lc 4-2-46; D unp. 2353.

Broadcast Apr. 7, 1946. The ghost wore a silver slipper, by Lawrence Crowley. © lc 4-11-46; D unp. 2708.

Broadcast Apr. 14, 1946. The unburied dead, by Frank Kane. © lc 4-18-46; D unp. 2770.

Broadcast

The Shadow.

Broadcast Apr. 21, 1946. Gorilla man, by Joe Bates Smith. © lc 4-25-46; D unp. 2790.

Broadcast Apr. 28, 1946. The dreams of death, by Stedman Coles. © lc 5-3-46; D unp. 2892.

Broadcast May 5, 1946. The white witchman of Lawaiki, by Joe Bates Smith. © lc 5-10-46; D unp. 3276.

Broadcast May 12, 1946. The bride wore black, by Joe Bates Smith. © lc 5-28-46; D unp. 3621.

Broadcast May 17, 1946. The touch of death, by Stedman Coles. © lc 5-28-46; D unp. 3620.

Broadcast May 26, 1946. They kill with a silver hatchet, © lc 6-14-46; D unp. 3804.

(by Joe Bates Smith.

**THE SHADOW. (Radio program)**

297. Broadcast May 4, 1947. Suicide league,  
by Guy De Vry. © lc 13May47; D unp. 9256.

298. Broadcast May 11, 1947. The Shadow's  
revenge, by Frank Kane. © lc 13May47; D unp.  
9257.



**The Shadow.**

Broadcast June 2, 1946. Death in a minor key, by Tom Wilson. (c lc 6-14-46; D unp. 3805.

Broadcast Sept. 8, 1946. Vampires prowl by night, by Gibson Scott Fox. (c lc 10-23-46; D unp. 5636.

Broadcast Sept. 15, 1946. The killer on High Cliff road, by Joe Bates Smith. (c lc 10-23-46; D unp. 5639.

Broadcast Sept 22, 1946. Die, lover, die! By Gibson Scott Fox. (c lc 10-23-46; D unp. 5638.

Broadcast Sept. 29, 1946. Death rides the merry-go-round, by Joe Bates Smith. (c lc 10-23-46; D unp. 5637.

**The Shadow.**

Broadcast Oct. 13, 1946. The valley of living terror,  
by Joe Bates Smith. (c) lc 10-23-46; D unp. 5640.

Broadcast Oct. 20, 1946. Blood money, by Frank Kane.  
(c) lc 10-23-46; D unp. 5641.

Broadcast Oct. 27, 1946. Cave of the Zombies, by  
William Morwood. (c) lc 11-15-46; D unp. 6209.

Broadcast Nov. 3, 1946. Murder for blackmail, by  
Stedman Coles. (c) lc 11-15-46; D unp. 6210.

Broadcast Nov. 10, 1946. The corpse without a skin,  
by Gibson Scott Fox. (c) lc 11-15-46; D unp. 6211.

**The Shadow.**

Broadcast Nov. 17, 1946. The phantom of the haunted  
steeple, by Evan Wylie. © lc 12-10-46; D unp. 6487.

Broadcast Nov. 24, 1946. Gang doctor, by Frank Kane.  
© lc 12-10-46; D unp. 6488.

Broadcast Dec. 1, 1946. Makeup for murder, by Joe  
Bates Smith. © lc 12-10-46; D unp. 6489.

The Shadow.

276. Broadcast Dec. 8, 1946. The devil takes a wife, by Gibson Scott Fox. © 1c 10Jan47;  
D unp. 6969.
277. Broadcast Dec. 15, 1946. Murders on the main stem, by William Morwood. © 1c 10Jan47;  
D unp. 6970.
278. Broadcast Dec. 22, 1946. The fine art of murder, by Joe Bates Smith. © 1c 10Jan47;  
D unp. 6971.

The Shadow.

279. Broadcast Dec. 29, 1946. Shadow of suspicion, by Evan Wylie. © lc 10Jan47; D unp. 6972.

280. Broadcast Jan. 5, 1947. The werewolf of Hamilton mansion, by Guy de Vry. © lc 10Jan47; D unp. 6973.

The Shadow.

281. Broadcast Jan. 12, 1947. The cat and the killer, by Lewis Reed. © lc 29Jan47; D unp. 7278.
282. Broadcast Jan. 19, 1947. A game of murder, by Frank Kane. © lc 29Jan47; D unp. 7279.
283. Broadcast Jan. 26, 1947. Death by imagination, by William Morwood. © lc 29Jan47; D unp. 7280.

The Shadow.

284. Broadcast Feb. 2, 1947. The scent of death, by Frank Kane. ©lc 11Feb47; D unp. 7536.

THE SHADOW.

285. Feb. 9, 1947. Murder marriage, by Evan Wylie.  
c lc 8<sup>M</sup>ar47; D unp. 8204.
286. Feb. 16, 1947. Death takes the long count, by  
Frank Kane. c lc 8<sup>M</sup>ar47; D unp. 8205.
287. Feb. 23, 1947. The witch of the crescent moon,  
by William Morwood. c lc 8<sup>M</sup>ar47; D unp. 8206.
288. Mar. 2, 1947. Death fans the flame, by Frank  
Kane. c lc 8<sup>M</sup>ar47; D unp. 8207.



The shadow.

289. Broadcast Mar. 9, 1947. Mystery ship by  
Guy De Vry. (c) 1c 20Mar47; D unp. 8258.

290. Broadcast Mar. 16, 1947. Murder by  
appointment, by Frank Kane. (c) 1c 20Mar47;  
D unp. 8259.

eb 10Apr47

**THE SHADOW.** (Radio program)

291. Broadcast Mar. 23, 1947. Death by clock-work, by Evan Wylie. © lc 11Apr47; D unp. 8753.

292. Broadcast Mar. 30, 1947. Crime in a minor key, by Frank Kane. © lc 11Apr47; D unp. 8754.

293. Broadcast Apr. 6, 1947. The great white way to death, by Frank Kane. © lc 11Apr47; D unp. 8755.

**THE SHADOW. (Radio program)**

294. Broadcast Apr. 13, 1947. Death is the keeper,  
by William Morwood. (c) 1c 29 Apr 47; D unsp. 8995.
295. Broadcast Apr. 20, 1947. Murder express, by  
Evan Wylie. (c) 1c 29 Apr 47; D unsp. 8994.
296. Broadcast Apr. 27, 1947. Death stakes a  
handout, by Frank Kane. (c) 1c 29 Apr 47;  
D unsp. 8995.

THE SHADOW. (Radio program)

299. May 18, 1947. Death rides high, by Frank Kane. © 1c 31May47; D unp. 10111.

300. May 25, 1947. Seance with death, by Frank Kane. © 1c 31May47; D unp. 10110.

THE SHADOW. (Radio program)

301. June 1, 1947. Spider boy, by  
Joe Bates Smith. © 1c 14Jun47;  
D unp. 10330.

THE SHADOW (Radio program)

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302. Sept. 7, 1947. The phantom of the lighthouse, by William Morwood.

© 1c 13Sep47; D unp. 10969.

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303. Sept. 14, 1947. When the grave is open,  
by Frank Kane. (a) 10 18Oct47; D unp. 11246.
304. Sept. 21, 1947. The face, by Max Ehrlich  
(a) 10 18Oct47; D unp. 11247.
305. Sept. 28, 1947. Death takes the wheel,  
by Frank Kane. (a) 10 18Oct47; D unp. 11248.
306. Oct. 5, 1947. The curse of the Gypsies,  
by William Morewood. (a) 10 18Oct47; D unp.  
11249.

THE SHADOW (Radio program)

307. Oct. 19, 1947. The ruby of Karvahl, by Peter Barry. © 1c 14Nov47; D unp. 11828.
308. Oct. 26, 1947. Death hunt, by Guy de Vry. © 1c 14Nov47; D unp. 11829.
309. Nov. 2, 1947. Death has eight arms, by William Morwood. © 1c 14Nov47; D unp. 11830.
310. Nov. 9, 1947. Dream of death, by Frederic Baldus. © 1c 14Nov47; D unp. 11831.



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311. Nov. 16, 1947. Doom and the limping  
man, by Peter Barry. © 1c 16Dec47;  
DU12902.

THE SHADOW (Radio program)

312. Nov. 23, 1947. The comic strip  
killer, by Herb Baumgartner.

© lc 5Dec47; D unp. 11967.

313. Nov. 30, 1947. Murder and the  
medium, by Peter Barry. © lc 5Dec47;  
D unp. 11968.

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314. Dec. 7, 1947. Death has sharp  
claws, by Frank Kane. © lc 16Dec47;  
DU12903.

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315. Dec. 14, 1947. The three mad sisters of Lonely Hollow, by Bud Baldus.

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316. Dec. 21, 1947. A gift of murder, by Peter Barry. © 1c 9Jan48; DU12434.

317. Dec. 28, 1947. The terrible legend of Crownshield Castle, by Herb Baumgartner.

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by Louis Vites. © 1c 26Feb48; DU13208.

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319. Jan. 11, 1948. The bones of the dragon, by Gibson Scott Fox. © 1c 22Jan48; DU12666.

320. Jan. 18, 1948. Death and the black fedora, by Peter Barry. © 1c 22Jan48; DU12667.

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319. Jan. 11, 1948. The bones of the dragon, by Gibson Scott Fox. © lc 26Feb48; DU13209.

320. Jan. 18, 1948. Death and the black fedora, by Peter Barry. © lc 26Feb48; DU13210.

321. Jan. 25, 1948. The house that death built, by Alfred Bester. © lc 26Feb48; DU13211.

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322. Feb. 1, 1948. One dead and two to go, by Frank Kane. © lc 26Feb48; DU13212.

323. Feb. 8, 1948. The thing in the cage, by Herb Baumgartner. © lc 26Feb48; DU13213.

324. Feb. 15, 1948. The terror at Wolf's Head Knoll, by Peter Barry. © lc 26Feb48; DU13214.

325. Feb. 22, 1948. The nursery rhyme murders, by Max Ehrlich. © lc 26Feb48; DU13215.

Ehrlich.



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326. Feb. 29, 1948. The man who was  
death, by Alfred Bester. © 1c 2Apr48;  
DU13910.

327. Mar. 7, 1948. The beast of Darrow  
House, by Peter Barry. © 1c 2Apr48;  
DU13902.

328. Mar. 14, 1948. Stake out, by Frank  
Kane. © 1c 2Apr48; DU13911.

329. Mar. 21, 1948. Death coils to strike,  
by Herb Baumgartner. © 1c 2Apr48; DU13909.

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330. Mar. 28, 1948. Death and the Easter  
bonnet, by Peter Barry. © lc 2Apr48;  
DU13908.

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331. Apr. 4, 1948. The ghost that gleams,  
by Louis Vittes. © 1c 22May48; DU15038.

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332. Apr. 11, 1948. The mystery of the fatal flowers, by Herb Baumgartner. © 1c 28Apr48; DU14260.

333. Apr. 18, 1948. The geni and the honorable thieves, by Peter Barry. © 1c 28Apr48; DU14261.

334. Apr. 25, 1948. A dark horse called Death, by Frank Kane. © 1c 28Apr48; DU14262.

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336. May 9, 1948. Reflection of death, by Louis Vittes. © 1c 13May48; DU14679.

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337. May 16, 1948. The giant of Madras, by  
Peter Barry. © 1c 22May48; DU15040.

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**338. May 23, 1948. Flight through darkness,  
by Herb Baumgartner. © 1c 7Jun48; DU15129.**

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by Peter Barry.

340. Murder at Dead Man's Inn, © lc  
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341. Revenge is--murder! by Frank Kane.  
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342. Death is a colored dream, by Louis  
Vittes. © lc 7Oct48; DU16708.



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343. The phantom racketeer, by Frank  
Kane. 7Oct48; DU16709.

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344. Oct. 10, 1948. A mask for murder,  
by Edward J. Adamson. © 1c 2Nov48;  
DU17007.

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345. <sup>Oct 17, 1948</sup> ^ Dead man's ride, by Michael Cramoy.

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346. Oct. 24, 1948. The drum of Obi,  
by Peter Barry. © 1c 2Nov48; DU17008.

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347. Oct. 31, 1948. Murder by a corpse, by  
Ed Adamson. © 1c 19Nov48; DU17216.

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348. Nov. 7, 1948. Evil in the house, by  
Frank Kane. © 10 Dec 48; DU17713.

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349. Nov. 14, 1948. Death and the throttler  
of Havenmoor, by Peter Barry. © 1c  
19Nov48; DU17217.

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350. Nov. 21, 1948. The imaged terror,  
by Edward J. Adanson. © lc 10Dec48;  
DU17720.

351. Nov. 28, 1948. The wig makers of  
Doom Street, by Frank Kane. © lc 10Dec48;  
DU17721.

352. Dec. 5, 1948. The laughing dead, by  
Peter Barry. © lc 10Dec48; DU17722.



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353. Dec. 12, 1948. The head of doom, by Frank Kane. © 4Jan49; DU17795.

354. Dec. 19, 1948. The lost dead, by Peter Barry. © 1c 4Jan49; DU17796.

355. Dec. 26, 1948. Murder marked Merry Christmas, by Frank Kane. © 1c 4Jan49; DU17797.

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356. Jan 2, 1949. Death and the crown of Odalph, by Peter Barry. © lc 19Jan49; DU18060.

357. Jan. 9, 1949. The disciple of death, by Edward Adamson. © lc 19Jan49; DU18061.

358. Jan. 16, 1949. The sabbath of the talons, by Peter Barry. © lc 19Jan49; DU18062.

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359. Jan. 23, 1949. Death and the double cross, by Frank Kane. © lc 10Feb49; DU18855.

360. Jan. 30, 1949. The house of the ravens, by Peter Barry. © lc 10Feb49; DU18856.

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361. Feb. 6, 1949. The half dead corpse,  
by Edward J. Adamson. © lc 10Feb49;  
DU18853.

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362. Feb. 13, 1949. Minotau, the avenger;  
by Peter Barry. © 1c 3Mar49; DU18849.

363. Feb. 20, 1949. The trail of the  
knifer, by Peter Barry. © 1c 3Mar49;  
DU18850.

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364. Feb. 27, 1949. Collectors of  
death, by Frank Kane. © lc 11Mar49;  
DU19098.

365. Mar. 6, 1949. Unto death do us  
part, by Edward J. Adamson. © lc  
11Mar49; DU19099.

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366. Mar. 13, 1949. The ring of  
Mahlalaylee, by Peter Barry. © lc  
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367. Mar. 20, 1949. The big ace,  
by Frank Kane. © lc 25Mar49; DU19894.

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368. Mar. 27, 1949. The Darkeliff  
terror, by Frank Kane. © 1c 5Apr49;  
DU19897.



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369. Apr. 3, 1949. Creature of darkness,  
by Edward J. Adamson. © 1c 27Apr49;  
DU19902.
370. Apr. 10, 1949. Hear no evil, by  
Merritt W. Barnum and Thomas M. Adair.  
© 1c 27Apr49; DU19903.
371. Apr. 17, 1949. Death and the Easter  
bonnet, by Peter Barry. © 1c 27Apr49;  
DU19904.

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372. Apr. 24, 1949. Partners in crime,  
by Frank Kane. © lc 11May49; DU19970.

373. May 1, 1949. The double slug  
killer, by Peter Barry. © lc 11May49;  
DU19969.

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374. May 8, 1949. The Buddha and the  
snarling dog, by Peter Barry. © lc  
2Nov49; DU22114.

375. May 15, 1949. Trial by fire, by  
Edward J. Adamson; © lc 2Nov49; DU22115.

376. May 22, 1949. Murder counts ten, by  
Frank Kane. © lc 2Nov49; DU22116.

377. May 29, 1949. Monkey woman, by  
Peter Barry. © lc 2Nov49; DU22117.

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378. June 5, 1949. Preview of terror,  
by Frank Kane. © 1c 2Nov49; DU22118.

379. Sept. 11, 1949. The secret of the  
hidden room, by Sidney Slon. © 1c  
2Nov49; DU22119.

380. Sept. 18, 1949. The big break,  
by Frank Kane. © 1c 2Nov49; DU22120.

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381. Sept. 25, 1949. The death peddlers,  
by Frank Kane. © 1c 5Oct49; DU21678.

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382. Oct. 2, 1949. Death tips the odds,  
by Edward J. Adamson. © lc 2Nov49;  
DU22121.
383. Oct. 9, 1949. The phantom rider,  
by Peter Barry. © lc 2Nov49; DU22122.
384. Oct. 23, 1949. The whispering  
killer, by Frank Kane. © lc 2Nov49;  
DU22123.

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385. Oct. 30, 1949. The house of  
deadly dreams, by Alfred Bester. © lc  
14Nov49; DU22212.

386. Nov. 6, 1949. The bloody alley  
incident, by Frank Kane. © lc 14Nov49;  
DU22213.

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(by Peter Barry.)

387. Nov. 13, 1949. The three queens of death, © lc 5Dec49; DU22387.

388. Nov. 20, 1949. Deadline, by Sidney Slon. © lc 5Dec49; DU22388.

389. Nov. 27, 1949. The man with no face, by Alfred Bester. © lc 5Dec49; DU22386.



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390. Dec. 4, 1949. The ghost from  
Chinatree, by Peter Barry. © 1c 21Dec49;  
DU22636.
391. Dec. 11, 1949. Nightmare of the  
ghouls, by Frank Kane. © 1c 21Dec49;  
DU22637.
392. Dec. 18, 1949. The slipper of death,  
by Alfred Bester. © 1c 21Dec49;  
DU22638.

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393. Dec. 25, 1949. The Christmas ghost,  
by Peter Barry. © 1c 5Jan50; DU22853.

394. Jan. 1, 1950. Resolution of death,  
by Edward J. Adamson. © 1c 5Jan50;  
DU22850.

JAN 31 1950

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396. Jan. 15, 1950. The bride of death,  
by Peter Barry. © 1c 17 Jan 50; DU22980.

FEB 7 1950

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395. Jan. 8, 1950. The monster of  
Blackmire by Sidney Slon. © 1c 17Jan50;  
DU23193.

FEB 15 1950

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397. Jan. 22, 1950. The ritual of the  
hoof by Alfred Bester. © lc 6Feb50;  
DU23173.

398. Jan. 29, 1950. The girl and the  
doomed tiara by Peter Barry. © lc  
6Feb50; DU23174.

FEB 15 1950

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399. Feb. 5, 1950. Dead head, by Frank Kane. © 1c 20Feb50; DU23357.

400. Feb. 12, 1950. The bride of the knotted cord, by Peter Barry. © 1c 20Feb50; DU23355.

FEB 28 1950

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401. Feb. 19, 1950. The man with the  
burning head, by Alfred Bester. ©  
lc 3Mar50; DU23530.

402. Feb. 26, 1950. The stroke of doom,  
by Edward J. Adamson. © lc 3Mar50;  
DU23531.

MAR 15 1950

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403. Mar. 5, 1950. The dynamite dummy,  
by Alfred Bester. © 1c 21Mar50;  
DU23731.

404. Mar. 12, 1950. The hound of the  
long-dead lady, by Peter Barry. ©  
1c 21Mar50; DU23732.

APR - 3 1950



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405. Mar. 19, 1950. The curse of the  
great Nirvan, by Sidney Glon. © lc  
3Apr50; DU23854.

406. Mar. 26, 1950. The four forgotten  
hours, by Alfred Bester. © lc 3Apr50;  
DU23855.

APR 19 1950

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407. Apr. 2, 1950. The indidious serpent,  
by Edward J. Adamson. © 1c 21Apr50;  
DU24104.

408. Apr. 9, 1950. The case of the curious  
Easter, by Edward J. Adamson. © 1c 21Apr50;  
DU24105.

409. Apr. 16, 1950. The case of the  
hanging ghost, by Frank Kane. © 1c 21Apr50;  
DU24106.

MAY - 4 1950

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410. Apr. 23, 1950. Death is your destination, by Alfred Bester. © 1c 22May50; DU24458.
411. Apr. 30, 1950. Night of terror, by Edward J. Adamson. © 1c 22May50; DU24459.
412. May 7, 1950. The other world of death, by Alfred Bester. © 1c 22May50; DU24460.
413. May 14, 1950. The guest named murder, by Alfred Bester. © 1c 22May50; DU24464.

JUN - 1 1950

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414. May 21, 1950. Murder by scandal,  
by Frank Kane. © 1c 7Jun50; DU24593.
415. May 28, 1950. The man out of time,  
by Alfred Bester. © 1c 7Jun50; DU24594.
416. June 4, 1950. Death and the Duchess.  
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JUN 22 1950

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**June 18, 1950. Corpse in a straw hat,  
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**June 25, 1950. The lost mind of death,  
by Alfred Bester. © 7Dec50; DU26504.**

JAN 31 1951

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July 9, 1950. The mark of the shark, by  
Jerry McGill. © 20Nov50; DU26085.

July 16, 1950. The curious corpse, by  
Max Ehrlich. © 20Nov50; DU26086.

July 23, 1950. Date with death, by Gail  
Ingram. © 20Nov50; DU26087.

July 30, 1950. The big boss, by Joseph  
Russell. © 20Nov50; DU26088.

DEC - 5 1950

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Aug. 6, 1950. The trail of treachery, by  
Jerry McGill. © 7Dec50; DU26505.

Aug. 13, 1950. Death strikes out, by  
Gail Ingram. © 7Dec50; DU26506.

JAN 31 1951

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**Aug. 27, 1950. Murder on wheels, by Jerry McGill. © 7Dec50; DU26507.**

31 1951



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Sept. 3, 1950. The man who mailed murder,  
by Alfred Bester. © 20Nov50; DU26089.

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May 23, 1954. The orchid, by Max  
Ehrlich. © 3Aug54; DU37600.



THE SHADOW (Radio program)

© Street & Smith Publications, inc.

May 30, 1954. Master of torture,  
by Alfred Bercovici. © 3Aug54;  
DU37606.

June 6, 1954. The vision of death,  
by Jerry McGill. © 3Aug54;  
DU37607.

~~June 13, 1954. Temple of death, by~~

THE SHADOW (Radio program)

© Street & Smith Publications, inc.

June 13, 1954. Temple of death cby:  
Judith and David Bublick.

© 3Aug54; DU37608.

June 20, 1954. Death paints a  
picture, by Robert Arthur.

© 3Aug54; DU37609.

THE SHADOW (Radio program) © Street  
& Smith Publications, inc.

June 27, 1954. The vengeance of  
Angela Nolan cby Jonathan Lewis,  
pseud. of Alicia Goldfarb  
© 3Aug54; DU37610.

July 4, 1954. Death by chapter, by  
Jerry McGill. © 3Aug54; DU37611.

July 11, 1954. Death rides the sub-  
way, by Max Ehrlich. © 3Aug54;  
DU37612.

THE SHADOW (Radio program) . © Street  
& Smith Publications, Inc.

July 18, 1954. Death and the conjure  
man, by Milt Gelman. © 3Aug54;  
DU37613.

July 25, 1954. The case of the dead  
man's shoes cby: Judith and David  
Bublick. © 3Aug54; DU37614.

**THE SHADOW (Radio program)**

© Street & Smith Publications, inc.

Aug. 1, 1954. Murder in the sun, by  
Jerry McGill [pseud. of Edmund R.  
McGill] © 21oct54; DU38227.

Aug. 8, 1954. The case of the vanishing  
killer, by J. G. Leighton [pseud. of  
John Cole] © 21oct54; DU38228.

Aug. 15, 1954. Murder in C sharp minor,  
by Max Ehrlich. © 21oct54; DU38229.

Aug. 22, 1954. The eyes of the god, by  
Alfred Bercovici. © 21oct54; DU38230.

**THE SHADOW (Radio program)**

© Street & Smith Publications, Inc.

Aug. 29, 1954. The blackball murder, by  
Jerry McGill [pseud. of Edmund R. Mc-  
Gill] © 21oct54; DU38231.

Sept. 5, 1954. Heartbeat of death, by  
Judith and David Bublick. © 21oct54;  
DU38232.

Sept. 12, 1954. No corpse for the killer,  
by Jerry McGill [pseud. of Edmund R.  
McGill] © 21oct54; DU38233.

Sept. 19, 1954. The nightmare combination  
by Milt Gelman © 21oct54; DU38234.

THE SHADOW (Radio program)

© Street & Smith Publications, inc.

Sept. 26, 1954. Visions of death, by  
Judith and David Bublik. © 21oct54;  
DU38239.

Oct. 3, 1954. The cult of death, by Al-  
fred Bereovici. © 21oct54; DU38235.

Oct. 10, 1954. Murder before the storm,  
by Jerry McGill [pseud. of Edmund R.  
McGill] © 21oct54; DU38236.

Oct. 17, 1954. The hands of death, by  
Judith and David Bublik. © 21oct54;  
DU38237.

**THE SHADOW (Radio program)**

© Street & Smith Publications, inc.

Oct. 24, 1954. Tunnel of terror, by Jerry McGill [pseud. of Edmund R. McGill]

© 21 Oct 54; DU38238.

Oct. 31, 1954. The final hour, by Jerry McGill [pseud. of Edmund R. McGill]

© 21 Oct 54; DU38240.



THE SHADOW (Radio program) © Street and  
Smith Publications, inc.


Nov. 7, 1954. The long arm of death,  
by Judith and David Bublik.

© 19Nov54; DU38511.

Nov. 14, 1954. The corpse with the lying  
face, by Jerry McGill. © 19Nov54;  
DU38513.

THE SHADOW m Bronislau Kaper © Loew's,  
inc. 1Dec48 EU150376

Library of Congress  
Copyright Office



SHADOW; w Kendis, Brockman & William  
Kent, m Kendis & Brockman, arr.  
Freda Applebaum. © 25Oct20;  
E491686. R24439; 26Oct47; Mrs.  
James Kendis (W)

THE SHADOW; w, m & © Marjorie Dorothe  
Besch 12Mar52 EU267629

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Library of Congress  
Copyright Office

MAR 28 1952

THE SHADOW m Shep Sessoms © w Annie  
Lee Jones 25May48 EU132902

SHADOW; w Fred Swarts m Margaret M.  
Scott © Fred Swarts & Margaret M.  
Scott, sole owners, Cosmic Music  
Pub. Co. 5Jun51 EU241183

JUN 29 1951

Library of Congress  
Copyright Office

The Shadow.

See

CHICK CARTER FACES DEATH. L 611.

L 551

The Shadow.

Sec

CHICK CARTER GIVES CHASE.



The Shadow.

See

CHICK CARTER SETS A TRAP. L 638.

The Shadow.

See

CHICK CARTER TAKES OVER.      L 524.

The Shadow.

See

CHICK CARTER, TRAPPED. L 527.

The Shadow.

See

CHICK CARTER WINS OUT. L 652.

The Shadow.

See

CHICK CARTER'S FRAME-UP. L 548.

The Shadow.

See

CHICK CARTER'S QUEST. L 529.

The Shadow.

See

GRINDING WHEELS, L 526.

The Shadow.

See

HURLED INTO SPACE. L 596.



The Shadow.

See

JUMP TO ETERNITY.      L 525.

The Shadow.

See

OUT OF CONTROL.    L 528.

The Shadow.

See

RENDEZVOUS WITH MURDER. L 633.

L 587

The Shadow.

See

RUN TO EARTH.

L 571

The Shadow.

See

SHADOWS IN THE NIGHT.

SHADOW. SEE Cairo, Helen.

SHADOW. DU17069. SEE The Challenge of the  
Yukon, no. 574.

THE SHADOW. SEE Herzog, Ervin.



THE SHADOW. DP63. SER Maltby, Henry  
Francis.

MAY 23 1950

Shadow across my heart.

GREIG, MAYSIE.

Shadow across my heart, a romance [by]  
Jennifer Ames [pseud.] London, Collins.  
191 p. © Maysie Greig Murray (Jennifer  
Ames); 5Jul48; 1c 26Dec50; AI-3032.

hes/r

JAN 29 1951

Library of Congress  
Copyright Office

SHADOW ACROSS OUR LOVE © w Lavon  
Anderson m Ben Patton 5Jan49  
EU155085

Library of Congress  
Copyright Office

SHADOW across the sun. DU18493. SEE  
Dickerson, Charles Griffin.

A shadow and my dreams.

See Tobin, Louis.

SHADOW AND SHINE; w, m & © Annelle  
Griffin Warren, Bacil Benjamin  
Warren, Annabel Sanders Wallace &  
James Francisco Wallace 12Nov53  
EU337708

Library of Congress v  
Copyright Office

SHADOW and substance print. SEE Ver-  
ney Corporation. KK36838.

SHADOW AND SUBSTITUTES (Filmstrip) GMC  
Truck Division, General Motors Corp. [1952]  
Produced by Jam Handy Organization.  
60 fr., b&w, 35mm.

Summary: Emphasizes the importance of  
using GMC accessories on General Motors  
trucks.

© GMC Truck Division, General Motors  
Corp.; 8Dec52; JU7266.



SHADOW and substitutes. C6720. SEE Handy  
(Jam) Organization, inc.

M25

Shadow and sun.

.P

PARKER, BEULAH, 1906-

Shadow and sun; by Beulah Parker.

© Wesley Webster, San Francisco;  
24Dec46; EP10775. For piano solo.

I. Title.

Music Cat.

The shadow and the blot.

LOBELL, NATHAN DAVID.

The shadow and the blot, by N. D. and G. G.  
Lobell. [1st ed.] New York, Harper.  
240 p. © Nathan D. Lobell & Griselda  
G. Lobell; 16Mar49; A32006.

I. Lobell, Griselda Glad, joint author.

Library of Congress  
Copyright Office

br/rk

The shadow & the peak.

**MASON, RICHARD LAKIN.**

The shadow & the peak. London, Hodder  
and Stoughton. 326 p. © Richard  
Mason; 10Oct49; 1c 7Dec49; AI-2512.

Library of Congress  
Copyright Office

gmc/mn

The shadow and the peak.

MASON, RICHARD LAKIN.

The shadow and the peak. New York,  
Macmillan, 1950. 298 p. © Richard  
Mason; 14Feb50 (in notice: 1949); A40838.  
Appl. states prev. pub. abroad 10Oct49,  
AI-2512.

mh/r

Library of Congress  
Copyright Office

MAR 20 1950

The Shadow annual. AA34660. see  
Street & Smith publications, Inc.

Shadow at my heel.

Moreland, John Richard, 1880—

Shadow at my heel, selected verse of John Richard Moreland, with a foreword by Shaemas O'Sheel. Dallas, Tex., The Kaleidograph press [1946,

xx p., 1 l., 23-180 p. 19½<sup>cm</sup>.

(C) 5Sep46; author, Norfolk, Va.; A7127.

1. Title.

PS3525.O623S5

811.5

46-23531

Library of Congress

[2]

SHADOW BLUES; w & m Lovergne Irwin  
arr Charles Elma Fairman © Lovergne  
Irwin & Charles Elma Fairman 13Jul53  
EU323235



SHADOW BLUES; w & m Louise Lyons

Lumley arr Alberta L. Lyons ©

Louise Lyons Lumley 20May53 EU316899

Shadow bōx  
bōxer  
boxing

Two words

See

Shadowbōx  
Shadowbōxer  
Shadowboxing

One word

per.

D | W | BW | M | BM | Q

Title Shadow comics.Claimant Street & Smith Publications., 122 E. 42nd St. NYC. 17, N.Y.Remitter NYN

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	11	Feb. '46	12-28	1-5-46			©CIB 912
5	12	Mar 46	1-25	2-3-46			©CIB 6213
6	1	Apr.	2-22	1c. 3-1-46	4-2/8-3/29		©CIB 19970
6	2	May	3-29	4-17-46			©CIB 16900
6	3	June 46	4-26	4-27-46			©CIB 18022
6	4	July 46	5-31	6-9-46			©CIB 24687
6	5	AUG 46	6-23	7-13-46			©CIB 27805
6	6	Sept	7-26	8-29-46		9/1	©CIB 37846
6	7	Oct. 46	8-30	9-28-46			©CIB 39674
6	8	Nov	9-27	10-19-46			©CIB 43128
6	9	Dec.	10-25	11-16-46			©CIB 47976
6	10	Jan. 47	11-29	12-14-46			©CIB 51424
6	11	Feb.	12-27	1-25-47			©CIB 59416
6	12	Mar.	1-31	4-3-47			©CIB 72972
6	1	Apr. 47	2-28	4-28-47			©CIB 74868
7	2	May	3-28	6-			©CIB 83200

(Feb. 1944-5,000)

800

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7	4	July 47	5-30	10-4-47			©CIB 101186
7	5	Aug 47	6-27	10-24-47			©CIB 101187
7	6	Sep	7-25	11-24-47			©CIB 108835
7	7	Oct	8-29	11-24-47			©CIB 108836
7	8	Nov	9-26	11-24-47			©CIB 108837
7	9	Dec	10-31	11-24-47			©CIB 108838
7	10	Jan. 48	11-28	12-3-47			©CIB 110127
7	11	Feb 48	12-26	1-8-48			©CIB 116481
7	12	Mar. 48	1-30	2-13-48			©CIB 123128
8	1	Apr. 1948	2-27	3-3-48			©CIB 125176
8	2	May 1948	3-26	4-8-48			©CIB 129332
8	3	June 1948	4-30	5-3-48			©CIB 133510
8	4	July '48	5-28	6-2-48			©CIB 140147
8	5	Aug. 48	6-25	7-12			©CIB 144664
8	6	Sept. '48	7-30	8-19			©CIB 153108

(Aug. 1948-5,000)

C.M.S.

000

[illegible]

A SHADOW CROSSED THE LINE m Robert  
VanSickle © w Truman Miller  
23Apr48 EU127054

Library of Congress  
Copyright Office

SHADOW DANCE; m Raymond Scott ©  
Gateway Music, inc. 20Feb53 EU304725

Library of Congress  
Copyright Office

M1380  
.B

Shadow dance.

Brown, Lewis.

Shadow dance ... for the piano.  
Philadelphia, Oliver Ditson company.

35¢

© 13Dec46; publisher; EP10486.

I. Title.

Library of Congress  
Copyright Office

Music C<sub>n</sub>t.



Shadow dance.

M215  
. M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

Shadow dance; [by] Edward MacDowell.  
Op. 39, no. 8. [Transcribed by Clifford  
Pearson for] two pianos, four hands.  
[Score] 75¢ © on arrangement; The  
Arthur P. Schmidt Co., inc., Boston;  
28Aug50; EP48900.

I. Title. [II. Pearson, Clifford]

OCT 20 1950

Library of Congress  
Copyright Office

Shadow dance.

M1380

.C

CURCIO, LOUISE, 1905-

Shadow dance; by Louise Curcio. [For  
piano] 30¢ © B. F. Wood Music Co.,  
inc., Boston; 3Nov54; EP85351.

I. Title.

Library of Congress



Shadow dance.

M25  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Studies, piano, op.39) Shadow dance;  
by Edward MacDowell, op.39, no.8,  
edited by Maxwell Eckstein. 50¢ Appl.  
author: Carl Fischer, inc., employer  
for hire of Maxwell Eckstein. © on  
editing; Carl Fischer, inc., New York;  
14Sep53; EP74580.

I. Title. [II. Eckstein, Maxwell]

Library of Congress

The shadow dance.

See Brown, Avin R.

D unp. 4711

Shadow dance.

See

Levinson, Arthur Theodore

THE SHADOW DANCER w Gail Roy  
Fraties m Don Collins Adams  
© Gail Roy Fraties & Don Collins  
Adams 3Jan50 EU189224

JAN 31 1950

SHADOW DANCERS; w Bruce Herbert Shore  
m William Joseph Cerny © William  
Joseph Cerny 15Oct53 EU334566

Library of Congress

Shadow dreams; w P. L. Collins, m R.  
E. Duke. © Pauline Louise Collins &  
Robert E. Duke, New York; 12Apr47;  
EU71992.



SHADOW DREAMS © w & m Daniel Peter  
Taranow 4May48 EU128360

SHADOW EYES; w, m & © William Troy  
Scott 27Feb50 EU197733

Library of Congress  
Copyright Office

APR 1 1 1950

A shadow falls.

ATKIN, GRACE MURRAY.

A shadow falls. 186 p. © Ryerson  
Press; 6Feb54; AI-4091.

I. Ryerson Press.

Library of Congress  
Copyright Office

r/4

Shadow for a lady.

[Watkins, Alex]

~~Linklater, J~~ ~~Lane.~~

[pseud.]

Shadow for a lady, by J. Lane Linklater... New York,  
M. S. Mill co., inc., 1947.

2 p. l., 247 p. 194<sup>7</sup>.

"Mill Circle mysteries."

© 16Apr47; publisher; A12257.

1. Title.

PZ3.L65484Sh

47-19422

Library of Congress  
Copyright

[3]

A shadow for the Cisco Kid. See  
The Cisco Kid. No. 56A.

Shadow friends; w & m E. M. Gill. © Ela  
Maye Gill, Lansing, W. Va.; 14Mar47;  
EU66983.

Shadow guns.

SAYERS, JAMES DENSON.

Shadow guns, by Dan James [pseud.]

Avalon Books. 254 p. © James

Denson Sayers (Dan James);

21Oct53; A118323.

r/*mw*

Library of Congress  
Copyright Office

SHADOW HILL w Charles Newman m J. K.  
Jerome © Roberty Music Co. EU300633.  
Notice 11Feb53 v21 p270

Library of Congress  
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SHADOW HILL; w Charles Newman m M. K.  
Jerome © Roberty Music Co. 19Jan53  
EU300633

Library of Congress  
Copyright Office

Shadow hill.

M1630 JEROME, MAURICE KRAUS, 1894-  
.2 Shadow Hill; lyric by Charles Newman,  
.J music by M. K. Jerome. 40¢ © Roberty  
Music Co., Hollywood, Calif.; 27Feb53;  
EP69541.

I. Title. [II. Newman, Charles, 1901- ]

Shadow hills; w & m Starr von Fluss  
[pseud. of Stella D. Fluss], arr  
Dan J. Michaud. © Stella D. Fluss,  
Hollywood, Calif.; 9Feb47; EU62619.

Shadow hills.

M1630

.2

.F

[FLUSS, STELLA D ] 1892-

~~Shadow hills~~; words and music by  
Starr von Fluss, [pseud., arr.  
by Dan J. Michaud] Hollywood,  
Calif., W. von Fluss. © Starr  
von Fluss, Hollywood, Calif.;  
27Mar47; EP13331.

I. Michaud, Dan J., arr. II. Title.

Music Cat.

Shadow in my dreams; w C. James, m  
Robert L. Carleton. © Cecil James,  
Indio, Calif.; 4<sup>th</sup> pr47; EU69759.

Library of Congress  
Copyright Office

THE SHADOW IN MY HEART m Leo Richard  
& Hector Richard © w Irene Webb  
16Aug48 EU140598

Library of Congress  
Copyright Office

SHADOW IN MY HEART; w Jayne Maurice  
Bowman m J. C. Wallace © Jayne  
Maurice Bowman & J. C. Wallace  
21Feb52 EU265384

MAR 14 1952

Library of Congress  
Copyright Office

Shadow in scarlet.

STONE, SCOTT, PSEUD.

Shadow in scarlet. 184 p.

© Vixen

Press; 11Jun54; A141494.

I. Vixen Press.

Library of Congress  
Copyright Office

r/m



SHADOW IN THE BLUE m Louis Tobin © w  
Edward I. Lewis 18May48 EU130945

Library of Congress  
Copyright Office

SHADOW IN THE NIGHT w Mary Pellingras  
© m Josè Jordan 26Sep49 EU180055

SHADOW IN THE SKY. Loew's, 1951. 78 min., sd.,  
b&w, 35mm. An MGM picture. Based on a story  
by Edward Newhouse.

Summary: A melodrama about the problems  
faced by a psychotic veteran of World War II  
following his release from a mental hospital.

Credits: Producer, William H. Wright; di-  
rector, Fred M. Wilcox; screenplay, Ben Mad-  
dow; music, Bronislau Kaper; film editor,  
Ben Lewis. Cast: Ralph Meeker, Nancy Davis,  
James Whitmore, Jean Hagen, Eduard Franz.

© Loew's Inc.; 6Dec51; LP1384.

JAN 25 1952

THE SHADOW IS LOVE; w, m & © Jerry  
Haines 2Feb51 EU228117

MAR 1 1951

Library of Congress  
Copyright Office

THE SHADOW knows. The new Detex Guards-  
man tape watchclock. KK52000. SEE  
Detex Watchclock Corporation.

SEP 1 5 1950

Shadow lane; w & m J. E. Geiselmann.  
© John E[rnest] Geiselmann, Otego,  
N. Y.; 3Apr47; EU69689.

SHADOW LANE; w & m Frank Albert Perkins  
arr James E. Kinzy © Frank Albert  
Perkins & James E. Kinzy 9Dec53  
EU340955

Library of Congress  
Copyright Office

SHADOW LANE; waltz, m L. W. Gilbert,  
Harry Donnelly & Bobby Gilbert;  
orch. © 8Jun21, E512621. R35030,  
8Jun48, L. Wolfe Gilbert (A)

Library of Congress  
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SHADOW LANE; waltz, m L. W. Gilbert,  
Harry Donnelly & Bobby Gilbert,  
arr. W. C. Polla, & w. © 20Jul21,  
E513496. R36511, 20Jul48, L.  
Wolfe Gilbert (A of w & m)

SHADOW letters. AA67196. SEE  
Gardner Cine Co., Inc.

SHADOW LOVE; w, m & © Robert Gordon  
Bollard 19Oct51 EU253534

NOV - 6 1951

Library of Congress  
Copyright Office



Shadow love.

M1630

RUDDY, CHARLES L

1892-

.2

Shadow love; words by John W. Popovich,  
music by Charles Ruddy. © Crown  
Music, Los Angeles; 27Oct53; EP75402.

.R

I. Title. [II. Popovich, John William,  
1918- ]

Library of Congress  
Copyright Office

SHADOW MAN. Merton Park Studios, London.  
Released in the U. S. by Lippert Pictures.  
76 min., sd., b&w, 35 mm. Based on the  
novel The creaking chair, by Laurence  
Meynell.

© Hassour Pictures; 1Dec53; LP3098.

SHADOW MAN, from The nine o'clock  
revue; m Max Darewski, & w.  
© 20Mar23, E566558. R65805, 11Aug50,  
Graham John (A of w) & Ruby L. R.  
Darewski (W)

SEP 27 1950

SHADOW MARCH w Robert Louis Stevenson  
© m Marie Anna Marvin 19Nov48  
EU151648

Library of Congress  
Copyright Office

SHADOW MARCH; w Robert Louis Steven-  
son, & m; women's trio. © 5Jan23,  
E555091. R58204, 1Feb50, T.  
Frederick H. Candlyn (A of m)



410 - C 1950



Shadow march.

M1998

.G

GILBERT, NORMAN, 1912-

Shadow march; words by Robert Louis  
Stevenson, music by Norman Gilbert.  
(School songs, 1934) 4d. © Novello &  
Co., ltd., London; 10Dec53; EF0-24629.

I. Title.

Library of Congress

Shadow march.

M1380

HEARN, EDWARD FRENCH.

.H

Shadow march; by Edward French Hearn.

[For piano] 30¢ © J. Fischer & Bro.,  
New York; 17Apr51; EP54089.

I. Title.

Library of Congress  
Copyright Office

JUN - 6 1951

Shadow march.

M1556

.S

SHENK, LOUIS.

The shadow march; S.A.T.B., words by  
Robert Louis Stevenson, music by Louis  
Shenk. (Elkan-Vogel choral series, 1075)  
[With piano acc.] 20¢ © Elkan-Vogel Co.,  
inc., Philadelphia; 27Mar52; EP61741.

I. Title.

Library of Congress  
Copyright Office

Shadow marriage.

NORRIS, KATHLEEN (THOMPSON)

Shadow marriage. [1st ed.] Garden  
City, N. Y., Doubleday, 1952. 251 p.  
© Kathleen Norris; 25Sep52; A70843.

SHADOW MOON; from West Texas, w Mari-  
anne Knight & C. E. Long m Delbert  
Irwin Mourning © Marianne Knight, C.  
E. Long & Delbert Irwin Mourning  
7Sep54 EU369858

## Shadow mountain

COOLIDGE, DANE. Shadow mountain.

Front. by George W. Gage.

© 14May19, A525533. R16490,

28Mar47; Roger Roberts (E)

Palo Alto, Calif.

S94

SHADOW MOUNTAIN MOON © w & m Ray  
Stuart Littell 9Feb49 EU156708

SHADOW MOUNTAIN TIME; w, m & © Betty  
Matilda Cavanaugh 15Sep50 EU215553

OCT - 5 1950

Library of Congress  
Copyright Office



Shadow nocturne; m R. B. Baker. © Ruth  
Brigham Baker, Poughkeepsie, N. Y.;  
10Jan47; EU58690.

Shadow of a cloud.

ROBERTSON, CHARLEY.

Shadow of a cloud. [1st ed.] New York,  
Harcourt, Brace. 277 p. © Charley  
Robertson; 10Aug50; A46355.

SEP 12 1950

Library of Congress  
Copyright Office

mds/ms

SHADOW OF A DOUBT; w, m & © Linda Tame  
3Sep54 EU369693

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SHADOW OF A DOUBT; w, m & © Squire  
Wood Haviland 21Nov51 EU256644

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DEC - 6 1951

SHADOW of a doubt. DU29057. SEE Challenge  
of the Yukon (Radio program) No. 926.

THE SHADOW OF A DOUBT. DU34355. SEE The  
Shadow (Radio program) May 24, 1953.

SHADOW OF A DREAM; by Buck Bryant &  
Mark Webb © Fairway Music Corp.  
EU305610. Notice 28Sep53 v22 p725

Library of Congress

SHADOW OF A DREAM; w & m Buck Bryant  
& Mark Webb © Fairway Music Corp.  
27Feb53 EU305610

Library of Congress  
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SHADOW OF A DREAM; w, m & © Morris  
Kramer 4Sep53 EU329729

Library of Congress

SHADOW OF A DREAM; w Nellie-Mae  
Leonard m Ruth M. Simpson © Nellie-  
Mae Leonard & Ruth M. Simpson  
27Jul53 EU324898

AA  
3417

Shadow of a dream.

Bodtke, Richard H.

Shadow of a dream by Richard H.  
Bodtke. Glenolden, Penna., Interboro  
press, 1946.

24 p. 19 1/2 cm.

© 1-29-46; 2 - 2-2-46; Glenolden,  
Penna.; AA 3417.

hmj 2-18-46.

THE SHADOW of a dream. DU19854. SEE  
Brash, Arthur Francis.

SHADOW of a dream. D pub. 11110. See  
Fernand, Roland F.

SHADOW of a dream. See Norman, John David. D  
unp. 9153.

Shadow of a hero.

CHASE, ALLAN.

Shadow of a hero. [1st ed.] Boston,  
Little, Brown. 317 p. © Allan Chase;  
14Apr49; A31850.

cg/r

Library of Congress  
Copyright Office

THE SHADOW OF A LOVE © w & m  
Rolande Maxwell Young 9Dec47  
EU107142

Library of Congress  
Copyright Office



Shadow of a man.

SARTON, MAY.

Shadow of a man. New York, Rinehart.

304 p. © May Sarton; 4Apr50; A42444.

md/r

Library of Congress  
Copyright Office

APR 20 1950

SHADOW OF A MAN. SEE City detective.

SHADOW of a man. DU25371. SEE Phelan,  
Raymond Anthony.

OCT 10 1950

THE SHADOW OF A RING ON MY FINGER; w

Gertrude H. Ames m Joseph Ames ©

Gertrude H. Ames & Joseph Ames

6Apr53 EU310663

L 566

SHADOW OF A WOMAN. 8 reels.

Directed by Joseph Santley; screen play by Whitman Chambers and C. Graham Baker; from a novel by Virginia Perdue; music by Adolph Deutsch.

© 9-14-46; 2c 9-16-46, production sheets; Warner bros. pictures, inc., auth. and claimant, New York; L 566.

el 10-8-46

Shadow of an alibi.

[STREET, CECIL JOHN CHARLES]

Shadow of an alibi [by] John Rhode [pseud.]  
New York, 1948. 215 p. (A Red badge  
mystery) © Dodd, Mead & Co., inc.;  
7Feb49; A30133. (Pub. abroad 26Jul48)

I. Dodd, Mead and Co., inc.

The shadow of Cain.

**Sitwell, Edith, 1887-**

The shadow of Cain. London, J. Lehmann, 1947.

18 p. 23 cm.

In blank verse.

1. Title.

PR6037.I 8S45 1947

821.91

47-28154\*

© Edith Sitwell, Renishaw, near Sheffield, Yorkshire, Eng.;  
24Jun47; 1c 28Aug47; AI-1106.

Library of Congress

[1]

A 909

The shadow of coming events.

Rimmer, Harry, 1880-

The shadow of coming events, by Harry Rimmer ... Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1946.

294 p. 20<sup>cm</sup>.

© 2-1-46; 2 c 2-9-46; Research science bureau, inc., Duluth; A 909.

1. Bible—Prophecies. I. Title.

Library of Congress

BS647.R52

46-1665

[3]

220.1



THE SHADOW OF DEATH m Herbert Stot-  
hart © Loew's, inc. 21May48  
EU131718

Library of Congress  
Copyright Office

SHADOW of death. DU30368. SEE The Lone  
Ranger (Radio program) No. 2976-2200.

A SHADOW OF DOUBT © m Kenneth  
Abbott Yeager 8Dec47 EU106896

Library of Congress  
Copyright Office

SHADOW OF DOUBT from Man with a cloak;  
m David Raksin © Loew's, inc.  
120ct51 EU252932

OCT 25 1951

Library of Congress  
Copyright Office

SHADOW of doubt. DP151. SEE Agg, Howard.

SEP 27 1947

Shadow of Eros.

BURY, ADRIAN.

Shadow of Eros; a biographical and critical study of the life and works of Sir Alfred Gilbert. London, 1952 [i.e. 1953] 108 p. illus. © Dropmore Press ltd.; 14Jan53 (in notice: 1952); 1c 3Jun53; AI-3824.

I. Dropmore Press ltd.

THE SHADOW OF EVIL. SEE Fighting with  
Buffalo Bill. No. 9.

SHADOW of fear. DU13122. SEE Cowley-Brown,  
Sara.



Shadow of Fu Manchu.

[WARD, ARTHUR SARFIELD]

Shadow of Fu Manchu, by Sax Rohmer  
[pseud. 1st ed. Serialized in  
Colliers', May-June 1948] Pub. for  
the Crime Club. 190 p. © Double-  
day & Co., inc., Garden City, N. Y.;  
5Aug48; on full-length book version;  
A24356.

I. Doubleday and Co., inc.

Shadow of heaven, a novel.

**Hayes, Alfred.**

Shadow of heaven, a novel. New York, Howell, Soskin  
[1947]

278 p. 21 cm.

I. Title.

PZ3.H326Sh

47-11139\*

Library of Congress

Copyright

[4]

SHADOW of his hand. DU24711. SEE The Hour  
of St. Francis (Radio program)

JUN 26 1950

SHADOW OF LOVE; w, m & © Virginia  
Cavaluzzi 50ct54 EU373716

Library of Congress  
Copyright Office

The shadow of love; w & m J. M. Lee.

© Johnie Mable Lee, New York;

22Apr47; EU49633.

Library of Congress  
Copyright Office

SHADOW OF LOVE; w & m Lilla May Gardner  
w, m & © Jean Shirley Cumming 23Jul51  
EU245063

AUG 22 1951

Library of Congress  
Copyright Office

Shadow of love.

*See* Bemis, Connie.

SHADOW of love. See Exploring the unknown,  
May 18, 1947.



Shadow of madness.

PHILIPS, JUDSON PENTECOST.

Shadow of madness [by] Hugh Pentecost  
[pseud.] 212 p. (Red badge detective)  
© Dodd, Mead & Co., inc., New York;  
5Jul50; A45547.

I. Dodd, Mead and Co., inc.

md/r

AUG 10 1950

Library of Congress  
Copyright Office

# The shadow of Malreward

HARRIS-BURLAND, JOHN B. The shadow  
of Malreward. © 30Jun19,  
A530492. R15526, 6Mar47; author,  
c/o Thos. H. Martin & co.,  
London,

M64

Library of Congress  
Copyright Office

The shadow of murder.

PZ3

.L848

Sf

[Long, Amelia Reynolds,] 1904—

The shadow of murder, by Patrick Laing [*pseud.*] New  
York, Phoenix press [1947,]

255 p. 194<sup>cm</sup>.

© 14Apr47; publisher; A12320.

i. Title.

PZ3.L848Sf

47-20013

Library of Congress

Copyright

[3]

Shadow of my gun.

FLOREN, LEE.

Shadow of my gun. 221 p. © Arcadia  
House; 20ct53; A110004.

I. Arcadia House.

Library of Congress

bj/l

SHADOW OF MY HEART; w & m Billy  
Wallace © Forrest Music Corp.  
25Mar53 EU311986

Library of Congress  
Copyright Office

THE SHADOW OF MY LOVE. You are the  
shadow of my love; w, m & © Roger  
William Fitts 19Jul54 EU364742

Library of Congress  
Copyright Office

# The shadow of "102" on dividend policies

**George, Edwin Black, 1896—**

The shadow of "102" on dividend policies, with emphasis on the immediate tax problems of small corporations, by Edwin B. George and Robert J. Landry. [New York] Dun & Bradstreet [1947]

34 p. 30<sup>cm</sup>.

On cover : A supplement to Dun's review.

Errata slip inserted.

1. Undistributed profits tax—U. S. 2. Corporations—U. S.—Taxation.  
i. Landry, Robert John, 1913— joint author. ii. Dun's review. Supplement. iii. Title.

HJ4653.U46G4

658.1712

47-4889\*

© 24Apr47 ; publisher ; AA51027.

A shadow of our own.

LOCKE, CHARLES O.

A shadow of our own. New York, Scribner.  
326 p. © Charles O. Locke; 26Feb51;  
A52857.

MAR 29 1951

dr/r

Library of Congress  
Copyright Office



SHADOW of Peter. DP23763. SEE Hawse,  
Alberta.

APR - 5 1950

The shadow of power.

GUIREY, CHINGIS.

The shadow of power. [1st ed.]

Indianapolis, Bobbs-Merrill [1953]

315 p. illus. © Chingis Guirey;

16Jun53; A97055.

SHADOW of reason. DU23606. SEE Santoro,  
Thelma Lydia.

MAR 24 1950

SHADOW of revenge. AIO-2027. SEE  
Mallorqui, José.

THE SHADOW OF SILVER TIP, by George  
Owen Baxter [pseud. of Frederick  
Faust] (In Western story magazine,  
June 17-July 22, 1922) © 14Jun22,  
B529725; 21Jun22, B530095; 28Jun22,  
B530590; 5Jul22, B530869; 12Jul22,  
B531163; 19Jul22, B531758. R60425-  
60430, 4Apr50, Dorothy Faust (W)

APR 20 1950

Shadow of sin. SEE  
Zoré, Hyman, pseud.

Shadow of suspicion.

See

The Shadow, 279.

THE SHADOW of suspicion. D unp. 11756.

See Van Rosen, Rhyssa.



THE SHADOW of swords. DU12258. SEE Faber,  
Charles.

Shadow of tenderness; w & m K. J.  
Dinard. © Kenneth [Joseph]  
Dinard, Cleveland; on changes  
in w & m; 24Jun47; EU81558.

SHADOW OF TENDERNESS © w & m Kenneth  
Joseph Dinard 2Mar48 on changed  
w & m EU119258

Library of Congress  
Copyright Office

A shadow of tenderness; w & m K. J.  
Dinard. © Kenneth Joseph Dinard,  
Cleveland; on changes in w; 18May47;  
EU78665.

L 415

SHADOW OF TERROR. 6 reels.

Directed by Lew Landers; screen play by Arthur St. Claire; original story by Sheldon Leonard; musical direction by Karl Hajos.

© 11-5-45; 2c 7-8-46, press book; P. R. C. pictures, inc., auth. and claimant, New York;  
L 415.

el 10-1-46

The shadow of the arrow.

LONG, MARGARET.

The shadow of the arrow. Rev. and enl.  
ed. 354 p. illus. © on revisions &  
additions; The Caxton Printers, ltd.,  
Caldwell, Idaho; 20Jun50; A45629.

I. Caxton Printers, ltd.

AUG 1 1 1950

jb/r

Library of Congress  
Copyright Office

A

1609 Shadow of the badlands.

Halleran, Eugene E 1905-

Shadow of the badlands, by E. E. Halleran. Philadelphia,  
Macrae-Smith-company, 1946.

236 p. 19½".

Previously published in condensed form in  
the magazine West for November 1945.

© 2-25-46; 2 c 2-4-46; Eugene E. Halleran,  
Ocean City, N. J.; A 1609.

I. Title.

Library of Congress

PZ3.H1492Sh

46-1437

[4]

THE SHADOW OF THE BLUES; w & m Al Levine,  
P. Geritz, Herman Odom & M. Bernstein  
© Delta Music Co. 11Dec50 EU223471

JAN 15 1951



THE SHADOW OF THE BLUES; w Abe Lewis  
Levine & Peter J. Geritz w & m Herman  
Hugh Odom m Morey Bernstein © on  
rev w & m, & new arr Abe Lewis Levine,  
Peter J. Geritz, Herman Hugh Odom &  
Morey Bernstein 1Dec50 EU222668

JAN - 8 1951

Library of Congress  
Copyright Office

Shadow of the bridge.

BARTON, BETSEY.

Shadow of the bridge. New York, Duell,  
Sloan and Pearce. 279 p. © Betsey  
Barton; 15Mar50; A42341.

vp/r

Library of Congress  
Copyright Office

APR 20 1950

Shadow of the butte.

THOMPSON, THOMAS.

Shadow of the butte. [Appeared in abbreviated form in American magazine under title: The girl from Philadelphia] [1st ed.] Garden City, N. Y., Doubleday, 1952. 189 p. (A Double D western) © on full-length book version; Thomas Thompson; 8May52; A66719.

THE SHADOW of the cathedral. DP1074. SEE  
Kocher, Eric.

THE SHADOW OF THE CHANDELIER w Alice  
S. Vinson m Ronald Buck © Mrs. H.H.  
Vinson 16Aug48 EU140745

Library of Congress  
Copyright Office

THE SHADOW OF THE CROSS; w Cyrus E.  
Albertson m & © Emil Frey Myers  
4Apr50 EU201391

Library of Congress  
Copyright Office

MAY 12 1950

The shadow of the cross.

M2023 LORENZ, ELLEN JANE.

.L852 The shadow of the cross, an Easter  
S5 shadow program of song and story;  
book (based upon the Scriptures)  
by Ellen Jane Lorenz, lyrics by  
Herman Von Berge, music by Ellen  
Jane Lorenz. © Lorenz Publishing  
Co., Dayton, Ohio; 2Jan48; DP13010.

I. Von Berge, Herman, lyricist.

II. Title.

Library of Congress  
Copyright Office

x M2037  
.E2

THE SHADOW of the Cross. DP13010. SEE  
Lorenz, Ellen Jane.



J 818

The shadow of the cross.

see

Rankin, Ralph Richard

Shadow of the eagle.

M1527

. 2

. M

MAY, HANS, 1891-

(Shadow of the eagle) Prelude; from the music of the film, Shadow of the eagle, by Hans May. [For piano] 2/6 © Keith, Prowse & Co., ltd., London; 15Nov50; EF0-5172.

I. Title: Shadow of the eagle.

DEC 1 8 1950

Library of Congress  
Copyright Office

SHADOW OF THE EAGLE. SEE Cookram, Ronald.

THE SHADOW OF THE EAST, a photoplay in  
six reels by Fox Film Corp. © 27Jan24,  
L19881. R75303, 1Mar51, Twentieth  
Century-Fox Film Corp. (PWH)

JUN -4 1951

THE SHADOW OF THE EAST, by Edith M.  
Hull. © 27Sep21 (pub. abroad  
30Jun21), A624760. R45664, 31Mar49,  
Cecil Winstanley Hull (C)

SHADOW of the gallows. DU27482. SEE The  
Lone Ranger (Radio program) No. 2846-  
2070.

MAY 23 1951

SHADOW of the gallows. DU28505. SEE  
The Lone Ranger (Radio program) No. 2900-  
2124.

SEP - 6 1951

Shadow of the Hawk.

**TREASE, GEOFFREY.**

Shadow of the Hawk; illus. by Joe Krush.

236 p. © Harcourt, Brace and Co., inc.,  
New York; 18Aug49; A35155. (Pub. ....  
abroad 15Oct48; AI-2114)

**I. Harcourt, Brace and Co., inc.**

Library of Congress  
Copyright Office

sma/mn



THE SHADOW OF THE KREMLIN (FILMSTRIP  
SCRIPT)

The shadow of the Kremlin.

Teachers' discussion manual,  
December 1954. Produced by Office  
of Educational Activities, the  
New York times. © New York Times  
Co.; 24Nov54; A162385.

The shadow of the Kremlin. SEE

The Shadow of the Kremlin (Film-  
strip script)

SHADOW OF THE MOON; w, m & © Frank  
Edmond Mader 14Oct54 EU373939

Library of Congress  
Copyright Office

SHADOW OF THE MOON; w, m & © James  
Cato Jr. 27Jan54 EU345550

Library of Congress  
Copyright Office

SHADOW OF THE MOON, from Sitting  
pretty; m Jerome Kern, & w.  
© 29Apr24, E585969. R79172, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

E unpub 8418

"Shadow of the moon".

See

Revel, Harry

ksk 6-11-46

D unp. 4635

Shadow of the rainbow.

See

Caveney, Edward Webster

SHADOW OF THE ROCKIES © w & m Wanda  
A. Jones 6Dec48 EU150415



Shadow of the rope.

**MALONE, HENRY L'ESTRANGE.**

Shadow of the rope, and other poems.

London, Mitre Press. 46 p.

© H. L'Estrange Malone; 15Jun49;

1c 29Jun49; AI-2330.

Library of Congress  
Copyright Office

ep/mn

R 743

The shadow of the rope, source title  
Hornung, Ernest William, source author

See

OUT OF THE SHADOW.

THE SHADOW OF THE SKULL. SEE Humphrey,  
Harry E.

(R)

THE SHADOW OF THE SPHINX. SEE Mantin, Leo.  
Sphinx and her shadow. C7268,

The shadow of the swimmer.

EATON, CHARLES EDWARD.

The shadow of the swimmer. [Poems]  
New York, Fine Editions Press. 88 p.  
© Charles Edward Eaton; 30Mar51;  
A55982.

hmp/r

Library of Congress  
Copyright Office

JUL 10 1951

The shadow of the sword.

De Wilde, James C 1896-

The shadow of the sword, by James C. de Wilde. New York,  
Querido, 1946.

158 p. 21<sup>cm</sup>.

© 7-17-46; 2c 6-29-46; Querido, inc.,  
New York; A 3646.

1. World politics. 2. Mohammedans. I. Title.

46-18581

Library of Congress

D825.D37

[3]

940.5

Shadow of the third century.

**KUHN, ALVIN BOYD.**

Shadow of the third century, a revaluation  
of Christianity. Elizabeth, N. J.,  
Academy Press. 525 p. © Alvin Boyd  
Kuhn; 29Nov49; A39187.

Library of Congress  
Copyright Office

egm/r

The shadow of the three queens.

SAUL, GEORGE BRANDON.

The shadow of the three queens; a handbook  
introduction to traditional Irish literature  
and its backgrounds. Harrisburg, Pa.  
[1953] 118 p. © The Stackpole Co.;  
6Apr53; A85143.

I. Stackpole Company.

Library of Congress  
Copyright Office

j/a



SHADOW OF THE TREE. SEE Eldredge,  
Robert Little.

SHADOW of the vine. DP18725. SEE  
Nichols, Beverley.

The shadow of the wolf. R110423.

SEE

Freeman, Richard Austin.

Shadow of the years; w & m B. C. Drouse.

© B. Clare Drouse, Gering, Nebr.;

Mar47; EU47609.

THE SHADOW OF THY WINGS; Biblical w,  
m Mark Andrews. © 30Nov25, E628944.  
R114636, 8Jul53, Mark Andrews Jr.  
(C)

Shadow of Thy wings.

M2113

MACDERMID, JAMES G

.M

The shadow of Thy wings; [words] from  
Psalm 36 [music by] James G. MacDermid.  
50¢ © Forster Music Publisher, inc.,  
Chicago; 18Aug53; EP76887.

I. Title.

Library of Congress



SHADOW OF TOMORROW. SEE Pohl,  
Frederik, ed.

Shadow of truth.

COVERT, ALICE LENT.

Shadow of truth. [Editor: Lucy Mabry]

[A condensed version appeared in Redbook  
magazine, Feb. 1953] New York, Bouregy  
& Curl [1953] 254 p. (Avalon books)

© on full-length book version; Alice Lent  
Covert; 20Apr53; A95348.



SHADOW of turning. DU23573. SEE Barafield,  
Jack.

MAR 17 1950

SHADOW of yesterday. DU32133. SEE Yates,  
Elizabeth Bouey.

THE SHADOW OF YOU; w, m & © David Al-  
bert Sohn 29Oct52 EU292396

Library of Congress  
Copyright Office

SHADOW ON MY HEART; by Ted Daffan ©  
Hill & Range Songs, inc. Notice  
21May53 v22 p71

Library of Congress  
Copyright Office

SHADOW ON MY HEART; w Blanche Laube  
Allen m Benjamin Angelus Machan ©  
Allen Records, inc. 6Nov52 EU293255

Library of Congress  
Copyright Office

SHADOW ON MY HEART; w, m & © Maxine  
Evelyne Fowler 1Jun50 EU205749

Library of Congress  
Copyright Office

JUN 21 1950

SHADOW ON MY HEART; w Elizabeth Maxine  
Phariss m Drusella Isabella Phariss  
© Elizabeth Maxine Phariss & Drusella  
Isabella Phariss 13Oct52 EU290603

Shadow on the hearth.

MERRIL, JUDITH.

Shadow on the hearth. [1st ed.] Garden  
City, N. Y., Doubleday. 277 p.

© Judith Merrill Pohl; 15Jun50; A45103.

JUL 2 1950 md/r

Library of Congress  
Copyright Office



SHADOW ON THE MOON © w & m Ruth  
Angell Purkey & Leslie Joseph  
Ross 3Nov47 EU101290

Library of Congress

Copyright Office

SHADOW ON THE MOON; w, m & © Bertram  
Fillmore Johnson 30Nov53 EU339449

Library of Congress  
Copyright Office

SHADOW ON THE MOON; w Frederick Otha  
Harris m Benjamin Kapena Kalama ©  
Frederick Otha Harris & Benjamin  
Kapena Kalama 19Sep52 EU288382

Library of Congress  
Copyright Office

SHADOW ON THE MOON; w, m & © Velta  
Hettie Murray 16Jan51 EU226112

FEB 21 1951

Library of Congress  
Copyright Office

SHADOW ON THE MOON; w, m & © R. S.  
Oakes 30Jul53 EU325414

Library of Congress

Shadow on the moon.

See Weaver, Leora Hazel.

Shadow on the range.

FOX, NORMAN A.

Shadow on the range. New York, Dodd,  
Mead. 214 p. (Silver star westerns)

© Norman A. Fox; 27Sep49; A36551.

egm/r

Library of Congress  
Copyright Office

Shadow on the snow.

See Gourse, Betty Carol Balega.



D unp.  
2287

The shadow on the sun.

See

Gray, Henry David.

A 1600

Shadow on the trail.

**Grey, Zane, 1872-1939.**

Shadow on the trail, by Zane Grey. New York and London, Harper & brothers [1946]

vi p., 1 l., 278 p. 21<sup>cm</sup>.

"First edition."

© 2-13-46; 2 c 2-9-46; Lina Elise Grey,  
Altadena, Calif; A 1600

i. Title.

Library of Congress

PZ3.G87Sd

[7]

46-1626

Shadow on the trail. SEE Grey  
(Zane) inc. Zane Grey's Shadow  
on the trail.

SHADOW ON THE WALL. Loew's, Inc., 1949.

An MGM picture. 84 min., sd., b&w, 35mm.  
Formerly entitled "The Open Door."

Summary: When a six-year-old child's memory is restored by a psychiatrist, her testimony leads to the conviction of the real murderer of her mother.

Credits: Producer, Robert Sisk; director, Patrick Jackson; story, Hannah Lees, Lawrence P. Bachmann; screenplay, William Ludwig; music, Andre Previn; film editor, Irvine Wareburton. Cast: Ann Sothorn, Zachary Scott, Gigi Perreau, Nancy Davis, John McIntire.

Loew's, Inc.; 16Nov49; LP2682.

THE SHADOW ON THE WINDOW; w, m & ©  
Ernest Holt 22Jun53 EU320745

Library of Congress  
Copyright Office

SHADOW on the wine. D unp. 9905. See  
Powers, Laverne Everett.

SHADOW over Africa. DPl263. SEE  
Chase, Ann Hastings.

Shadow over Athens.

Dēmētriadēs, Phōkiōn, 1894—

Shadow over Athens [by] Phokion Demetriades. New York,  
Toronto, Rinehart & company, inc. [1946]

xiii, 155 p. illus. 28<sup>cm</sup>.

"Something of what I observed and set down [in drawings] while the  
Germans were in Athens."—p. xiii.

© 4-11-46; 2 c 3-12-46; Athens, Greece;  
A 2632.

1. World war, 1939-1945—Pictorial works. 2. World war, 1939-1945—  
Greece. I. Title.

46-2537

Library of Congress

NC1200.G7D4

[10]

741.91



SHADOW over Hollywood. DU28592. SEE  
Front Page Detective (Television  
program) No. 21.

SEP 10 1951

SHADOW OVER MY HEART; w, m & © Joseph  
R. Nanni 26Dec51 EU259545

Library of Congress  
Copyright Office

JAN 16 1952

Shadow over the city, special legislation for Tennessee municipalities.

SIFFIN, CATHERINE JOANNE (FOX)

Shadow over the city, special legislation for Tennessee municipalities. [Originally prepared as a thesis by Catherine J. Fox at the University of Tennessee, 1948, under title: Special legislation for Tennessee municipalities] Knoxville, Bureau of Public Administration and the Municipal Technical Advisory Service. 80 p. (The University of Tennessee record. Exten-

JAN 31 1952  
(cont. on next card)

Library of Congress  
Copyright Office

A62176

rjm/r

SIFFIN, CATHERINE JOANNE (FOX)  
Shadow over the city... (Card 2)

sion series, v. 27, no. 3) © The University of Tennessee; 15Jun51; A62176.

I. Tennessee. University.

rjm/r

Library of Congress  
Copyright Office

Shadow over the land.

Dwoskin, Charles, 1921-

Shadow over the land, by Charles Dwoskin. New York, The  
Beechhurst press [1946]

285 p. 21<sup>cm</sup>.

© 23Sep46; 1c 8Sep46; 1c 4Oct46; author,  
Brooklyn; A6302.

I. Title.

46-20994

Library of Congress

PZ3.D965Sh

[2]

D unp. 2250

The shadow people.

See

Barry, Irving

M226

Shadow picture.

.K

KESNAR, MAURITS.

Seven pieces ... [by] Maurits  
Kesnar. © Gamble Hinged Music  
Co., Chicago; 5May47! Score  
(violin and piano) and part.  
Contents.- [v.1] Americana  
(© EP14126)- [v.2] Evening camp-  
fire (© EP14127)- [v.3] Festival  
frolic (© EP14128)- [v.4] In  
memoriam (© EP14129)- [v.5]  
Minuet antique (© EP14130)-  
[v.6] Puppet dance (© EP14131)-  
[v.7] Shadow picture

Library of Congress  
Copyright Office

(Continued on next card)

M226

.K KESNER, MAURITS. Seven pieces ...  
(Card 2)

.. (© EP14125)

I. Each contents title.



KK 9649

Shadow plaid; pale wool suit success  
[and] Our exclusive gloves of  
handsewn lambskin.

see

Best and company, inc., claimant

mgo 1-17-47

KK 4932

Shadow play short dinner dress [and]  
Fresh stripes for a vacation cotton.

see

Best & co., inc., claimant

mge 8-2-46

KK13060

Shadow Proof, inc., claimant.

Retain that new shave look 'round the clock. Shadow Proof for men. (Talc cream to prevent after shaving and eliminate without shaving "beard shadow") [Boston, Printed by Court square press, 1947]

broadside, illus. 30cm.

Print.

Appl. author: Alfred Daniels.

© Shadow Proof, inc., Boston; 17May47;  
KK13060.

17Jun47 rs

Shadow range.

PZ3

.B540214

Sh

Bishop, Curtis Kent, 1912-

Shadow range, by Curtis Bishop. New York, The Macmillan company, 1947.

4 p. l., 152 p. 21<sup>cm</sup>.

"First printing."

© 18Mar47; author, Austin, Tex.; A11307.

I. Title.

PZ3.B540214Sh

47-17970

Library of Congress

[4]

SHADOW RANGE. Source title. SEE Cow  
country. LP2438.

L 137

THE SHADOW RETURNS. 6 reels.

Produced by Joe Kaufman, directed by Phil Rosen; original screen play by George Callahan.

© 1-31-46; 2c 3-11-46, synopsis; Monogram pictures corp., auth. and ~~prop.~~, Hollywood, Calif.; L 137. *claimant,*

eog 8-21-46.

SHADOW rhythm. J 2358. see Eby photo.

Shadow riders of the Yellowstone.

SAVAGE, LES, Jr.

Shadow riders of the Yellowstone.

[1st ed.] [Pub. in condensed form in  
Zane Grey's western magazine, Dec.,  
1950] Garden City, N. Y., Doubleday.  
220 p. (A Double D western) © on full-  
length book version; Les Savage, Jr.;  
1Feb51; A52269.

MAR 23 1951

sh/r

Library of Congress  
Copyright Office



SHADOW ROCK TRAIL; by Raymond C. McCollister & Neva M. Raymor © Raymond Charles McCollister 21Apr52 EU273123.  
Notice 18Nov53 v23 p764

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SHADOW ROCK TRAIL; w & m Raymond  
Charles McCollister & Neva Maude  
Raymor © Raymond Charles McCollis-  
ter 21Apr52 EU273123

Shadow serenade.

M223

MAY, HANS.

.M

(The ghosts of Berkeley Square)

Shadow serenade, from The ghosts  
of Berkeley Square by Hans May

[arr. by Reginald Leopold] ©

Bosworth & Co., ltd., London;

20Dec47; on arrangement; EF10940.

Score (violin and piano) and part.

I. Leopold, Reginald, arr.

II. Title. III. Title: The ghosts  
of Berkeley Square.

xM1527.2

SHADOW SHANE, PSEUD. SEE  
Hadaway, Hershel James, 1925-

EU367492

SHADOW SHAPES; the journal of a  
wounded woman, October 1918 -  
May 1919, by Elizabeth Shepley  
Sergeant. © 5Nov20, A604060.  
R35173, 18Jun48, Elizabeth S.  
Sergeant (A)

SHADOW study. J 2357 see Eby photo.

SHADOW TANGO; by Harvey Bacal © Arcot  
Music Pub. Co. no.315235. Notice  
6Nov53 v22 p952

Library of Congress  
Copyright Office

SHADOW TANGO; m Harvey Bacal © Arcot  
Music Pub. Co. 7May53 EU315235

Library of Congress  
Copyright Office



Shadow, the "all-American" dog.

1475

Snyder, Pearl Daru

Shadow, the "all-American" dog, story  
and pictures by Pearl Daru Snyder.

Sandusky, Ohio, Prang co. [c1946]

[30] p. illus. 24 x 25 cm.

Decorated end-papers.

© 3-4-46; 2 c 3-12-46; Pearl Daru

Snyder, New Hyde Park, L.I., N. Y.; A 1475.

og 3-14-46

The shadow there is you.

See Diaz, John.

SHADOW TIME; w Paul Francis Webster  
m Sonny Burke © Bourne, inc.  
23May50 EU204734

Library of Congress  
Copyright Office

JUN 14 1950

THE SHADOW TO DEATH; w & m Clemma A.  
McCallister arr Delores Ann Wickline  
© Clemma A. McCallister 15Sep52  
EU287864

E unpub 10046

Shadow tones.

see

Crisp, William Thomas, II

hjm 6-28-46

SHADOW VALLEY. Eagle Lion Films, Inc., 1947.

58 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Joe Gluck; original screenplay, Arthur Sherman; music supervisor, Dick Carruth; music, Pete Gates. Cast: Eddie Dean, White Cloud, Roscoe Ates, Jennifer Holt, George Chesebro, and others.

© Pathe Industries, Inc., New York; 29Nov47;  
LP1322.

SHADOW VALLEY m James Charles McNeill  
© w James Dunlop 15Aug49 EU176685

Library of Congress  
Copyright Office

Shadow valley; w' F. M. Seale, m James  
Charles McNeil. © Frank Montague  
Seale, Oshawa, Ont., Can.; 24Jun47;  
EU81681.



SHADOW VALLEY © w & m Laura Aurora  
Oberle 2Mar48 EU119204

Shadow Valley.

GERMANO, PETER.

Shadow Valley, by Barry Cord [pseud.]

[New York, 1951] 224 p. © Phoenix  
Press; 1May51; A55239.

I. Phoenix Press.

MAY 28 1951

vp/r


Library of Congress  
Copyright Office

SHADOW WALK IN THE MOONLIGHT; w Venetha  
Barksdale m Ronald Buck © Venetha  
Barksdale 25Mar54 EU352224

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Copyright Office

SHADOW WALTZ; by Paul Dubois © Chappell  
& Co., ltd. EFO-25416. Notice  
23Jun54 v24 p243

Library of Congress  
Copyright Office



SHADOW WALTZ; for piano by W. Berwald.  
© 22Jun25, E619093. R112360,  
20May53, Alice Amelia Gamboni, Elsa  
Eugenia Miles & William Paul Eugene  
Berwald (C)

SHADOW WALTZ; w Russell B. Smith m Jo  
Mallard © Russell B. Smith & Jo  
Mallard 14Dec53 EU341044

SHADOW WALTZ; w, m & © Virginia Lee  
Bond 13Mar51 EU232201

APR 18 1951

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M1573

.W

Shadow waltz.

Warren, Harry.

Shadow waltz; three part women's  
voices, S.S.A., arr. by Douglas  
MacLean [pseud.] Lyric by Al Dubin.  
[New York] Remick music corporation.  
16¢

© arrangement, 17Dec46; publisher;  
EP10619.

I. Campbell-Watson, Frank, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.



Shadow waltz.

M1527

.8  
.D

DUBOIS, PAUL.

(The Teckman biography) Shadow waltz;  
music by Paul Dubois, song ed. with  
words by Johnny Scot, from the B.B.C.,  
T.V. serial, The Teckman biography.  
2/- Appl. states prev. reg. 26Jan54,  
no.25416. NM: lyric. © Chappell &  
Co. ltd., London; 14May54; EF0-27384.

I. Title. II. Title: The Teckman biography.  
[III. Scot, Johnny]

Library of Congress

Shadow waltz.

M1527

DUBOIS, PAUL.

.8

.D

(The Teckman biography) Shadow waltz;  
by Paul Dubois, featured in the T. V.  
serial, The Teckman biography [arr. for  
piano solo by Felton Rapley] 2/-  
© Chappell & Co., ltd., London; 26Jan54;  
EF0-25416.

I. Title. II. Title: The Teckman biography.  
[III. Rapley, Felton, 1907- ]

Shadow waltz.

M1356

.D

DUBOIS, PAUL.

(The Teckman biography) Shadow waltz;  
theme from the television serial, The  
Teckman biography [by Paul Dubois, arr.  
for orchestra by Jimmy Lally] [Piano-  
conductor score and parts] 4/- NM: ar-  
rangement. © Chappell & Co., ltd.,  
London; 7Apr54; EF0-26707.

I. Title. II. Title: The Teckman biography.  
[III. Lally, Jimmy]

Library of Congress

Shadow waltz.

*See* Allen, Andrew Elliott.

The shadow waltz.

*See* Brown, Avin Ray.

SHADOW WALTZING BRINGS YOU TO ME;  
w Dorothy Farrar m Ralph Brown  
© Dorothy Farrar & Ralph Brown  
2Jan51 EU224866

Library of Congress  
Copyright Office

FEB 20 1951

SHADOW WITCH, by Gertrude Crownfield;  
illus. by Anne Merriman Peck.

© 9Sep22, A681813, A686534. R54083,  
R54085, 7Nov49, Albert C. Crownfield  
(NK)

Shadow without light.

**Richards, Sarah Louise Mende, 1911-**

Shadow without light, a novel. New York, Dial Press, 1947.

347 p. 22 cm.

I. Title.

PZ3.R3917Sh

47-31362\*

© S. L. M. Richards, St. Paul; 13Oct47; A17981.

Library of Congress

(4)



SHADOW WOMAN; w & m Sherry TV, inc.,  
employer for hire of Arthur Hamilton  
© Sherry TV, inc. 22Mar54 EU351732

Library of Congress  
Copyright Office

THE SHADOW boxer. DU27997. SEE Martin,  
Francis Bernard.

JUL 10 1951

The shadowboxers.

See

Griffin, Irene Frances. D unp. 6851.

THE SHADOWBOXERS. D unp. 10657. See  
Griffin, Irene Frances.

SHADOW boxes ... SEE Easi-Bild Pattern  
Company. KK51080.

JUL 18 1950

SHADOW BOXING; m & © Fred William Noak  
15Apr54 EU356950

Library of Congress  
Copyright Office

SHADOWED. 7 reels.

Produced by John Haggott; directed by John Sturges; screen play by Brenda Weisberg; from a story by Julian Harmon; musical direction by Mischa Bakaleinikoff.

© 9-26-46; 2c 11-19-46, press sheets;  
Columbia Pictures Corp., author and claimant,  
Hollywood, Calif.; L 664.

el 12-2-46

KK 6313

... Shadowed.

See

Columbia pictures corp., claimant

egn 11-15-46



Shadowed love; m Dave Burk [pseud. of  
David Burke Eisenberg] © David Burke  
Eisenberg, Burbank, Calif.; 24Feb47;  
EU47329.

SHADOWED LOVE; m Robert Louis Carleton  
w & © Mable Holder 20Mar50 EU197694

Library of Congress  
Copyright Office

APR - 3 1950

The shadowed trail.

see

Gooden, Arthur Henry.

THE SHADOWED years. DU27339. SEE  
Sylvia, Kenneth Albert.

MAY 18 1951

AA 29731

Shadowettes.

see

Norn company, inc., Dallas, Tex.

vf 12-17-46

AA 40983

Shadowing; the American detective  
system.

see

Wagner, George, 1888-

afp 1-25-47

SHADOWITZ, ALBERT.

Multi-Pulser. SEE Kay Electric  
Company.

SHADOW LAND; by Lloyd Glenn © Aladdin  
Music Publications EU365904. Notice  
20Sep54 v24 p759

Library of Congress  
Copyright Office



**SHADOWLAND.** Marionette Guild Film Productions,  
1952. Made by Brandon Films. 13 min., sd.,  
b&w, 16 mm.

Summary: Demonstrates the procedures for  
creating and manipulating a shadow figure.  
Discusses the major problems in constructing  
a shadow play stage and shows the use of the  
screen and rear light. Presents several  
short scenes from shadow plays which illus-  
trate possible uses of shadow figures and the  
scope that can be developed by this medium.

Credits: Director, Hyman R. Cohen; art  
director, Jero Magon.

© Lester Unter;

15Dec52; MP3579.

SHADOWLAND; w & m Marion G. Osgood;  
violin & pf. © 10Oct23, E576119.  
R81968, 10Aug51, Harms, inc.  
(PWH)

SEP 19 1951

Library of Congress  
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SHADOW LAND; m Lloyd Glenn © Aladdin  
Music Publications 29Jul54 EU365904

Library of Congress  
Copyright Office

**Shadowland.**

M1630

HAIDU, CONRAD ALBERT.

.2 Shadowland; words by Wally Reiche, music  
.H by Conrad Haidu. © Athon Music Co.,  
Chicago; 17Apr50; EP45622.

I. Title. [II. Reiche, Walter Grant]

Library of Congress  
Copyright Office

MAY 19 1950

SHADOWLAND. DU14896. SEE Biancardo, Pascal.

THE SHADOWLAND WALTZ; w, m & © Lillian  
W. Nickle 17Apr50 EU200852

MAY - 5 1950

THE SHADOWLESS HOUR, op.84, no.1; w  
Nelle Richmond Eberhart, m Charles  
Wakefield Cadman. © 23Jan25,  
E605307. R89215, 23Jan52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

MAR - 4 1952

Library of Congress  
Copyright Office

THE SHADOWLESS HOUR, op.84, no.1; w  
Nelle Richmond Eberhart, m Charles  
Wakefield Cadman. © 23Jan25,  
E605307. R90227, 6Feb52, Oscar  
Eberhart (Wr) & Security-First  
National Bank of Los Angeles (E of  
C. W.\* Cadman)

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Copyright Office

MAR 6 1952



SHADOWN 'ROUND MY HEART © Walter Benton  
Cooper, d.b.a. The Walco Music Pub. Co.  
EU228389. Notice 30Mar53 v21 p703



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THE SHADOWS by Harry Shalin © Dootsie  
Williams, d.b.a. Dootsie Williams  
Publications EU299814. Notice  
20Mar53 v21 p633

Library of Congress  
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SHADOWS m James Alexander Spaight 2d  
© w Gerald Gist 1Aug49 EU175008

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SHADOWS; w Sebastian Evans, & m.  
© 31Jul22, E544600. R52195, 8Sep49,  
Bryceson Treharne (A of m)

SHADOWS © w & m Joan Kimball 29Nov48  
EU149999

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SHADOWS; w, m & © Walter C. Acker  
4Jun51 EU240254

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JUN 29 1951

SHADOWS; m Louis Bellson © Atlantic  
Music Corp. 9Jul52 EU284330

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SHADOWS; w, m & © Elmira Pace Brock  
24Feb53 EU305016

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SHADOWS; w Angelo Daddona m Horace  
Seeworth Lewis © Angelo Daddona &  
Horace Seeworth Lewis 50ct54  
EU372873

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SHADOWS; w, m & © Jane W. Davis &  
Mildred D. Hudson 11Aug52 EU283840

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SHADOWS; w Joseph W. Drew m Henry W.  
Carter Jr. © Joseph W. Drew & Henry  
W. Carter Jr. 7Sep54 EU369748

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Herren 29Jan54 EU345763

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SHADOWS; w, m & © Lawrence Lloyd  
Hinkson 1May53 EU315344

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SHADOWS © w Ruth Bentine m Ben Patton  
30Jan48 EU115077

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Shadows; w & m S. J. Edwards. © Sara  
Jane Edwards, Decatur, Ind.; 19Apr47;  
EU49183.

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Shadows; w & m I. N. Englund, arr Haydn  
Broughton. © Irene Nybakken Englund,  
Lancaster, Calif.; 7Apr47; EU70697.



SHADOWS; w & m Charles H. Gabriel.

© 25Feb20; E472874. R17411;

11Apr47; The Rodeheaver co.

(PWH), Winona Lake, Ind.

SHADOWS arr Leo Joseph Miron, ©  
w & m Ameel Joseph Baseel 13Oct47  
EU97661

Library of Congress  
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Shadows; w & m H. C. Dow. © Herbert  
Clayton Dow, Portland, Or.; 11^ pr47;  
EU71498.

Shadows; w & m R. M. Malia. © Rose May  
Malia, Hannibal, Mo.; 21Mar47;  
EU48214.

SHADOWS © w & m Peggy Jean Miller  
27May49 EU168690

Library of Congress  
Copyright Office

R

Shadows; by Gabriel Morel. © 15Nov18;  
E437964. R2449; 5Mar46; Theodore  
Presser co. (PWH), Philadelphia.

SHADOWS; w Lafayette Melvin McNees m  
Noel Edward Johns © Lafayette Melvin  
McNees & Noel Edward Johns 7May52  
EU273972

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SHADOWS; w Harry Markell m Morton  
Markell © Harry Markell & Morton  
Markell 26Jun53 EU321647

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SHADOWS; w, m & © Viola Sadie Passmore  
Fink 11May54 EU357679

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Copyright Office

THE SHADOWS; poem by Seumas O'Sullivan,  
& m; SATB. © 19Jul24, E593505.  
R82042, 30Jul51, Herbert Howells  
(A of m)

SEP 25 1951

Library of Congress  
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THE SHADOWS; w Roy A. Prentiss m  
James Charles McNeil © Roy A.  
Prentiss 21Jul53 EU324634

Library of Congress

SHADOWS; m Leo & Hector Richard w &  
© Donna Stewart 26Dec50 EU225062

FEB 1 6 1951

SHADOWS; w William Oliver Sawyer Jr.  
m Louis Elliot Siagel © William  
Oliver Sawyer Jr. & Louis Elliot  
Siagel 30Oct52 EU289932

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THE SHADOWS; w, m & © Harry Shalin  
10Nov53 EU337478

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THE SHADOWS; w, m & © Harry Shalin  
12Jan53 EU299814

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SHADOWS; w, m & © Katherine Isabelle  
Sherman 23Jan52 EU262128

Library of Congress  
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FEB 18 1952



SHADOWS; w & m Skidmore Music Co.,  
inc., employer for hire of Tom  
Glazer © Skidmore Music Co., inc.  
8Jan54 EU343659

SHADOWS; m Frank Sorrell & Jay  
Richards © Carl Nutter Music Pub.  
Co. 14Oct54 EU373925

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SHADOWS; w, m & © Hana Strauss 5Sep50  
EU214389

OCT - 5 1950

Library of Congress  
Copyright Office

SHADOWS; w, m & © Robert Thibodeaux  
27Jul53 EU324957

Library of Congress

SHADOWS; m Louis Tobin w & © Pearl  
Banner 23May50 EU204786

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JUN - 3 1950

SHADOWS; w, m & © Ernest Weatherly  
5May52 EU273670

Library of Congress  
Copyright Office

THE SHADOWS; w Frank L. Stanton, & m.  
© 2May21, E509437. R46629, 18Apr49,  
Bessie M. Whiteley (A of m)

SHADOWS © w & m Clara Marie Tracy  
1Nov49 EU185444

Library of Congress  
Copyright Office



SHADOWS © w & m Lawrence Lanier  
Winslow 9Jul48 EU137895

Library of Congress  
Copyright Office

Shadows; w P. S. Wolff, m H. E. Kaplan.  
© Perry Sidney Wolff & Howard Elias  
Kaplan, Chicago; 19May47; EU76443.

R  
Shadows; w Ray Sherwood, m Howard Lut-  
ter. © 1Mar19; E444631. R6653;  
25Jun46; R. Sherwood (A), Brooklyn.

SHADOWS; w, m & © David Littler Wilson  
& Alyn Lytton Wilson 6Mar50 EU195884

Library of Congress  
Copyright Office

MAR 21 1950

SHADOWS; w Estelle E. Potter,  
m Arthur Foote; sop. or ten.  
© 25Jan21, E502097. R29707,  
16Feb48, Katherine Foote Raffy (C)

Library of Congress  
Copyright Office

Shadows.

CHING CHING CHINAMAN, from Shadows; w  
Eve Unsell, m Louis F. Gottschalk.  
© 16Nov22, E552036. R67316, 20Sep50,  
Remick Music Corp. (PWH)

OCT 16 1950

Library of Congress  
Copyright Office

Shadows.

M1380  
.P

PARK, STEPHEN, 1911-

Shadows; [by] Stephen Park. Piano solo.  
40¢ © Heritage Music Publications, inc.,  
New York; 23Jul53; EP73179.

I. Title.

Library of Congress



Shadows.

M1572  
.J

JACQUEST, WILLIAM E

Shadows; a two-part canon, words and  
music by William E. Jacquest. (St. Cecilia  
series A, no.115) [With piano acc.] 5d  
© Joseph Williams, ltd., London; 27Apr54;  
EF0-26546.

I. Title.

Library of Congress

xM1562



Shadows.

M1630 LARSON, STELLA, 1913-

.2 Shadows; words and music by Stella

.L Larson. © Shelby Music Publishing  
Co., Detroit; 24Sep48; EP30342.

I. Title.

## Shadows.

M1630 OLIVER, CHIC.

.2 Shadows; words and music by Chic  
.0 Oliver. © Nordyke Publishing  
Co., Los Angeles; 3Jul47; EP17397.

I. Title.

Shadows.

© Harold W. Gretzinger; 1Dec48;  
EP87885. SEE

1955 file.

Shadows.

See Coward, Alf.

E unpub  
2804

Shadows.

See

Dewey, Lillian

ksk 3-22-46

Shadows.

*Sae* Ewan, Marjorie Amelia.

Shadows.

See Followell, Rex.

Shadows.

See Hecht, Herbert Edmund.



SHADOWS. SEE Lawton, Edward P.

Shadows.

See Martin, Francis Boyd.

E unp. 1429

Shadows.

See

Miller, Harry Thomas, jr.

el 2-29-46

THE SHADOWS. R99860. SEE  
Fatri, Angelo.

Shadows.

S Patterson, Alma I. EP7647.

Shadows.

See Richard, Leo.

Shadows.

See Robinson, Stanley Douglas.

Shadows.

*See* Schwandt, Wilbur



Shadows.

*See* Smith, Gene.

Shadows.

*See* Tobin, Louis.

SHADOWS. SEE United Merchants and  
Manufacturers, inc.

SHADOWS; for violin or violoncello with  
piano, m Charles Haubiel, violin:  
edited by Ruth Kemper, violoncello:  
edited by Vincent Carli. New York,  
Composers Press. Score (5 p.) & part.  
Appl. states version for piano prev.  
reg. 11Jan38, EP66538. NM: arr.  
© Composers Press, Inc.; 1May47;  
EP178357.

1. Haubiel, Charles.
2. Composers Press, Inc.

vv

1963 reg.

VS-4

Shadows across my heart.

*See* Amerian, Violet

Shadows always make me blue; from The  
water's fine, w Sam M. Lewis & Joe  
Young, m Ted Snyder. © 5Apr19;  
E445953. R4172; 5Apr46; Ruth Young  
Grunberg. (W), New York.

R

SHADOWS AND BLUE MEMORIES; w, m &  
© Leonard Augustus Harper 8Nov50  
EU220687

DEC 4 1950

Library of Congress  
Copyright Office

SHADOWS AND ORCHIDS © w & m Kenneth  
Alan Logsdon 20Sep49 EU179343

Library of Congress  
Copyright Office



Shadows, and other poems.  
**Robinson, Kenneth Laird, 1912-**

Shadows, and other poems. [Corona, Calif., Pub. by Green  
Lantern Print Shop, 1947,

71 p. illus. 19 cm.

1. Title.

PS3535.O263S5

811.5

47-26647\*

© Kenneth Robinson, Nuevo, Calif.; 25Jul47; A14687.

Library of Congress

[2]

E unp 6085

Shadows and the blues.

See

Riehl, Allan Edwin.

EAG 5-7-46

SHADOWS ARE FALLING; w, m & © Fanny  
Wolff & Fay Tishman 9Apr51 EU234854

MAY 1 1951

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THE SHADOWS ARE PLAYING TRICKS ON MY  
HEART; w & arr Marion Elizabeth  
Davis m & arr Vence Clayton Stanley  
arr John L. Shrader, employee for  
hire © Marion Elizabeth Davis &  
Vence Clayton Stanley 3Dec51  
EU258382

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Copyright Office

JAN 11 1952

v

SHADOWS AROUND MY LONELY HEART © w &  
m Ray Vaughn Watkins 8Apr49 EU179886

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SHADOWS AT EVENING VANISH IN SPACE;  
w, m & © Nancy Ruth Johnson 4Jun53  
EU318874

Shadows at twilight; w & m F. L. Davis. ©  
Floyd Luther Davis, Tulsa, Okl.; 20Dec46;  
EU70878.

THE SHADOWS before. DU29827. SEE Grady,  
Richard F.

FEB - 6 1952



SHADOWS BEFORE. SEE Poe, Charles  
Aycock.

SHADOWS BREAK MY HEART; w, m & © Harry  
Arnold Barzee 1Mar54 EU349411

Library of Congress  
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Shadows dear; w E. J. Kingwill, m Don  
George. © Edward J. Kingwill, Seattle;  
11Apr47; EU71589.

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SHADOWS, DEAR, OF YOU; w & m Mary E.  
Myers Brown m Donald G. Brown ©  
Mary E. Myers Brown 14Feb52  
EU265173

MAR 20 1952

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SHADOWS FALL; w, m & © Majel Miles  
27Jul51 EU245549

AUG 20 1951

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SHADOWS FALL; w, m & © Lyle H. Norris  
16Aug51 EU247824

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SEP 11 1951

SHADOWS FALL © w F. R. Mead m Ben  
Patton 25Jan49 EU154685

Shadows fall; w & m R. V. Smith & W. E.  
Reynolds. © Ralph Vincent Smith &  
Walter Edward Reynolds, Jersey City;  
17 Mar 47; EU67250.

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Shadows fall.

M1679 [KATZMAN, HENRY] 1912-  
.2 Shadows fall; words by Len Hopkins, music  
.K by Henry Manners [pseud.] © BMI  
Canada, ltd., Toronto; 15Mar49; EF12385.

I. Hopkins, Len, 1910- lyricist.  
II. Title.

Shadows fall.

See Trunzo, Caesar.

Shadows fall across the Little Horn.

MASTERS, JOSEPH G.

Shadows fall across the Little Horn, Custer's  
last stand ... Laramie, Wyo., 1951.

62 p. illus. © University of Wyoming  
Library; 2Nov51; A80798.

I. Wyoming. University. Library.

Library of Congress  
Copyright Office



j/l

SHADOWS FALLING; w & m for soprano, alto  
& bass by J. J. Gardner [pseud. of P.  
Paul Bliss] © 16Mar25, E610570.  
R92091, 19Mar52, Lina M. Loring  
(administratrix)

Shadows from Caesar's court.

MAHAN, WILLIAM DENNES.

Shadows from Caesar's court. [Pub.  
in 1895 under title: Caesar's  
court. Chapter XII by D. F.  
Anguish] 121 p. NM: chapter XII.  
© Christian Leader Co.; 25Mar54  
(in notice: 1953); A143751.

I. Anguish, Doward Franklin.

II. Christian Leader Company.

SHADOWS GROW LONGER; w, m & © Roy  
Carter King 13Oct52 EU290630

Library of Congress  
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SHADOWS in a mirror. DU28476. SEE  
Hopkins, George James.

AUG 20

51

SHADOWS IN MY DREAMS w & m Jane  
Welch © w & m Paul Wesley Simmons  
6Jul48 EU137459

Library of Congress  
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SHADOWS IN MY HEART; w, m & © Barbara  
N. Johanson 19Mar53 EU308388

Library of Congress  
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SHADOWS IN MY HEART; w Albert J.  
Lindberg m Dan Franklin © Albert  
J. Lindberg & Dan Franklin 8Jun53  
EU319202

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SHADOWS IN MY HEART; w, m & © A. Evelyn Smith 14Nov51 EU256036

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NOV 27 1951

SHADOWS IN MY HEART; w Paul Burton  
Tobenkin m Ulpio Thomas Minucci  
© Paul Burton Tobenkin & Ulpio Thomas  
Minucci 23Feb50 EU195450

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MAR 30 1950

Shadows in silver.

KOCHER, ALFRED LAWRENCE.

Shadows in silver; a record of Virginia, 1850-1900, in contemporary photographs taken by George and Huestis Cook, with additions from the Cook collection. By A. Lawrence Kocher and Howard Dearstyne. 264 p. © Charles Scribner's Sons; 12Jul54; A145653.

I. Dearstyne, Howard, joint author.

II. Cook, George Smith. III. Cook,

Huestie Pratt. IV. Scribner's

Library of Congress

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(Charles) Sons.

cr/j

Shadows in succession.

Lobaugh, Elma K                      1907-

Shadows in succession, by Elma K. Lobaugh. Garden City,  
New York, Pub. for the Crime club by Doubleday & company,  
inc., 1946.

4 p. l., [7]-187 p. 19<sup>cm</sup>.

© 7-25-46; 2c 7-13-46; Gary, Ind.;  
A 5198.

1. Title.

46-5743

Library of Congress

PZ3.L77963Se

[4]

SHADOWS IN THE EVENING; w, m & © Henry  
Botwinick 31Aug53 EU329062

Library of Congress

Shadows in the garden.

M25

.L

LANGLOIS, THÉO, 1909-

Shadows in the garden. Dans l'ombre du  
jardin. Music by Leslie [pseud.] [For  
piano] © World Music Co., Brussels;  
15Dec53; EF0-25319.

I. Title. II. Title: Dans l'ombre du  
jardin.

Library of Congress

xM25.5



H 50

Shadows in the highlands.

see

Percy, Sidney

trm 10-1-46

SHADOWS in the house. DU13272. SEE  
Armstrong, John F.

Shadows in the lagoon.

M1380

TUTTLE, THELMA KENT.

.T

Shadows in the lagoon; by Thelma Kent  
Tuttle. [For piano] 30¢ © J. Fischer &  
Bro., New York; 17Apr51; EP54088.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

Shadows in the moonlight; w H. L.  
Scarbro, jr., m Ronald Buck. ©  
Homer L. Scarbro, jr., Las Cruces,  
N. M.; 18Feb47; EU64025.

SHADOWS IN THE MOONLIGHT m Louis  
Tobin, © w Irven Goldberg 11Sep47  
EU93162

SHADOWS IN THE MOONLIGHT; w Gerald  
Raymond Bernard m Aubrey Anthony  
Guillot © Gerald Raymond Bernard &  
Aubrey Anthony Guillot 16Mar53  
EU307843

Library of Congress  
Copyright Office

SHADOWS IN THE MOONLIGHT © w & m  
Glenn Arthur Gallagher & Lee Albert  
Penny 6Sep49 EU177867

Library of Congress  
Copyright Office

SHADOWS IN THE MOONLIGHT © w & m  
Florence Salter 4Apr49 EU163225

Library of Congress  
Copyright Office



SHADOWS IN THE MOONLIGHT; m. & © Gwen-  
delyn Jeannette Cox 28Sep51 EU251580

Library of Congress  
Copyright Office

OCT 12 1951

SHADOWS IN THE MOONLIGHT; w Lester James  
Martin m Norman O. Green © Lester  
James Martin & Norman O. Green 16Dec52  
EU297526

Library of Congress  
Copyright Office

SHADOWS IN THE MOONLIGHT © w & m  
Eugene Anthony DeCarlo 13Sep48  
EU144534

Library of Congress  
Copyright Office

SHADOWS IN THE MOONLIGHT © w & m  
Albert Isaac Dowler 2Aug48 EU139558

Library of Congress  
Copyright Office

Shadows in the moonlight.

M1630

McGONIGLE, Mrs. B M

.2

.M

Shadows in the moonlight; words and music  
by B. M. McGonigle. © Nordyke Pub.  
Co., Hollywood, Calif.; 24Jan49; EP38785.

I. Title.

Library of Congress  
Copyright Office

E unpub 10951.

Shadows in the moonlight.

see

Gerkin, Lennie

DFG 7-1-46

Shadows in the moonlight.

*See* McGonigle, Bessie M.

SHADOWS IN THE MOONLITE; w, m & ©  
Glenn Harold Rhyne 26Jul54 EU365488

Library of Congress  
Copyright Office



L 571

SHADOWS IN THE NIGHT. 2 reels.

(Chick Carter, detective, no. 9)

Directed by Derwin Abrahams; screen play by George Plympton and Harry Fraser; based upon the Street & Smith character of Shadow magazine, Shadow comics and radio.

© 9-5-46; 2c 9-19-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.  
L 571.

el 10-8-46

SHADOWS IN THE NIGHT © w & m Hal  
Chesters & Rinaldo N. Propoggio  
23May49 EU168155

Library of Congress  
Copyright Office

SHADOWS IN THE NIGHT; misterioso,  
m Gaston Borch; orch. © 31Dec19;  
E474109. R18049; 22Apr47; Carl  
Fischer, inc. (PWH), New York.

Shadows in the night.

M1045  
.B367  
S5

BECHTEL, GERALD M 1907-  
Shadows in the night; [by] Dach Bechtel.  
[Score: orchestra] © Gerald M. Bechtel;  
4Nov53; EJU336843.

I. Title.

SL

Library of Congress  
Copyright Office

SHADOWS IN THE NIGHT. SEE Dace,  
Edwin Wallace.

Shadows in the night.

See Hecht, Evelyn C.

SHADOWS IN THE SNOW; m & © Alexander  
Michael Calvachio 15Feb50 EU195480

MAR 2 4 1950

SHADOWS IN THE STARLIGHT; w, m & c  
© Esther Charlotte Kirby 20Feb50  
EU194327

Library of Congress  
Copyright Office

MAR 14 1950



E unp 4762

Shadows in the sunlight.

See

Weightman, Sara L.

EAG 4-23-46

SHADOWS IN THE VALLEY OF THE SUN

© w Mary V. Atkinson m Mary Louise  
Rossbach 25Jan49 EU154641

Shadows in the wind.

**JACKINSON, ALEX.**

Shadows in the wind, and other poems.

48 p. © The Dierkes Press, Chicago;  
10Aug50; A49282.

I. Dierkes Press.

NOV 27 1950

Library of Congress  
Copyright Office.

sh/ms

Shadows lengthen.

CHAMBRUN, CLARA (LONGWORTH)  
comtesse de.

Shadows lengthen, the story of my life.

[Sequel to Shadows like myself] 296 p.  
illus. © Charles Scribner's Sons, New  
York; 26Sep49; A36619.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

mds/r

SHADOWS MAKE SILHOUETTES m Ronald  
Buck, © w Caroline S. Bryant  
1Dec47 EU108411

Library of Congress  
Copyright Office

Shadows move among them.

MITTELHÖLZER, EDGAR.

Shadows move among them. London, New  
York, P. Nevill. 334 p. © Edgar Mittel-  
holzer; 16Mar51; 2c 5Jun51; AI0-1246.

egm/r

Library of Congress  
Copyright Office

JUL 11 1951

Shadows move among them.

MITTELHÖLZER, EDGAR.

Shadows move among them. Philadelphia,  
Lippincott. 334 p. © Edgar Mittel-  
holzer; 16Jul51; A61392. Appl. states  
prev. pub. abroad 16Mar51; AI0-1246.

vp/r

Library of Congress  
Copyright Office

JAN 18 1952

SHADOWS MOVE AMONG THEM. Source title.  
SEE Hart, Moss. The climate of Eden.  
DF1358



E unpub. 3592

Shadows 'neath the pines.

see

Egan, Sylvia Evans.

ge 4-9-46

Shadow's night out.

See

Caton, Dorothy Webber.

Special-day plays and flashlight fun. D pub.  
5485.

SHADOWS OF A BLUE NIGHT; w, m & © Daniel  
Joseph Einarsson 15Mar54 EU350865

Library of Congress  
Copyright Office

E unpub. 425.

Shadows of a doubt.

see

Sendrey, Al.

MSH 3-5-46

SHADOWS OF BLUE w & m Don White, Dal-  
las Turner & Elmer Wickham © Peer  
International Corp. 23May49 EU170491

Library of Congress  
Copyright Office

THE SHADOWS OF DEATH. A91436. SEE  
Wade, Thomas E. Spiritual economic;  
The shadows of death.

SHADOWS OF DOUBT © w & m Samuel  
Emanuel Chelimsky 12Nov47  
EU102636

Library of Congress  
Copyright Office

SHADOWS OF DOUBT; w, m & © Joseph  
Raymond Kingston 27Jan50 EU191827

Library of Congress  
Copyright Office

MAR 1 0 1950



SHADOWS of doubt. DU20643. SEE  
Turner, Joel Edward.

SHADOWS OF EVENING by Karl Olson ©  
Empire Music Publishers EF15651. Notice  
2Mar53 v21 p463

Library of Congress  
Copyright Office

Shadows of evening.

M175  
.A4H

HODSON, CARLE, 1918-

Shadows of evening; by Karl Olson [pseud.]  
[For accordion] © Empire Music  
Publishers, New Westminster, B. C.;  
18Aug52; EF0-15651.

I. Title.

Library of Congress  
Copyright Office



## Shadows of evening.

M2074 DICKINSON, CLARENCE, 1873-

.3 The shadows of evening, anthem [by]

.D Clarence Dickinson [words by]  
Helen A. Dickinson. © The H. W.  
Gray Co., inc., New York; 25Jun48;  
EP28315. Score: chorus (SSA) and  
piano.

I. Dickinson, Helen A., lyricist.

II. Title.

Shadows of evening.

See Ford, Kate Hawkins.

Shadows of evening.

see entry originally registered

When shadows of evening are falling.

E unpub. 451126. 12-20-45.

**Commerce and industry association of New York.**

Annual report of the president.

-1903.

[New York, 18 -1904]

v. 14½-25½<sup>cm</sup>.

Reports for 18 -1900 have title: President's annual report.

No reports published for 1901-02.

Published by the association under its earlier name: Merchants' association of New York.

Continued in its Year book.

1. New York (City)—Comm.

Library of Congress

HF296.N54

8-24968 Revised

[r46b2]

Shadows of forgotten ancestors.

M1012

.06

op.3

OMELSKYJ, JAROSLAV, 1913-

Shadows of forgotten ancestors; concerto  
for violin and orchestra [by] Jaroslav  
Omelskyj, op.3. [Score] © Jaroslav  
Omelskyj; 10Dec53; EU340737.

I. Title.

Library of Congress

SL



Shadows of Harlem; w & m C. I. Leahy.  
© Catherine Irene Leahy, Bridgeport,  
Conn.; 4May47; EU73582.

Library of Congress  
Copyright Office

SHADOWS OF HATE. Produced by Time, Inc., for  
United Jewish Appeal, 1947. 2 reels, b&w., 16mm.  
© Time, Inc., New York; 10Apr47; MP2064.

Shadows of Johann Gutenberg. SEE  
Tansey, Gene Martin. Printer's pl.

P


SHADOWS OF LOVE; foxtrot ballad,  
w Annelu Burns, m M. Sheppard.  
© 24May20; E480883. R19322;  
27May47; Madelyn Sheppard (A),  
Washington, D. C.

SHADOWS OF LOVE; w Edwin Lee Yeager m  
James Covais © Edwin Lee Yeager  
19Apr54 EU355041

Library of Congress  
Copyright Office

Shadows of love; w & m Gene [i. e. Eugene  
Cortland] Parker. © Eugene Cortland  
Parker, Detroit; 12Apr47; EU71681.

Library of Congress  
Copyright Office



SHADOWS OF LOVE; w Arden M. Gaddis m  
James Covais © Arden M. Gaddis 8Mar54  
EU350236

Library of Congress  
Copyright Office

**The shadows of lust.**

[Neubauer, William Arthur] 1916-

The shadows of lust, by Ralph Carter  
[pseud.] New York, Phoenix press [1946]  
256 p. 19<sup>cm</sup>.

© 5Aug46; publisher; A5349.

I. Title.



SHADOWS OF MEMORY; waltz, w Fred W.  
Leigh, m Felix Godin. © 20Mar23,  
E566560. R65807, 11Aug50, Kate  
Leigh & Agnes Godin (W's)

SEP 27 1950

Library of Congress  
Copyright Office

SHADOWS OF MY LOVE; w, m & © Emma Koch

17Nov54 EU377375

Library of Congress  
Copyright Office

SHADOWS OF NIGHT © w Thelma Blackmon  
m Bernice Parker 26Aug49 EU177128

Library of Congress  
Copyright Office

SHADOWS OF NIGHT; w, m & © Marco  
Vincent Caccavale 6Mar53 EU306562

Library of Congress  
Copyright Office

SHADOWS OF NIGHT; anthem, w H. Adye  
Prichard, m J. Sebastian Matthews;  
mixed cho. © 9Dec22, E552749.  
R63493, 19Jun50, Marjorie Dulley &  
Dorothy M. Barnes (C of J. S.  
Matthews)

Library of Congress  
Copyright Office

JUL 13 1950

SHADOWS OF PARIS, a photoplay in seven  
reels by Famous Players-Lasky Corp.  
© 27Feb24, L19949. R78228, 8May51,  
Paramount Pictures Corp. (PWH)

JUN -4 1951

SHADOWS OF THE DAWN m Elmer Schallitz  
© w & m Charles Simons 28Feb49  
EU158770

Library of Congress  
Copyright Office

SHADOWS OF THE EVENING; m Eugene R.  
Kenney, arr. F. Henri Klichmann;  
piano. © 5Jun26; E642391. Eugene  
R. Kenney (A); 7Jun54; R131421.



SHADOWS OF THE EVENING ARE FALLING;  
w Helen A. Dickinson, & m; sop.,  
alto, ten., bass. © 29Nov20,  
E493949. R34628, 26May48, Clar-  
ence Dickinson (A of m)

SHADOWS OF THE EVENING HOUR; hymn-an-  
them, F. G. Rathbun; mixed voices.  
© 4Dec20, E496421. R37274, 25Aug48,  
Frederick W. Rathbun (C)

The shadows of the evening hours; w **R**  
Adelaide Proctor, m John Prindle Scott.  
© 7Jan19; E441044. R5379; 10May46;  
Margery F. Hoffman (NK of J. P. Scott),  
Tusneek, N. J.

THE SHADOWS OF THE EVENING HOURS;  
hymn anthem, w Adelaide A. Proc-  
tor, m R. S. Stoughton; mixed  
voices. © 16Apr19; E451288.  
R14720; 3Jan47; Roy Spaulding  
Stoughton (A), Allston, Mass.

SHADOWS OF THE EVENING HOURS; w

Adelaide Proctor, & m; mixed  
voices. © 3Aug20; E486845.

R21895; 20Aug47; Harold Vincent  
Milligan (A of m)

Shadows of the evening hours.

M2072 ENOS, THELMA M 1906-

.4 Shadows of the evening hours; SATB with  
.E soprano or contralto solo, [by] Thelma  
M. Enos, [words by] Adelaide A. Proctor.  
(Harold Flammer choral series,  
84350) [With piano or organ acc.] 15¢.  
© Harold Flammer, inc., New York;  
23Aug50; EP50069.

I. Title.

NOV 21 1950

Library of Congress  
Copyright Office

Shadows of the evening hours.

M2117

LESTER, WILLIAM.

.S48

1952

The shadows of the evening hours; [words  
by] Adelaide A. Procter [music by]  
William Lester. (In The Service hymnal.  
p.37) © Hope Pub. Co., prop.; 30Mar35;  
EP74985.

I. Title. [II. Procter, Adelaide Anne,  
1825-1864]

SL

Library of Congress  
Copyright Office

Shadows of the evening hours.

M2113

McRAE, JAMES DUNCAN, 1889-

.M

The shadows of the evening hours; words  
by A. A. Procter, music by James D.  
McRae. No.1 in D. Oakville, Ont., F.  
Harris. 50¢ © James Duncan McRae;  
22Jan51 (in notice: 1950); EF0-6598.

I. Title.

Library of Congress  
Copyright Office

APR 11 1952 2/2



Shadows of the evening hours.

M2113

McRAE, JAMES DUNCAN, 1889-

.M

The shadows of the evening hours; words  
by A. A. Procter, music by James D.  
McRae. No.2 in F. Oakville, F. Harris.  
50¢ © James Duncan McRae; 22Jan51  
(in notice: 1950); EF0-6598.

I. Title.

APR 1 1 1951

Library of Congress  
Copyright Office

1/2

The shadows of the evening hours.

*See* Hunt, Eva Susanna.

The shadows of the images.

BARRETT, WILLIAM EDMUND.

The shadows of the images. [Prev.  
pub. in part in Oct. 2-30, 1953  
issues of Collier's] Doubleday.  
540 p. © on full-length book  
version; William E. Barrett;  
16Oct53; A110407.

Library of Congress

bj/m

Shadows of the manger.

**WERNER, ELIZABETH.**

Shadows of the manger [Based on the film produced by Crusader Films, Hollywood, Cal. Story adapted by Elizabeth Werner; photographic stills by Henry V. Gutierrez] [40] p. © Hearthstone Pub. Co., New York; 1Dec48; A29735.

I. Gutierrez, Henry V., illus.

II. Hearthstone Pub. Co.

Library of Congress  
Copyright Office

mds/rk

Shadows of the manger.

See

Stury, Alfred Frantz. D unp. 5515.

SHADOWS OF THE MIND m Chester  
Kingsbury © Emil Ascher, inc.  
19Jul47 EU85398

Shadows of the moon.

See Harvey, Harry O. EP3912.

SHADOWS OF THE NIGHT arr Ken Espen © w  
& m Olaf Andresen 4Nov48 EU147971

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Copyright Office



SHADOWS OF THE NIGHT © w & m Sammy  
Keanini Kaapuni 7Feb49 EU156439

Library of Congress V  
Copyright Office

SHADOWS OF THE NIGHT © w & m James  
William LeCruise 6Nov47 EU101850

Library of Congress  
Copyright Office

SHADOWS OF THE NIGHT © w & m Charles  
Merrill 29Aug49 EU177382

Library of Congress  
Copyright Office

SHADOWS OF THE NIGHT; w Paul S. Lasky  
m Herb Gottlieb © Paul S. Lasky &  
Herb Gottlieb 17Dec51 EU259417

JAN 11 1952

Library of Congress  
Copyright Office

SHADOWS OF THE NIGHT; w Clarence Earl  
Robbins & Aurther Colman m Charles  
Edward McCain © Clarence Earl Rob-  
bins, Aurther Colman & Charles Ed-  
ward McCain 5Jun50 EU206038

Library of Congress  
Copyright Office

V

JUN 29 1950

SHADOWS OF THE NIGHT w & m Shep  
Shepherd © Essgee Music Publish-  
ing Corp. 23Sep47 EU94635

Library of Congress  
Copyright Office

Shadows of the night.

M211 PODESKA, IRINA.

.P78 Shadows of the night, by Irina Podes-  
S58 ka. [Arr. by Edna Baylor Shaw] ©  
Oliver Ditson Co., Philadelphia;  
16Jul48; on arrangement; EP28680.  
For piano, 4 hands.

I. Shaw, Edna Baylor, arr. II. Title.

Shadows of the night.

M215 PODESKA, IRINA.

.P Shadows of the night, by Irina  
Podeska [arr. by Edna Baylor  
Shaw] © Oliver Ditson Co., Phila-  
delphia; 16Jul48; on arrangement;  
EP28681. Two scores for 2 pianos.

I. Shaw, Edna Baylor, arr. II. Title.



SHADOWS OF THE PAST; m Harry Horlick  
© Fred Fisher Music Co., inc.  
23Mar51 EU233716

APR 18 1951

Library of Congress  
Copyright Office

SHADOWS OF THE PAST; w & m Mrs. Harmie  
Smith © Peer International Corp.  
27Mar53 EU312570

Library of Congress  
Copyright Office

Shadows of the past; w E. C. Spillson, m  
F. J. Lauck. © Emma Cleo Spillson, &  
Floyd Joseph Lauck, Fort Wayne;  
5Apr47; EU49912.

Shadows of the Past.

M1630

ALVAREZ RIOS, MARIO.

.2

Shadows of the Past ... Words and

.A

music by Don Mario (Don Mario  
Alvarez Rios) © Antobal Music  
Co., New York; 15Jul47; EP16962.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

SHADOWS of the past. DU18582. SEE  
Gagnon, Raymond Fred.

E unpub. 1935

Shadows of the past.

see

Kruger, Irving.

3-7-46 rs

SHADOWS OF THE PAST THAT BLOT MY  
LIFE; w & m Mrs. Harmie Smith  
© Peer International Corp. 2Jun53  
EU319519

Library of Congress  
Copyright Office

SHADOWS OF THE SUNSET w & m Daisy  
Mae Arnett © Acuff-Rose Publications  
3Jan50 EU189316

Library of Congress  
Copyright Office

FEB 3 1950



SHADOWS OF THE WEST. Monogram Pictures Corp., 1949. 59 min., sd., b&w, 35mm.

Summary: A Western in which a young man, jailed for a hold-up murder, is exonerated when the real outlaw is exposed.

Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller. Cast: Whip Wilson, Andy Clyde, Reno Browne, Riley Hill, Bill Kennedy.

© Monogram Pictures Corp.; 24Jul49;  
LP2512.

SHADOWS OF TIME GO BY; w, m & ©

Gregory Phil Cohn 18Jun53 EU320521

Library of Congress  
Copyright Office

SHADOWS OF TOMBSTONE. Republic Pictures  
Corp. 54 min., sd., b&w, 35 mm.  
© Republic Pictures Corp.; 29Sep53;  
LP3107.

SHADOWS OF TWILIGHT © w & m Frankie  
E. Lautour 23Aug48 EU146676

Library of Congress  
Copyright Office

SHADOWS OF TWILIGHT m Louis Tobin © w  
Anita Enlow 3Jan49 EU152485

Library of Congress  
Copyright Office

Shadows of you; w & m Martin William  
[pseud. of Martin William Abrams]  
© Martin William Abrams, Montclair,  
N. J.; 26May47; EU77149.

SHADOWS ON A GRAY STONE WALL m Robert  
Louis Carleton © w Grayce M. Dandrea  
14Nov49 EU185077

Library of Congress  
Copyright Office

SHADOWS ON MY HEART; w, m & © William  
Ray Dement & Charley Ray Harris  
6Dec50 EU223084

JAN - 8 1951

Library of Congress  
Copyright Office



SHADOWS ON MY HEART; m Robert Louis  
Carleton w & © Nadainia Ricketts  
1Mar50 EU195556

Library of Congress  
Copyright Office

MAR 21 1950

SHADOWS ON MY HEART; w, m & ©  
Frances Scott Jennings 9Jun53  
EU319439

Library of Congress  
Copyright Office

SHADOWS ON MY HEART; w, m & © Chris  
Yacich 27Jan50 EU191859

FEB 1 0 1950

SHADOWS ON MY HEART © w & m Thomas  
Butterfield Wright 6Dec49 EU187129

Library of Congress  
Copyright Office

Shadows on my heart.

See Fascinato, Jack.

SHADOWS ON MY PATIO; w Samuel D. Ho-  
warth m Roberta E. Ross © Samuel D.  
Howarth & Roberta E. Ross 10Dec54  
EU379846

Library of Congress  
Copyright Office

SHADOWS ON MY SADDLE © w & m Marjorie  
Mae Whaley 15Sep48 EU152054

Library of Congress  
Copyright Office



Shadows on My Window.

M1630 STURGILL, CLARA LEE.

.2 Shadows on My Window; words and  
.S music by Clara Lee Sturgill.  
[c1946] © Nordyke Publishing  
Co., Los Angeles; 28Jan47;  
EP19644.

I. Title.



SHADOWS ON THE BAYOU; w & m Johnny Horton.  
© American Music Inc.; 15Oct51;  
EP167940.

1. Horton, Johnny.
2. American Music, Inc.

rs-4

1962 reg.

## Shadows on the ceiling.

M1630 HOWELL, KENNETH, 1905-

.2 Shadows on the ceiling [by] Molly  
.H O'Shea [pseud., and] Kenneth How-  
ell. © Song Writers' Cooperative,  
inc., Hollywood, Calif.; 20Jul48;  
EP29535. For voice and piano,  
with chord symbos.

I. Malloy, Mary, 1881-  
poser. II. Title.

joint com-

Shadows on the fields.

MASSÉ, LUDOVIC.

Shadows on the fields, tr. from the  
French by Katherine Woods. 193 p.  
© Ziff-Davis Pub. Co., Chicago;  
14Sep48; on translation; A25336.

I. Woods, Katherine, tr.

II. Ziff-Davis Publishing Co.

SHADOWS ON THE GARDEN WALL w June  
Easter © m Monte Easter 11Feb48  
EU117798

SHADOWS ON THE MOON; w, m & ©  
Elizabeth H. Gregory 9Jun53  
EU319670

Library of Congress  
Copyright Office

SHADOWS ON THE MOON; w Carol Alice  
Johnson & William Bevier Tanner m  
Carol Alice Johnson & William Bevier  
Tanner arr William Bevier Tanner ©  
Carol Alice Johnson & William Bevier  
Tanner 20Mar52 EU268577

SHADOWS ON THE MOON; w Lauretta Gere  
Martin m Angeline Annes © Lauretta  
Gere Martin & Angeline Annes 16Mar50  
EU198224

Library of Congress  
Copyright Office

APR 11 1950

Shadows on the moon.

Shadows on the moon; w & m R. F. Knopp

& R. E. Hyman. © Russell F[red]  
Knopp & Robert E[dward] Hyman, Los  
Angeles; on w & arr; 20Apr47; EU72498.  
Prev. reg. under title: Midnight.



Shadows on the moon.

See Fondiler, Lester George.

SHADOWS ON THE MOON.

© Stirling Music Pub. Co.; 20Jul53; EP141020.

1960 reg.

Library of Congress  
Copyright Office

Shadows on the moon.

See Thereault, Gerard Wilfred.

Shadows on the mountain.

M25  
.M

MOORE, DONALD LEE.

Shadows on the mountain; for piano, [by]  
Donald Lee Moore. ([ Pub. order no.]  
110-40065) © Theodore Presser Co.,  
Bryn Mawr, Pa.; 22Dec49; EP43069.

I. Title.

Library of Congress  
Copyright Office

Shadows on the pond.

See

Quinto, Eleanor Marie Bear.  
Experiment in color.

SHADOWS ON THE PRAIRIE; m Leo & Hector  
Richard w & © Jean Theresa Yakimoski  
26Mar51 EU233559

APR 12 1951

Library of Congress  
Copyright Office



Shadows on the prairie.

See Stout, Clarence.

L 502

SHADOWS ON THE RANGE.      6 reels.

Directed by Lambert Hillyer; original screen play by Jess Bowers; musical direction by Edward Kay.

c 7-25-46; 2c 8-19-46, production sheet; Monogram pictures corp., author and claimant, Hollywood, Calif.; L 502.

eog 10-3-46.



SHADOWS ON THE SAND; w Nancy Byrd  
Gidley m Mary Elizabeth Gaylord ©  
Nancy Byrd Gidley & Mary Elizabeth  
Gaylord 8Dec54 EU379154

SHADOWS ON THE SAND; w J. Keirn  
Brennan, m Werner Janssen. © 16Apr25,  
E611549. R103501, 8Dec52, Olivia  
Brennan Messick (C)

SHADOWS ON THE SAND; w J. Keirn  
Brennan, m Werner Janssen. © 16Apr25,  
E611549. R110215, 14Apr53, Werner  
Janssen (A)

Shadows on the sand.

*See* Hall, J. Graydon.

SHADOWS ON THE SEA; w, m & © Mary  
Reichert Kramar & Helen Marie Baillie  
14May54 EU358077

Library of Congress  
Copyright Office

SHADOWS ON THE SEA; w William Kent Bes-  
sire m Robert Matthew Klimes © Wil-  
liam Kent Bessire & Robert Matthew  
Klimes 3Mar54 EU349669

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Shadows on the shade.

*See* Mohr, Edna Ruth.

SHADOWS ON THE SILVERY RIO GRANDE;  
w, m & © Dorenda Elizabeth Smith  
Jernigan 13Nov50 EU220943

NOV 29 1950



SHADOWS ON THE SKY; w, m & © Anna  
Belle Jewett Smith 26Oct51 EU254298

NOV - 9 1951

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SHADOWS ON THE SNOW. (Movietone Specialty)

Twentieth Century-Fox Film Corp., 1949.

A Rudolph Carlson production. 9 min.,  
sd., b&w, 35mm.

Credits: Producer, Edmund Reek;  
director and photographer, Arne  
Sucksdorff; music, Erland von Koch;  
film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;  
23Sep49; MP4708.

SHADOWS ON THE WALL m Ben Adelman,  
© w Jean E. Joberg 10Nov47  
EU102454

SHADOWS ON THE WALL w & m Eddie  
Seiler, Al Kaufman & Sol Marcus  
© Bourne, inc. 31Oct47 EU101746

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Shadows on the wall; w & m B. Kadison  
& L. H. Weiner. © Burton Kadison &  
Leonard H[arold] Weiner, Chicago;  
12Jun47; EU79824.

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SHADOWS ON THE WALL; w Jackie Butter-  
field m Julie Bentley © Crest Music  
Pub. Co. 25Oct54 EU375048

Library of Congress  
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SHADOWS ON THE WALL; w, m & © Arthur  
Paul Colaiuta 27Dec54 EU381115

Library of Congress  
Copyright Office

SHADOWS ON THE WALL; w & m Lee Morse,  
arr. Wm. M. Redfield. © 26May26;  
E642049. Remick Music Corp. (PWH of  
L. Morse); 12Mar54; R127105.



SHADOWS ON THE WALL; w, m & © Ronald  
Badger & Thomas Reiff 50ct51  
EU252227

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MT758  
.W18

Shadows on the wall.

Wansborough, Harold.

Shadows on the wall. Chicago,  
McKinley publishers, inc.

© 31Dec45; 2c 18Feb46; publisher;  
EP1390.

For piano solo.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

E unpub. 5232.

Shadows on the wall.

see

Joseph, Bertram C.

MSH 4-26-46

SHADOWS on the wall. SEE Latimer,  
Dorothy. A Piccadilly daffodil.  
DP13507.

SHADOWS ON THE WALL. SEE  
Smoke dreams EU353506

Auth. letter from Margaret Dale Ogden 7Apr54  
requesting change of title from Smoke  
dreams to Shadows on the wall.

Library of Congress  
Copyright Office

eed/c 20Apr54

L 420

SHADOWS OVER CHINATOWN. 7 reels.

Produced by James S. Burkett; directed by Terry Morse; original screen play by Raymond Schrock; based on the character created by Earl Derr Biggers.

© 7-5-46; 2c 7-10-46, production sheet;  
Monogram pictures corp., auth. and claimant,  
Hollywood, Calif.; L 420.

el 10-1-46

SHADOWS OVER MY HEART © w & m  
Belen Rivera Melendez 11Oct49  
EU182412

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Copyright Office

THE SHADOW'S revenge. See The Shadow, no. 298.



SHADOWS 'ROUND MY HEART; w & m Wes  
Holly © Tennessee Music Corp.  
24Jul50 EU210453

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Copyright Office

AUG 1 5 1950

SHADOWS 'ROUND MY HEART; w, m & © Wal-  
ter Benton Cooper 6Feb51 EU228389

MAR 14 1951

Library of Congress  
Copyright Office

SHADOWS THAT WHISPER AND PASS. SEE  
Riehle, Carl James.

SHADOWS, THE FOLDS OF HIS GARMENT  
w & m Wilma Frances Bartholf  
Smith © Claude Wilbur Smith  
21Sep47 EU94261

Library of Congress  
Copyright Office

SHADOWS TO SUNSHINE m Leo & Hector  
Richard, © w Ada G. Gooding  
10Nov47 EU103375

Shadows upon my heart; w & m I. Le Mauk.  
© Ileana Le Mauk, Chicago; 22Apr47;  
EU49451.

SHADOWS WILL FADE AWAY; w J. K.  
Brennan, m B. Rule. © 30Dec19;  
E465983. R14235; 31Dec46; J.  
Keirn Brennan (A), Los Angeles  
& Bert Rule (A), New York.

R

Shadowy blue St. Joe.

\*1

M1658 LIPSCOMB, GRACE MAUDE, 1880-

.I2L The shadowy blue St. Joe; words and  
music by Grace M. Lipscomb. Spokane,  
Shinkoskey. © Grace Maude Lipscomb;  
20May48; EP27255.



THE SHADOWY CROWN. R112273. SER

Benét, Stephen Vincent.

SHADOWY EYES m Robert L. Carleton,  
© w Bob Ruck 18Sep47 EU96995

Library of Congress  
Copyright Office

The shadowy glass.

*See* Lewis, Sinclair. R2382.

afp 6Feb47

SHADOWY HOUR; w, m & © James Morgan  
Hargrave 2Jun53 EU318568

Library of Congress  
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SHADOWY MOON; w, m & © Richard John  
Turner 5Feb51 EU228341

Library of Congress  
Copyright Office

MAR - 5 1951

THE SHADOWY ST. JOE m Paul  
Lamkoff, © w Irene Pavitt  
Maul 8Aug47 EU88063

The shadowy third.

PZ3

.K9674

Sh

[Kurnitz, Harry]

... The shadowy third, by Marco Page [*pseud.*] ... New York,  
Dodd, Mead & company, 1946.

228 p. 21<sup>cm</sup>.

"A Red badge mystery."

I. Title.

PZ3.K9674Sh

46-8486

© 25Nov46; author, New York; A8884.

Library of Congress

[4]

THE SHADOWY THIRD AND OTHER STORIES,  
by Ellen Glasgow. Front. by Elenore  
Plaisted Abbott. © on "Jordan's  
end" and the work as one volume,  
19Oct23, A760859. R68784, 23Oct50,  
First & Merchants National Bank of  
Richmond (E)

NOV 10 1950



Shadowy thresholds.

See Rice, Gale Young. All772.

egn 17Feb47

SHADOWY TRAIL m Ronald Buck © w  
Clara Kight 16Feb48 EU128141

Shadrach.

DE JONG, MEINDERT.

Shadrach. Pictures by Maurice Sendak.

[1st ed.] New York, Harper [1953]

182 p. © Meindert De Jong; 29Apr53;  
A90847.

I. Sendak, Maurice, illus.

Library of Congress  
Copyright Office

j/m

SHADRICK, CARL ALTON. SEE  
Laager, Tenn. Cumberland Methodist  
Church.

SEP - 5 1950

M28

.S

Shadwell, Charles, 1894- ...

Down with the curtain ... piano solo.  
London, Ascherberg Hopwood & Crew, ltd.

2s

©11Dec46; publisher; EF4709.

I. Title.

M1247 SHADWELL, CHARLES.

.S       Down with the curtain, march [by]  
          Charles Shadwell, arr. [by]  
          Denis Wright. © Ascherberg, Hop-  
          wood & Crew, ltd., London;  
          16Jun48; on arrangement; EF9901.  
          Parts: band.

I. Wright, Denis, arr. II. Title.

M1350 SHADWELL, CHARLES, 1898-

.S Down with the curtain ... [by]  
Charles Shadwell, arr. by Ronald  
Hanmer. © Ascherberg, Hopwood  
& Crew, ltd., London; on arrange-  
ment; 10Apr47; EF5629. Piano-  
conductor score (orchestra) and  
parts.

I. Hanmer, Ronald, 1917- arr.

II. Title.

Library of Congress  
Copyright Office

x M1350.5  
Music Cat.

M1350

.S

SHADWELL, CHARLES.

Morning at Bibury; by Charles Shadwell.

Lead sheet. [Melody and chords in treble  
clef] 6d © Chappell & Co., ltd., London;  
3Jun54; EF0-28022.

I. Title.

Library of Congress



SHADWELL, GILBERT COLVILLE.

The Shadwell-Cameron Masonic manuscript; consisting of a series of designs made by Allan Cameron and owned by Gilbert Colville Shadwell. [Washington, Masonic Service Association] 5 p. illus. © Gilbert Colville Shadwell; 21Oct50; A49151.

I. Cameron, Allan.

NOV 27 1950

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Copyright Office

Shadwell, Thomas

~~M1573~~

PURCELL, HENRY, 1658 or 9-1695.

P

M1603

.P

Nymphs and shepherds; chorus for women's voices, S.S.A. a cappella. [By] Henry Purcell, arr. by G. Marston Haddock, [words by] Thomas Shadwell. (Carl Fischer choral series 3, CM5349) 15¢ © on arrangement; Carl Fischer, inc., New York; 6Sep45; EP48752.

I. Title. [II. Haddock, G. Marston.  
III. Shadwell, Thomas]

OCT 5 - 1950

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Copyright Office

The Shadwell-Cameron Masonic manuscript.

**SHADWELL, GILBERT COLVILLE.**

The Shadwell-Cameron Masonic manuscript; consisting of a series of designs made by Allan Cameron and owned by Gilbert Colville Shadwell. [Washington, Masonic Service Association] 5 p. illus. © Gilbert Colville Shadwell; 21Oct50; A49151.

I. Cameron, Allan.

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NOV 27 1950

Shadwick, E. Joseph.

LITTLE SENTRY MAN; w Hilda Neville  
Clarke, m E. Joseph Shadwick. ©  
17May27; E678754. Hilda Neville  
Clarke & E. Joseph Shadwick (A's);  
30Jun54; R132669.

Shadwick, E. Joseph.

LULLABY; w Hilda Neville Clarke, m  
E. Joseph Shadwick. © 15Mar26,  
E635924. R109983, 30Mar53, Hilda  
Neville Clarke & E. Joseph Shadwick  
(A's)

Shadwick, E. Joseph.

MISTER GOLLIWOG; w Hilda Neville Clarke,  
m E. Joseph Shadwick. © 15Mar26,  
E635926. R109985, 30Mar53, Hilda  
Neville Clarke & E. Joseph Shadwick  
(A's)